

## OFFICER'S REPORT

Event #: 171001-3519

## Officer's Report for Active Shooter

SUBJECT

DIVISION  
REPORTING:Tourist SafetyDIVISION OF  
OCCURRENCE:Tourist SafetyDATE & TIME  
OCCURRED:10/01/2017 2208LOCATION OF  
OCCURRENCE:3950 S Las Vegas BlvdNARRATIVE:

I, Officer M Murray P# 9002, arrived at CCAC at approximately 2300 hours on 10/01/2017 with other members of my squad, (CC32B) Officer J Plott P# 15907 and PSR B Neuhauser 14861. Our squad was off that night on the first day of our RDO's but as soon as the situation developed someone was listening to the radio and sent out a group text to our squad along with directions for listening to LVMPD radio traffic on Broadcastify on our cell phones. Upon realizing that the situation was real, bad, and getting worse the entire squad drove in to the CCAC station to assist with whatever we could while keeping updated via Broadcastify. I ended up following a NLVPD (I think) SUV that was rolling Code 3 at high speed south bound on the I-15 from around Cheyenne and followed him all the way in to Desert Inn where I broke off to CCAC to get dressed out as he continued straight to the scene.

Upon arrival we were unable to locate an available patrol unit or any LVMPD vehicle to use for transportation to the scene so we took Neuhauser's POV to the CP at SCAC by quickly circling around the south side of McCarran Airport. Once we arrived, Plott and I were assigned to Strike Team 24 with several other Officers, including 1 NHP officer (Officer Plott thought he was a HPD officer but I'm pretty sure he was NHP) and Sgt Tabitha Baker, while PSR Neuhauser stayed at the CP to assist with scribe work, help maintain clear communications, and perform any other duties that she could to assist. Of the various members of my Strike Team only I and the NHP officer were equipped with patrol rifles. We were assigned to the Tropicana bridges and instructed to keep them clear while also providing over-watch for the units at street level. Our team split into two three or four person units and I was assigned to the bridge between NYNY and the MGM along with Plott and a female officer with a high 8900 P# of whom I don't remember her name right now. I was able to keep my rifle in a deployed and ready state while we maintained high watch security and looked/listened for any other active shooters which due to the radio traffic sounded like there were several in fairly close vicinity of our position - although further investigation showed each to be either mistaken identity or a bogus call.

At approximately 0300-0400 hours the bridges were re-opened and we reported back to SCAC for our next assignment. We were then assigned to block the west side of the Route 91 outside of the outer wall along Las Vegas Blvd across the street from the Luxor and in the area of Gate 2 in order to prevent anyone from entering and contaminating the crime scene. I ended up relieving the officer that had been working at gate 2 after being there for a bit and finding out that he had been standing on post since 1300 hours working overtime. This officer of whom I don't remember his name told me that when the bullets started flying and upon their realization that

Date and Time of Report: 10/01/2017 2208Officer: M MurrayP#: 9002Approved By: W SteinmetzOfficer: J PlottP#: 15907

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

they were coming from the Mandalay Bay (I believe this was from a radio call made by a sharp eyed officer) helped get the civilians up against the cinderblock wall (which was probably core filled with concrete). The shooter took several shots at the wall and was unable to penetrate it. This officer then ran to the various light all units and turned off the generators powering each one of them to put the area in at least a partial darkness. While he was doing this the shooter probably realized that he was losing a major tactical advantage and started shooting at him. He was able to turn off several of the light units while under fire and was fortunately unharmed in the process.

Due to the high ops tempo neither I nor Officer Plott logged on as the only methods available to us were by cell phone or radio and we figured that the dispatchers had more than enough going on without us adding to their workload for an administrative function that could be sorted out at a later time. We were relieved at approximately 0800 hours at which time we returned to CCAC and secured in order to return later that evening at 1800 hours.



## OFFICER'S REPORT

"Click to Edit Events on ALL Pages"

Event #: LLV171001003519

"Click to Edit Date/Time of Report"

**"PRINT"**Mass Shooting Incident – Highway 91/Mandalay Bay

SUBJECT

DIVISION  
REPORTING:ISDDIVISION OF  
OCCURRENCE:Tourist Safety Division - CCACDATE & TIME  
OCCURRED:10/01/2017 2215LOCATION OF  
OCCURRENCE:Manadalay Bay – 3950 S. Las Vegas BlvdNARRATIVE:

On October 01, 2017, at approximately 2215 hours, Det. S. Price P# 7207, Det. R. Moreno P#4922 and myself Det. J. Vance P#9004 (GVB-CIU2) had just finished lunch and learned of the event unfolding at Mandalay Bay. Det. R. Moreno and I quickly exited the parking lot and activated our emergency equipment (lights/sirens) and proceeded south on Sammy Davis Dr. to Mandalay Bay, then onto South Central Area Command (SCAC) as ordered via the incident commander. Det. S. Price was delayed by on coming and subsequent vehicle traffic associated with the event causing him to be separated from us. While en-route to SCAC, I radioed the Admin. Channel, assigning ourselves GC20 Det. Moreno, GC22 Det. S. Price and myself GC24 to the event. I quickly turned my radio back to SCAC and CCAC listening for additional updates. A flood of information was being put over the air initially detailing mass casualties and the presence of an active shooter, however the suspect(s) exact location was not still unclear. Both Det. Moreno and I responded to SCAC and immediately donned our tactical gear, including helmets and additional equipment and reported to the command post for assignment. Prior to the event Det. Moreno and I had been both operating in a covert manner at a local rap concert and as a result were wearing civilian clothing, but we were both fully equipped with our department mandated equipment (handgun, OC, cuffs, spare magazine etc). Det. R. Moreno and I were assigned to Strike Team 1 which was composed of the following people:

- Sergeant Robert Whiteley P#4996 (Strike Team Leader)
- Officer Kyle Prior P#13498
- Detective Casey Dalrymple P#14303
- Detective Kenneth Ruzicka P#13806
- Detective Jacob "Jake" Legrow P#14106
- Detective Robert Grantham P#9841
- Detective Jeremy "Jake" Vance P#9004
- Detective Richard Moreno P#4922
- Detective Joshua Costello P# 9139

Strike Team 1 was quickly tasked to respond to the Mandalay Bay and assist with any possible active threats. Our team was attached to Lt. John Leon P#5264 (341GC) who was tasked with setting up a forward operating

Date and Time of Report:

10/08/2017

Officer:

J. VANCEP# 9004

Approved By:

SGT. A. BURNETT P# 4907

Officer:

R. MORENOP# 4922

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: LLV171001003519

area for SWAT to work from. While moving quickly on foot towards Mandalay Bay we joined a SWAT team at the corner of Las Vegas Blvd and Russell. They advised us a Bearcat was on its way to our location and to stand by due to the shooter being overhead. Our team quickly loaded into the Bearcat and were transported to the front valet area located on the northeast facing side of Mandalay Bay. Upon arrival the SWAT team immediately began moving and bounding towards the Mandalay Bay entrance. Our team immediately fanned out and began securing the area checking vehicles, trash cans and other items for possible threats providing overall site security. Det. Moreno and I took up a post at the eastern entrance of the valet providing security and directing additional arriving units. Our team located citizens which had hidden in the lower levels of the Mandalay Bay and in the surrounding outside area, all of the citizens were escorted to the Michael Jackson theatre where a group of 1300 to 1800 citizens were being staged for safety purposes. Our team collectively escorted 10-20 individuals to the theater.

A short time later we were tasked by LVMPD SWAT Det. K. Stevens to assist with the ongoing effort to clear the remaining rooms of any additional threats and to locate any additional victims including Officer C. Hartfield P#9008 who at the time, was reported as missing. Sgt. R. Whitely was given a universal key-fob, and our team then proceeded to clear four floors (31<sup>st</sup>, 33<sup>rd</sup>, 42<sup>nd</sup> and part of another floor) consisting of approximately 500 individual rooms. Collectively multiple strike teams cleared the entire Mandalay Bay at the direction of LVMPD SWAT. Once the entire hotel was secured, Sgt. R. Whitely led our team back to the command post staging area at SCAC awaiting re-assignment. At about 0630 hours our team was released from duty. At this time my entire team secured and returned home.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

1 October Shooting  
SUBJECT

DIVISION  
REPORTING: Patrol

DIVISION OF  
OCCURRENCE: CCAC

DATE & TIME  
OCCURRED: 10/01/2017

LOCATION OF  
OCCURRENCE: Route 91 Festival Grounds

NARRATIVE:

On October 1<sup>st</sup>, 2017 I, Sergeant Kommel-Bernstein P#9045, was off-duty attending the Route 91 music festival. After a suspect began to fire upon the crowd I moved toward a wall along the western portion of the grounds adjacent to Las Vegas Blvd. I then returned to the ground and began to direct attendees north and east away from the area which had been taking the most rifle fire. Injured patrons were assessed and send to the area north to be treated further if they were mobile. I then linked up with additional on-duty LVMPD personnel and began to lead a group clearing the festival grounds of any other threats and/or people requiring medical attention. I held the area cleared and watched for any other threats with a smaller ground of officers until additional teams relieved us approximately 1 to 1.5 hours later.

Date and Time of Report: 10/17/2017 @ 1800 hours

Officer: J Kommel-Bernstein

P#: 9045

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: LLV171001-3519

415A/ Active Shooter

SUBJECT

DIVISION  
REPORTING:

CCAC – Patrol/Flex

DIVISION OF  
OCCURRENCE:

CCAC

DATE & TIME  
OCCURRED:

10-01-2017 & 2230 hrs

LOCATION OF  
OCCURRENCE:

Mandalay Bay/Rte 91-3950 S. Las Vegas  
Blvd, Las Vegas, NV 89119

NARRATIVE:

On 10-01-17, at approximately 2219 hours, Sgt. F. Obasi P# 6642, sent out a group message to our squad, CC15, that there was an active shooter incident that was on going at Mandalay Bay. Due to Sunday night to Monday morning being our squad's RDO, Sgt. Obasi requested any available body to head in to the call.

I, Officer C. Wandick P#9174, replied that I would be en route, via the group message, and left my home at approximately \_\_\_\_ hours. I arrived at Convention Center Area Command at approximately 2245 hours, dressed out/grabbed gear, and got inside a patrol SUV with three other officers. We immediately responded to the Tropicana hotel where there was radio traffic describing a possible active shooter, and that the triage EMT area was actively being shot at.

I deployed the following gear and/or weapons: \_\_\_\_\_

While at Tropicana hotel, we made a strike team consisting of two more officers. Once we walked on property, and met with other officers already located at the Tropicana hotel, we determined there was no active shooter inside. There were many citizens standing in open areas around the hotel and they were advised to head in to the casino area until told otherwise.

Sgt. Obasi advised he was at the Chateau nightclub conducting a sweep and for our now six officer-strike team to meet him at the Paris Hotel. We arrived at the Paris hotel valet area and walked through the casino floor. There were numerous citizens who were being directed and escorted by security and officers to clear the casino floor. Sgt. Obasi advised that we would head to SCAC in order to be assigned a strike team number. While in our patrol vehicles driving south bound on The Strip, there was radio traffic to immediately cover the pedestrian bridges above Harmon and Las Vegas Blvd, and to keep them clear.

Sgt. Obasi re-directed our strike team to cover the pedestrian bridges between: Cosmopolitan, Aria, Planet Hollywood, and Harley Davidson buildings. The casinos began to lock down their properties and many tourists were left wandering on The Strip and on the pedestrian bridges. For approximately 1 ½-2 hours we directed tourists and civilians to continue moving and to stay off the pedestrian bridges.

Date and Time of Report: 10-07-17 & 2140 hrs

Officer: C. Wandick

P#: 9174

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
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Event #: LLV171001-3519

Sgt. Obasi made phone calls to the CP at SCAC to determine where our efforts were needed. We reported to SCAC and waited to be deployed to the next area.

At approximately 0530 hours, our strike team (#50), was directed to report to the east gate area of the Route 91 Festival. We were told we would be assisting ID technicians in photographing and moving the deceased. We arrived at the intersection of Ali Baba/Giles and we worked in four officer teams to place the deceased in the black bags and sheets provided by the coroners.

Our strike team was relieved at approximately 0700 hours, and our strike team drove back to CCAC.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

415A at Route 91

SUBJECT

DIVISION  
REPORTING: HSD

DIVISION OF  
OCCURRENCE: HSD

DATE & TIME  
OCCURRED: 10/01/17 2205 hrs

LOCATION OF  
OCCURRENCE: Route 91 Festival @ 3901 S. LV BLVD LV  
NV 89109

NARRATIVE:

SIS Personnel:                Detective S. Meyer P#9179  
                                     Sergeant C. Fulwiler P#9167

K9 Personnel:                Officer J. Ledogar P#7411  
                                     Sergeant J. Duncan P#7157

On 10/01/17 at 2020 hours I received a text message from a fellow officer asking about a shooting at the Mandalay Bay. I grabbed my radio and turned it to the CCAC channel. Immediately I heard radio traffic about multiple casualties, officers shot, automatic weapons, and possibly multiple shooters. I assumed this was a terrorist attack and all officers would be responding to the strip to help stop the shooters. I placed a phone call to my sergeant, C. Fulwiler who told me he was out of state and unaware of the situation. I advised Sgt. Fulwiler I would be going to LVMPD headquarters to get my gear and a vehicle and then responding to the scene to assist. Sgt. Fulwiler acknowledged and asked me to make sure the rest of our squad was aware of the situation. I sent an email to the four other detectives on my squad and drove to headquarters.

I arrived at headquarters and got my gear and a LVMPD vehicle with lights and siren. I spoke with a couple of officers in the parking garage and asked if they knew where we were supposed to go. They did not have any information, so I began driving to the scene. As I was leaving headquarters, dispatch broadcasted something about a possible suspect at the Circus Circus and asked for an available unit. Since nobody responded, I began heading towards Circus Circus. I monitored CCAC channel on my portable radio and logged into the Admin channel on my vehicle radio. When I arrived at the Circus Circus, everything appeared to be business as usual, so I continued on towards the scene which sounded to still be active.

I drove down Dean Martin to the T-Mobile arena and then went east towards LV BLVD. As I was driving by the New York New York, two subjects ran out into the street in front of my vehicle. They said they had just observed an individual with a rifle running through the casino and heard two shots as they were running away from him. As I was speaking with the individuals and broadcasting the information on CCAC channel, two K9 vehicles approached and parked next to us. Sgt. Duncan, Officer Ledogar and another officer I did not know exited the vehicles and approached. I told them what the subjects had just told me, and Sgt. Duncan decided

Date and Time of Report: 10/05/17 2215 hrs

Officer: S. Meyer

P#: 9179

Approved By: Sgt. Fulwiler

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
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we should form a strike team and clear the casino floor. We entered the casino and it appeared to be business as usual inside. We found a security guard and confirmed there had been no suspects seen and no shots fired inside their casino. Once the casino was deemed safe, we exited and returned to our vehicles.

I decided to get in the vehicle with Officer Ledogar since he had a marked vehicle and so we would not get separated. We heard several additional calls from other casinos claiming to have an active shooter. One in particular at the Paris Casino sounded to be legitimate because it was called in by one of our sergeants, so we began to drive in that direction. While enroute to the Paris, we found out the call there was not going to be accurate.

Another call came out at the Bellagio describing a male entering the employee entrance carrying a rifle. We went to the employee entrance of the Bellagio and observed additional officers near the area of a white Ford pickup truck. We cleared the vehicle and broadcast the license plate on the CCAC channel. When the R/O information came back, one of the officers present recognized the name to be the director of security for the casino. We confirmed this with Bellagio security and verified he had entered the building with a rifle. Security had not seen any suspects and had not heard any shooting. The casino was on a hard lockdown, so we left the area.

We were instructed by Lt. Yatomi to obtain information from all properties on the West side of LV BLVD and provide the information to the command post. We made contact with all of the properties and obtained a name and phone number for the security person in charge, injuries present, hard or soft lock down, and is there a strike team present. After obtaining this information, we phoned it in to Sgt. Bitsko who was at the incident command post.

Office Ledogar was asked to proceed to the crime scene to conduct a search with his dog. He told me I was not needed by him anymore and I could go meet up with my squad. I got a ride from two PD Detectives back to my vehicle at the New York New York. I then proceeded to Southern Hills Hospital to assist my squad with conducting interviews with victims.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event # 171001-3519

Mandalay Bay Shooting Response

SUBJECT

DIVISION REPORTING: Community Policing Division

DIVISION OF OCCURRENCE: Tourist Safety Division

DATE & TIME OCCURRED: 10-01-2017 2230 hours

LOCATION OF OCCURRENCE: Mandalay Bay

**NARRATIVE:**

On October 1, 2017 at approximately 2230 hours, I received information via text message of an active shooter at the Route 91 Concert across from the Mandalay Bay. My squad, SV25 Flex, was immediately notified via cell phone and put on alert. Although they were off duty, they began heading to Spring Valley Area Command to stage and await further instruction. I met my team at SVAC and changed into uniform. Lieutenant Given had already arrived at the station and gave orders for my squad to caravan to the staging area at South Central Area Command. My officers, along with Spring Valley Officer Penney, arrived at the staging area where we received the unit designator Strike Team 29. We immediately deployed to the front entrance of Mandalay Bay Casino where we met with Captain Greenway.

We, along with another strike team led by Sgt. Roybal, were responsible for clearing the exterior perimeter of the Mandalay Bay complex, including the convention center and associated parking structures. This took approximately five hours. After completing our sweep, we returned to the CP at SCAC to await further instructions. We were not redeployed before receiving dayshift relief. Our involvement ended at approximately 0715 hours.

My team consisted of the following personnel:

Sgt. Dave Walker	P# 09213
Officer Nate Schuller	P# 09814
Officer Josh Garber	P# 09326
Officer Zach Davis	P# 13944
Officer Travis Busby	P# 09330
Officer Chris Penney	P# 15844

Date and Time of Report: 10/06/2017 1800 hours

Officer: D. Walker

P#: 9213

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Shooting

SUBJECT

DIVISION REPORTING: Homeland Security

DIVISION OF OCCURRENCE: HSST

DATE & TIME OCCURRED: 10-01-17/ 2208

LOCATION OF OCCURRENCE: 3950 S. LVBD LV,NV 89119

NARRATIVE:

On 10-01-17 I Officer S. Reifel P# 9220 received notification from home about an active shooter occurring at the Route 91 concert, directly east of the Mandalay Bay Hotel and Casino. I rallied up with HSST at headquarters where we immediately went to the command post at South Central Area Command. There, I received orders to go to the Mandalay Bay and meet with one of the SWAT Officers, who then assigned me to Force Protection. I, along with several other Officers and Fire Department personnel cleared several floors and hundreds of rooms at the Mandalay Bay. Once the Mandalay Bay was completely cleared, I made my way back to the command post with the other HSST Officers. We were instructed to go to Tropicana and Las Vegas Blvd. to guard a deceased concert goer until criminalistics and the coroner arrived. Once they arrived, I secured.

Date and Time of Report: 10-12-17/1430

Officer: S. Reifel

P#: 9220

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Shooting

SUBJECT

DIVISION  
REPORTING:

ISD

DIVISION OF  
OCCURRENCE:

Patrol / CCAC

DATE & TIME  
OCCURRED:

10/01/2017 @ 2208 HRS

LOCATION OF  
OCCURRENCE:

Mandalay Hotel and Casino

**NARRATIVE:**

On the above date and time I, Detective T. Andrus P# 9246 assigned to Gang Unit Investigations was working in a plain clothes capacity and was conducting an interview with a suspect at CCDC with Detective M. O'Connor P# 12890. Upon completing the interview we were advised by CCDC staff of a call of an active shooter on the strip and we immediately self-dispatched to the area to assist. Detective O'Connor and I responded to in my department unmarked vehicle emergency lights and sirens activated due to the nature of the call and the need of Officers on scene to be assisted.

While en route to the strip we were advised to meet with our Sergeant on the west side of Excalibur Hotel and Casino to form a strike team. Once Detective O'Connor and I arrived at the self-parking lot of the hotel, we made contact with CIU Detective S. Price P# 7207 and Detective Beal P# 10149. Immediately after meeting them we then met up with Sgt. Stovall P# 7415. We then proceeded southbound clearing several areas that were called out over dispatch as active shooter locations. As the calls were cleared and turned out to be false we moved the northern entrance of the Luxor due to information about an active shooter inside the Excalibur, however when arrived it was determined that there was no active shooter in Excalibur. At the north entrance of Luxor we were advised that a VBIED was just to the east of our location. We then subsequently formed a perimeter around the device and entrance not allowing anyone. While there we met up with Gang Enforcement Officer J. Marin P# 15026 and Gang Unit Investigations Detective Hefner P# 14027 and maintained a perimeter ensuring that no civilians were placed endanger from the suspected explosive device. Once the device was cleared we held our position for several more hours until relieved.

Date and Time of Report: 10/09/17 @ 2100 hrs

Officer: Z. Beal

P#: 10149

Approved By: Sgt T. Stovall

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Active Shooter Incident

SUBJECT

DIVISION REPORTING: Community Policing Division SEAC

DIVISION OF OCCURRENCE: Tourist Corridor – CCAC

DATE & TIME OCCURRED: 10/01/17 2208

LOCATION OF OCCURRENCE: Route 91 Festival

NARRATIVE:

FYI

On 10/01/17, I, Sgt. Jessica Wert P# 9301 (call sign 777) was operating as the supervisor over Southeast Area Command swing shift, squad 33, the night of the incident. At approximately 1005 hours, a Henry/King unit was dispatched to a 413 call, subject with a rifle within our area command. As units arrived they asked for a code red. Immediately after the code red was given by dispatch, and Special Events unit had ended up on our channel calling out that there were multiple people shot, victims coming out of the eastside. This traffic caused slight confusion, until dispatch advised the special event unit that they were on the wrong channel. Once it was confirmed that our Henry/King unit was code 4, I rallied my squad (who was the designated "in the box" squad). Once the majority of my squad was rallied, we then convoyed over to South Central Area Command Staging area. There we became Strike Team 4, and I split my squad into two separate teams (due to having 12 bodies total). We then deployed to the Monte Carlo and City Center, as the "ghost calls" of more active shooters within the strip properties were coming out.

Once on the properties, both teams got with security to ensure they had no valid reports of active shooters within their property. We then held security on the strip to ensure pedestrians were sheltering in the casinos and not on Las Vegas Boulevard.

At some point during the evening, around approximately 2300 hours, we were advised by security that they had a female, who had sustained a head wound with severe bleeding, when she fell during the mass exit of patrons from New York New York property. Officer called for medical several times, as it took over an hour to get her transportation to a hospital.

Officers remained on property until relieved by dayshift.

Officer that responded were:

Frost, Rainer P# 14888	Park, Stephen P# 16437
Pacchiega, Fernando P# 9200	Selvey, Eric P# 16439
Rivera, Nathan P# 13972	Speich, Hunter P# 16136
Coe, Stephan P# 15848	Mir, Farhat P# 15354
Murdock, Benjamin P# 15728	Sanchez, Crystal P# 15860
Wills, Ondre P# 15861	Wert, Jessica P# 9301 (Sgt)

Date and Time of Report: 10/09/17 1745

Officer: Sgt. J. Wert

P#: 9301

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

"Click to Edit Event# on ALL Pages"

Event #: LLV171001003519

"Click to Edit Date/Time of Report"

**"PRINT"**

Mandalay Bay Active Shooter  
SUBJECT

DIVISION REPORTING: <u>CCAC Patrol</u>	DIVISION OF OCCURRENCE: <u>CCAC</u>
DATE & TIME OCCURRED: <u>10/01/17 - 2208</u>	LOCATION OF OCCURRENCE: <u>3901 Las Vegas Blvd. S. LVN 89109</u>

**NARRATIVE:**

On 10/01/17, I Sgt. J. Riddle P#9306 was assigned to the west side traffic control of the Route 91 Festival at the MGM lot located at 3901 Las Vegas Blvd. S. LVN 89109 as 751SE. Earlier in the afternoon, I had met with special events Officer T. Frederick P#9793 reference egress of the venue once it ended. Officer Frederick asked that I meet with county works at 2200 hours. The plan was to coordinate with county works and alter the light cycle at Reno/Las Vegas Blvd for a more effective egress of concert goers once the event concluded.

I was standing on the southeast corner of Reno/Las Vegas Blvd when I heard the first volley of gunfire erupt. At the time, I did not know that the sound I heard was gunfire. I heard the shots and walked south toward the sound. I figured I had just missed fireworks as it was the last day of a large festival with the headliner performing. Because I figured I missed the lights, I began looking for other indicators that fireworks had just gone off. Enough time elapsed and I saw no indicators were amiss. I shrugged the sound off and began walking back north to meet with the county works employee. That is when the second volley of gunfire started.

I went back to my patrol car and began getting out my rifle and magazine pouch. At that time, another overtime officer came up to me and had his rifle and was ready to go. I finished getting on my gear and we began running south toward the sound of rapid gunfire. As we left the parking lot of the gas station and toward the south, we instructed people to get down and go north east away from the sound. As we ran we were getting updated information that the shooting was likely coming from the Mandalay Bay. Also, as we continued south, my strike team began to grow with both uniformed and plain clothes officers.

We eventually took cover behind some statuettes near the southeast side of the Luxor valet. The strike team was probably between 6 and 8 officers at this point. I looked up at the Mandalay Bay and saw a flashing light which I believed was coordinating in conjunction with the report of the rifle. I broadcasted the information which ultimately ended up being a strobe light on the Mandalay Bay hotel tower. At about the same time, there were reports of a shooter walking northbound on Las Vegas Blvd. The officers then looked at me and asked if we should continue to Mandalay Bay. I told them if there was a shooter on the ground behind us, then we needed to address that. Because we came from the north and there was nothing else to suggest the shooter northbound on the The Strip could be substantiated, we began pressing on toward the Mandalay Bay.

Date and Time of Report: 10/14/17 - 1900 Officer: J. Riddle P#: 9306

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: LLV171001003519

There is a pony wall that extends from the area of statuettes into the valet of the Luxor. I told my officers to cover each other while they were exposed traveling west into the valet. Once, in the valet I began orchestrating bounding over watch using the vehicles as cover and continuing on to Mandalay Bay. Once my strike team got to Mandalay Bay and west of The Strip, another strike team had shown up. Now with another strike team, I coordinated bounding over watch across the street onto the Mandalay Bay property.

Once we got to a set of security doors on the north side of the Mandalay Bay, we began trying to get into any of the doors but they were all locked. We then moved west and were met by several employees who also had no way to get into the property. A couple of employees directed us into the House of Blues where we were able to gain entry.

By this time, we knew that the shooter in the tower was likely contained to his room and several officers were there addressing the possible threats. Therefore, we began clearing the casino floor. As we came into contact with patrons and employees, we controlled them, ordering them to the ground and conducting pat-downs before instructing them to exit the property behind us. Once we cleared the floor of the Mandalay Bay, we began working our way toward the convention center area. An off-duty FBI agent came from the convention center area and advised us that the situation in that direction was not dynamic and that there were just several Mandalay Bay employees hanging out in the outside area. We then turned around and began heading toward the Mandalay Bay tower.

Once we got back onto the casino floor, I ran into Sgt. S. Richmond P#9371. Considering the information we had and that the event was still rapidly evolving, we decided to use our strike teams to conduct a more thorough search of the casino. Having approximately 12 officers at this point, I began using the "Hall Boss" method of clearing areas within the casino. I eventually had to take a break and a majority of the officers in my strike team continued searching the casino without me.

I then received a phone call directing me to have the officers I regularly supervise respond to CCAC for deployment. After that, I took the officers that were with me to the staging area at SCAC. Once there, my officers and I were assigned as Strike Team 33 to the RTC bus station at 6675 Gillespie. We were to direct refugees to get onto the busses as well as liaison with the RTC supervision as to where to pick up refugees. Once that was completed, we returned to SCAC where we were eventually relieved.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

\_\_\_\_\_  
SUBJECT

DIVISION REPORTING: Community Policing Division

DIVISION OF OCCURRENCE: Community Policing Division

DATE & TIME OCCURRED: 10/1/17 2205

LOCATION OF OCCURRENCE: 3950 S. Las Vegas Blvd, Las Vegas, NV 89119

NARRATIVE:

On 10/1/17 at approximately 2210 hrs, I Officer J. Tromboni #9331 was operating as marked patrol unit 10 and was attending Patrol Briefing at Enterprise Area Command when I was notified by a Patrol Detective of a possible active shooter at 3950 S. Las Vegas Blvd (Mandalay Bay). I immediately left briefing and arrived at South Central Area Command at approximately 2225 hrs where an initial Command Post had been setup and I was notified as being a member of Strike Team 1 under Sgt A. Hee #13584.

We were assigned to LT. Desimone #4713 at the intersection of Four Seasons and S. Las Vegas Blvd with our initial task being citizen rescue. Upon arrival, no injured citizens were located. We were then tasked to evacuate small businesses on the north and south of Four Seasons, east of S. Las Vegas Blvd. Upon completion, we began conducting traffic control at the intersection and had pedestrians continue walking southbound.

We then were tasked to conduct a sweep at the Michael Jackson Theater inside Mandalay Bay and behind the stage area. Evacuations were then conducted of citizens and employees within the theater. Upon completion, we returned to the Command Post at South Central Area Command.

Date and Time of Report: 10/7/17 2225

Officer: J. Tromboni P#: \_\_\_\_\_

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Route 91 Event  
SUBJECT

DIVISION REPORTING: <u>HSCB</u>	DIVISION OF OCCURRENCE: <u>CCAC</u>
DATE & TIME OCCURRED: <u>10-01-17 22:08</u>	LOCATION OF OCCURRENCE: <u>Las Vegas Village – Route 91 Festival</u>

NARRATIVE:

**OFFICERS INVOLVED:**

**181SE**  
Ofc. A. Krnjeu P#9336  
Ofc. M. Kraut P#9313

**DETAILS:**

On 10-01-17 at approximately 2200 hours, I, Ofc. A. Krnjeu P#9336, along with Ofc. M. Kraut P#9313, were operating as marked special events unit 181SE assigned to the Route 91 Harvest concert. Our assigned posts were inside the venue on the west grass area from the stage to the end of the VIP tent. During the evening we had multiple calls inside the VIP area and grass area, and since this concert was going on we were standing on the barricade line separating the VIP tent from the grass area near suites just north of the VIP tent.

At approximately 2208 while the concert was playing, I heard the sound of gunfire coming from our west, which would be behind the tent towards the direction of Mandalay Bay. I looked at Ofc. Kraut and she also heard the noise and was as concerned as I was. We both immediately started to investigate by walking towards the direction where the gunfire came from, which was South towards Mandalay Bay. A few seconds later I heard the repeated noise of gunfire coming from that same direction and we ran towards the noise. As we approached the southeast corner of the VIP tent we observed some people standing around confused.

Ofc. Kraut and I continued west towards Mandalay Bay and searched the southwest corner of the backstage lot to ensure no shooters were in the area. Upon clearing the area we moved back towards the stage and determined the shooter was not in the immediate vicinity and that we needed to start getting civilians behind cover. As people started running from the crowd area to us, we directed everyone to take cover behind the bus the farthest away from the Mandalay Bay.

We tried to control the people as they continued to arrive by continually directing orders to stay calm and to remain behind cover of the bus until the gunfire had stopped. Casualties arrived with citizens providing first aid to them and they were put into mobile office rooms that were a few feet to the east of the cover bus. I did initial

Date and Time of Report: <u>10/5/2017 1400</u>	Officer: <u>A. Krnjeu</u>	P#: <u>9336</u>
Approved By: _____	Officer: <u>M. Kraut</u>	P#: <u>9313</u>

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

checks with some of the wounded that I could see and tried to keep the victims focused on staying alive and working on trying to find out how to evacuate them.

I used the radio two minutes into the incident to try to determine if any other units were between us and the Mandalay Bay but there was no response. I continued to walk around the civilians to ensure everyone was still safe and secure. There were also many subjects inside the buses including Jason Aldean's band in their tour bus and some of the people wanted to exit the buses for better cover and some sheltered in place.

I tried to coordinate with the CP to find out where we could get our casualties and subjects evacuated to however these messages were unsuccessful on the radio. I utilized security event personnel as well as helpful citizens to keep the intoxicated people under control. My primary position was on the west side of the cover bus and Ofc. Kraut's primary position was on the east side of the bus. We both attempted to maintain visual contact while with this group while trying to keep the civilians under cover.

We began to have officers arrive in our area to assist and we directed them to take up perimeter bus positions around our group. At this point our group had approximately 100 to 150 civilians. Ofc. T. Fredrick (SE4) arrived in the area and directed us to where the medical evacuees could go. The citizens were directed to move the wounded out of the offices and place them onto crowd barriers so they could be directed out. At some point Ofc. Kraut directed civilians to remove belts and tshirts to aid in the creation of tourniquets. Sometime during this I also gave my tourniquet to a civilian to put on an injured person that had a lower extremity injury. I also directed our civilians to text loved ones to let them know they were alive at this time and they were safe. This was to ensure they continued to believe they would stay alive as well as to prevent worried family members from tying up cellular networks so others could make necessary communication. The officers that were present were also directed to communicate with loved ones to let them know they were still alive. At some point during this I had made communications with dispatch (possibly on a different radio channel) about our situation being pinned down and

Ofc. Kraut and I were able to maintain control of the area behind the cover bus and still move and coordinate so that no additional persons got injured as far as we know. As strike teams began to approach our area, someone directed those behind the cover buses to run towards the east near the medical tents. As those subjects ran we still had at least 45 people who were sheltering in place on the buses or management employees in the area.

Sometime during this situation Sgt. Bulmer (748SE) and Lt. Spencer (361IC) had arrived with additional officers to help secure the area. We did additional checks in the area to ensure that there were no more casualties in our area and only non-injured civilians. It was around this time that we started getting reports of active shooters throughout casinos on the strip. Since we had persons who were executives as well as different band players and staff, we made the determination that the safest area we could have for everyone was the this corner because we could defend it.

We coordinated with the driver of the Jason Aldean Band as well as others to continue to shelter in place until we could move them to a safer location. At one point someone from the command post informed us that a plan was being directed to move Jason Aldean's band through the back of the event on to Giles and drive out. Due to the situation on the event, the inability to provide proper identification and cover, as well as a white van driving recklessly out of the event may cause injuries to casualties on the street, this we disregarded.

Our group of officers had strike teams that arrived and re-searched the areas surrounding our buses to ensure there were no more threats for us in the area. As the reports of active shooters continued in the area, we



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

continued to maintain with Sgt. Bulmer and Lt. Spencer coordinating the protection of our area. Lt. Spencer left our area to coordinate other necessary assistance throughout the area and Sgt. Bulmer had command. Sgt. Bulmer coordinated with all of the bus evacuees about the updates. I communicated Ofc. S. Hutchason who was our assigned Command Post officer throughout our event to let him know of our situation and updates of the on duty and off duty assisting officers that were in our area. Also important in our area was Ofc. B. Rich as he arrived and help keeping our area safe as well as monitoring the radio for any updates that were relevant to us regarding future active shooter calls.

Eventually Ofc. Fredrick informed us of the plan to use a MGM 15 passenger white van to escort the civilians out of our area, with our officers leading the van out on foot. Ofc. Kraut, Rich, and I along with others escorted the van out of the area to Giles for four trips, and then we were led out of the area by Sgt. Bulmer to the command post at the church.

While at the church I was directed to assist CSA for measurements at the corner of Giles and Las Vegas Blvd. and then returned back to the command post. After waiting at the command post I went to the debrief at the House of Blues barrel inside the event and then was released.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: LLV171001003519

Active Shooter

SUBJECT

DIVISION  
REPORTING:

Tourist Safety Division/CCAC

DIVISION OF  
OCCURRENCE:

Tourist Safety Division/CCAC

DATE & TIME  
OCCURRED:

10/01/17 2208 hours

LOCATION OF  
OCCURRENCE:

3901 S. Las Vegas Blvd, LVN 89119 and  
3950 S. Las Vegas Blvd, LVN 89119

NARRATIVE:

On 10/1/17 at approximately 2230 hours I, Sergeant C. Jivapong P#9338 responded to the Command Post located at South Central Area command, on my regular day off in response to the Active Shooter event for the Mandalay Bay and Route 91. I made contact with Lieutenant C. Hank P#6886, who provided me with my team of officers, assignment, and call sign. My team consisted of 11 LVMPD Officers and 6 CCFD personnel. Our team was directed to assist with the "Casualty/Triage" area, located at Las Vegas Blvd and Tropicana Ave. Initially our team was given information that there was an "active shooter" in the area of the Tropicana Hotel. As such, our team provided site security for medical personnel treating victims in the vicinity.

Upon determining that there was not an "active shooter" in the area, our team was re-directed at the guidance and direction of the CCFD Battalion Chief and CP. The CCFD Battalion Chief issued us our call sign of "Force Protection 2" and deployed our team to the following areas: The Tropicana Hotel, The Excalibur Hotel, Diablos Cantina, Monorail Dock Station, and The Delano Hotel. Our mission was to provide over watch security for our 6 medical personnel assigned, while also assisting with evacuations of barricade patrons (with unknown injuries) at the aforementioned locations.

On 10/02/17 at approximately 0630 hours, "Force Protection 2" returned back to the Command Post for debrief and was relieved by the oncoming shift.

Date and Time of Report:

10/17/17

Officer:

Sgt. C. Jivapong

P# 9338

Approved By:

Sgt. C. Jivapong P#9338

Officer:

P#           

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Active Shooter  
SUBJECT

DIVISION  
REPORTING:

CCAC

DIVISION OF  
OCCURRENCE:

SCAC

DATE & TIME  
OCCURRED:

10-1-17 2205

LOCATION OF  
OCCURRENCE:

Mandalay Bay

NARRATIVE:

On 10-1-17 I Officer A. Raymond P#9339 was operating as Special events unit 171SE. I was working in a traffic control capacity assigned to gate 6. Gate 6 was a talent entrance on the east side of the Route 91 festival. At approximately 2115 hours I went to lunch and was eating in the church parking lot next to the CP located at Reno/Giles.

At 2205 I heard what I first thought to be a malfunction of the speaker system during the Jason Aldean performance. I then heard a second barrage of gunfire and drove my patrol car to the entrance gate of the church parking lot. I parked my car, exited, grabbed my rifle, and ran towards the event. There were thousands of people running from the event screaming and I found an officer near gate 5 behind a patrol car that was donning his tac vest and helmet. At this time the radio traffic was chaotic and I was told to switch channels to work it off convention center. At this time an off duty officer from Orange County identified himself as an officer with Id and a badge. He asked if I had any weapons and I handed him a shotgun. This officer took a prone position at the rear of the patrol car while stood and had my rifle standing at the rear as well.

Numerous victims during the time the shots were fired were fleeing behind my patrol car while we were still getting mixed intel if there were more than 1 shooter. After a while we got a strike team together to go inside the venue to clear it again. We conducted force protection with some Paramedics. They went through the field looking for victims that might possibly still be alive. They were unsuccessful. We left the scene and then blocked NB traffic on Giles. We were relieved sometime around 0530 hours I believe.

There is body camera footage available.

Date and Time of Report:

10-8-17

Officer:

Anthony Raymond

P#: 9339

Approved By:

Officer:

P#:

SIGNATURE: \_\_\_\_\_

## OFFICER'S REPORT

"Click to Edit Event# on ALL Pages"

Event #: 171001-3519

"Click to Edit Date/Time of Report"

**"PRINT"**

Active shooter

SUBJECT

DIVISION  
REPORTING:

Patrol

DIVISION OF  
OCCURRENCE:

South Central

DATE & TIME  
OCCURRED:

10-01-17 2208

LOCATION OF  
OCCURRENCE:

3950 S Las Vegas BLVD. LVN 89119

NARRATIVE

On 10-01-17 at approximately 2215 Hrs. while out with family members on a vacation day, I received a phone call from a friend asking what was going on in the area of Mandalay Bay. He advised me that there were a large amount of police cars, and he can hear many gun shots. I hung up with him and called the Watch desk, so that I can get more information. I was then advised there was an active shooter possible multiple shooters, and a sniper. I then left my family, and drove into work as I was close to SCAC. I notified my immediate supervisor, Sgt. Lee that I was coming into work. I arrived at SCAC and got dressed, grabbing my Tac gear and head out to the command post in front of SCAC. There was no room in any of the vehicles, so I crammed in someone's patrol vehicle and head to the scene. I arrived at Mandalay gathered up in a strike team, and went up to the 32<sup>nd</sup> floor as units were already breaching the door at room 135. We then decided that we would begin to check other rooms for victim, and or possible victims. We were advised at a later time by swat operators that they needed assistance, checking all the rooms for victims and possible suspects on the 17<sup>th</sup> and 18<sup>th</sup> floor. We ascertained a master key from security and began searching those rooms. After the third floor, my team was advised that there were victims with gunshot wounds at MGM. We all jumped into CCFD rescue 18 and drove to Hooters Casino, where we deployed on foot, across the street to the MGM where we located a victim with a gunshot wound to the abdomen. We then assisted a victim that was injured while she was running from the concert, she had a very large contusion to the forehead, and a gash to her head. We were then advised that there was another gunshot victim that was located at Fat Burger just north of MGM. We deployed north and treated and assisted another victim who had a GSW to his lower half of his body.

After that we went back to Mandalay bay, due to the fact that they needed assistance with more floors being cleared. We joined up with another strike team and began a room to room search on the 32<sup>nd</sup> floor. We went back down to valet after every time we cleared a floor and were given a new floor to clear. We were given the 35<sup>th</sup> floor next. When we arrived back at valet, we were told to clear the 48<sup>th</sup> floor. The all access door card that we were given by security did not give us access the 48<sup>th</sup> floor. We were then notified that the floors after the 37<sup>th</sup> floor, belonged to 4 Seasons. They needed a different card for entry. As a unit we decided to take the stairs up rather than wait. We climbed up to the 48<sup>th</sup> floor, clearing all 3 hallways of rooms again. We then went back down to Valet to speak with the SWAT operator that was giving us our floor assignments. We had to keep walking back down due to him not answering his phone. When we arrived back down he advised us that there

Date and Time of Report: 10-07-17

Officer: D. Nesheiwat

P#: 9375

Approved By:

 9840

Officer:

P#:

SIGNATURE:

 9375



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

was a team of SWAT operators that needed assistance clearing the 63<sup>rd</sup> floor. Once again we went as high as the elevators would take us, and climbed all the way up to the 63<sup>rd</sup> floor. We assisted SWAT clear the remaining floor, we then went down the elevator and returned to the Command Post located at SCAC. At that time it was approximately 0730 and we debriefed, and secured for the night.

## OFFICER'S REPORT

Event #: 171001-3519Active Shooter at Mandalay Bay

SUBJECT

DIVISION  
REPORTING:HSST/SWATDIVISION OF  
OCCURRENCE:CCACDATE & TIME  
OCCURRED:10-01-17 2208hrsLOCATION OF  
OCCURRENCE:Mandalay BayNARRATIVE:

On 10/1/17, the following Homeland Security Saturation Team (HSST) Officers responded to the active shooter event that occurred at the Mandalay Bay: Officers A. Nuas P#14755, R. Steiber P#9491, C. Latham P#14821, R. Lara P#8269, I. Duron P#14809, Mark Kennoy P#14825.

The above Officers including the rest of HSST were on a RDO's when this event occurred, many of which had family and friends attending the Route 91 concert. When initial reports of gun fire occurred many of those friends and family present contacted those Officers in panic. HSST was given permission by the Sergeants to activate and report to Headquarters as soon as possible. Upon arriving at headquarters there had been additional reports of gunfire at several locations, which we later found to be false. Officers rapidly deployed to the several locations to stop any additional incidents. Once we found those locations safe we reported to the staging area where the above Officers received further assignments.

Officers were briefed by SWAT at the Mandalay Bay valet and designated as a Rescue Protection Team (Rescue 5) tasked with clearing several hotel room floors while searching for any persons injured and additionally anything else suspicious or could have been related to the previous active shooter. Rescue 5 was assigned with fire rescue medics. Rescue 5 was assigned hotel levels 4, 10, 35, 36 and 40. Officers knocked on each and every hotel room checking on guests. Once Rescue 5 concluded their assignments the team was broken down and the above Officers returned to the staging area for further assignments. All of the above Officers are rifle certified and deployed their rifles during this event.

The remaining HSST Officers were assigned to cordon off an area of Tropicana and Las Vegas Blvd. There was a casualty laying on the street. The area was to be cordoned off until the Coroner could arrive and process the body. While the coroner arrived and processed the body, HSST held up white blankets blocking all views from the media and public on pedestrian bridges.

\*Electronically signed by Steiber and Latham

Date and Time of Report: 10/12/17 1400 hoursOfficer: R. Steiber IIIP#: 9491Approved By: Sgt. S. MPhillipsOfficer: C. LathamP#: 14821

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

ROUTE 91 SHOOTING

SUBJECT

DIVISION  
REPORTING: Patrol

DIVISION OF  
OCCURRENCE: Patrol

DATE & TIME  
OCCURRED: 10/01/17 0000 HRS

LOCATION OF  
OCCURRENCE: Rt. 91

NARRATIVE:

I was on my RDO's when I confirmed the shooting was taking place. I drove in to work and assisted where ever I could be used. I assisted in clearing Bellagio and Paris casinos with a strike team before I ended up at the Medical Triage located on Tropicana Ave. and Las Vegas Blvd. At this point I assisted in traffic control for pedestrians to cross from the Excalibur Casino to the New York- New York Casino and also from Tropicana Casino to the MGM. I remained there until relieved.

Date and Time of Report: 10-11-17 1846 HRS.

Officer: A. Ziros

P#: 9493

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

## OFFICER'S REPORT

Event # LLV171001-3519

## OFFICER'S REPORT FOR ACTIVE SHOOTER

SUBJECT \_\_\_\_\_

DIVISION  
REPORTING:NEACDIVISION OF  
OCCURRENCE:CCACDATE & TIME  
OCCURRED:10/09/2017 2210 HoursLOCATION OF  
OCCURRENCE:Mandalay Bay HotelNARRATIVE:

On 10/01/2017 at approximately 2235 Hours I was at my home and not on duty. I received a text message from a fellow Officer stating that there was an active shooter on the Las Vegas Strip and that there were multiple wounded including Officers. I drove to NEAC and donned my regular duty uniform, the LVMPD issued green BDU's with LVMPD patches and badge, and my duty belt. I used the unmarked department patrol vehicle (# 9499) that is regularly assigned to me, equipped with emergency lights and siren, to drive to SCAC. I joined SGT S. Perry P#6510 at approximately 2330 hours and I became part of Strike Team 35. As Strike Team 35 we were assigned several security details such as guarding a suspicious vehicle that was initially feared to be a VBIED and culminating with providing a presence at the Treasure Island Hotel & Casino. We remained on our post until relieved by another group of Officers at approximately 0900 hours. I then drove NEAC to leave my patrol vehicle and use my POV to return to my home. I arrived home at approximately 1000 hours.

Date and Time of Report:

10/09/2017 1805 Hours

Officer:

W. Young

P#:

9638

Approved By:

Officer:

P#:

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event # 171001-3519

Mandalay Bay Active Shooter

SUBJECT

DIVISION REPORTING: <u>ISD</u>	DIVISION OF OCCURRENCE: <u>Patrol</u>
DATE & TIME OCCURRED: <u>10/01/2017 2208</u>	LOCATION OF OCCURRENCE: <u>Mandalay Bay</u>

**NARRATIVE:**

On October 1, 2017, I, Detective M. Pretti, P#9639, was assigned to work Events Planning Overtime at Hakkasan Nightclub, located within the MGM Grand Hotel & Casino, from 2200 to 0500. I was partnered with Officer B. Assalimy, P#14062, and logged on as 11SE.

As the reports of a shooting at the Route 91 Music Festival began to come in via the CCAC radio channel, Officer Assalimy and I walked out the Southwest exit doors of the MGM Grand. Officer Assalimy and I observed numerous LVMPD patrol vehicles driving code 3 to the incident. Officer Assalimy and I made the decision to assist in response to the active shooter. We informed Hakkasan Security that there was an emergency situation and we left the venue.

Officer Assalimy and I responded to the incident in Officer Assalimy's patrol vehicle. Officer Assalimy parked his patrol vehicle in front of the Luxor Hotel on Las Vegas Boulevard, and we began to approach Mandalay Bay on foot. As we were approaching, we could hear several volleys of what appeared to be automatic gunfire. At that time, I could not determine where the gunfire was coming from, and the sound was echoing off of the Luxor and the Mandalay Bay, making it extremely difficult to determine a safe cover location. Initially, Officer Assalimy and I took cover behind palm trees located in front of the Luxor, however, realizing that the trees provided inadequate cover, we retreated to cover behind a large decorative tower on the sidewalk in front of the Luxor. It was approximately at this time that officers broadcast the shooter's position over the radio. Numerous civilians were fleeing the music festival Westbound across Las Vegas Boulevard. Officer Assalimy and I drew the civilians' attention to our cover position and requested they stay low until we could get them to safety. Officer Assalimy and I also drew the attention of multiple vehicles that had made it through the Southbound Las Vegas Boulevard roadblock, and got many vehicles to turn around before they were too far into the line of fire.

Officer Assalimy and I were soon joined by several other uniformed officers and a sergeant. At this time, the gunfire had ceased for several minutes, however, we were unsure why, and did not want to move the civilians out of fear of giving the gunman open targets. The sergeant formed a strike team and headed towards the Mandalay Bay, requesting that two other officers, Officer Assalimy, and myself continue to provide cover to the approximately 100 civilians now sheltering at our position.

Date and Time of Report: 10/05/2017 2200 Officer: Det. M. Pretti P#: 9639

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

Officer Assalimy made contact with a Luxor Security Officer to determine the possibility of moving the civilians into the Luxor. The security officer initially stated that the civilians could not be moved into the main lobby, but several minutes later opened a gate that led to the lower valet area. Officer Assalimy and I quickly informed the civilians that we would be moving them to the lower valet area via that gate. Officer Assalimy, the other two officers, and I provided cover while the civilians moved to the lower valet area. We then moved towards the upper valet and main lobby of the Luxor to determine if entry could be made from the Luxor to the Mandalay Bay as a strike team. We were informed by another Luxor Security Officer that there was a suspicious vehicle in their valet, which they believed may have been a vehicle borne improvised explosive device (this vehicle was later cleared by ARMOR and determined to be a self-driving car). Officer Assalimy broadcast the information regarding a possible VBIED over the radio channel and we backed out of the valet area.

At that time, reports of active shooters in other hotels began occurring. One early report stated that an active shooter was moving Southbound from New York New York, and had just come down the pedestrian bridge on the Excalibur side. Officer Assalimy and I took positions of cover behind patrol vehicles, Officer Assalimy covered to the south and I covered to the north. As these reports of active shooters at other properties became unfounded, Officer Assalimy and I joined up with Strike Team 3 (led by Sergeant L. Reyes, P#13129, I believe). As part of Strike Team 3, we began moving Northbound on the west side of Las Vegas Boulevard in conjunction with Strike Team 4. We moved through New York New York, clearing the casino as we moved, until we reached T-Mobile Arena to make contact with their security. Once at T-Mobile, we made contact with their security, who advised that the only occupants of the building were employees that were sheltered in place. Security provided access to their surveillance system and a radio to Sgt. Reyes in the event that anything suspicious was seen by their security. At that time, we were directed to post up at the New York New York parking garage and provide site security until further notice.

After several hours, Officer Assalimy and I were released by Sgt. Reyes and reported to the incident debrief at the House of Blues Outpost inside the Route 91 venue.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Shooting

SUBJECT

DIVISION REPORTING: Community Policing Division

DIVISION OF OCCURRENCE: Community Policing Division

DATE & TIME OCCURRED: 10/02/17 0000 hours

LOCATION OF OCCURRENCE: 3950 S Las Vegas BLVD LVN 89119

**NARRATIVE:**

On 10/02/2017 at approximately 0000 hours, I, Officer B. Sakoff P#9681 along with Officer J. Longwell P#9183 received a phone call from our Supervisor K. Rios Jr. P#8422. Sgt. Rios stated there was an active shooter at the location of 3950 S Las Vegas Blvd (Mandalay Bay) reference LVMPD Event 171001-3519 and he tasked us to come in on our regular day off to assist with the incident.

At approximately 0030 hours, Officer Longwell and I met with Lt. T. Barrett P#4972 along with Sgt. J. Gentile P#4220 which then tasked us to conduct infrastructure checks on hotels and high rises within the northwest area.

Officers secured at approximately 0600 hours after completing the task and without incident.

Date and Time of Report: 10/06/17 1233 hours

Officer: B. Sakoff

P#: 9681

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

## OFFICER'S REPORT

Event #: 171001-3519

## Active Shooter Officers Report

SUBJECT \_\_\_\_\_

DIVISION  
REPORTING: \_\_\_\_\_

CCAC

DIVISION OF  
OCCURRENCE: \_\_\_\_\_

CCAC

DATE & TIME  
OCCURRED: \_\_\_\_\_

10/01/2017

LOCATION OF  
OCCURRENCE: \_\_\_\_\_

Route 91 Festival

NARRATIVE:

On the night of 10/01/17, I responded to CCAC to assist in the active shooter response. I arrived at CCAC at approximately 0100 hours on 10/02. I teamed up with fellow officers from CC35 and began responding to calls for service. Officers also stood by near MGM Grand for calls to be dispatched and any additional assignments needed.

Date and Time of Report: 10/11/17 1200Officer: C. OwensbyP#: 9703

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

first wounded person. He was leaning against the wall and a female was with him using her purse strap as a tourniquet on his right arm where he had a bullet wound. I asked the officer next to me, it may have been SGT Porter but I'm not certain, if he had a tourniquet. He gave me one and I placed it on the man's right arm. At this point I noticed that he was also wounded in the abdomen. There were many people trying to flee in along the moat area at the time and I told him and the female to try to get further north.

At this point I still believed the gunfire to be on ground level but I didn't think officers were returning fire. This led me to believe the shooter was well camouflaged or may be moving to a new location. I kept working my way south watching the area in front of Luxor for any sign of the shooter(s) until I saw Officer Casey Clarkson, who had already been wounded in the neck. He and his partner were with several dozen patrons taking cover behind the block wall. They correctly believed that the shooter was somewhere in the Mandalay Bay tower. There was a break in the fence line leading to the southern end of the VIP area and we formulated a plan to send groups of people through the gate and into the VIP area during breaks in the gunfire. They stayed by the wall with the people and I moved to the fence opening to wave them through as they ran. It took several trips between bursts of gunfire but they all made it through to VIP and north out of the festival lot. Officers Clarkson and Brosnahan then moved north to their vehicle to self-evacuate to the hospital. They ended up loading several victims in their vehicle as well.

At this point I realized that I needed to take off my reflective traffic vest and I needed to turn off the light towers lining the moat area to help conceal our movements and evacuations. After completing this task, I noticed that the gate on the north side of the VIP area was open and I went in there to continue to help evacuate stragglers and wounded. There were still many people in the VIP tent/bleacher area and I yelled for them to run north. I worked my way south through the tent where I was met by an unknown off duty US Marshal who offered his assistance. He and I evacuated the remainder of the people until we got to the south end of the tent where two ladies were near a wheelchair. The handicapped lady who could not walk was laying under some bleachers and her friend had the wheelchair. I picked up the handicapped lady and the US Marshal grabbed the wheelchair and her friend. We ran the two ladies to the north end of the tent where I handed the handicapped lady to another person and I told the US Marshal to get them out.

I don't remember if I ran back south through the VIP tent or went back south along the brick wall of the moat but I ended up near a large number of casualties near the bathroom area of the VIP area and where the tour buses were staged. There were many off duty fire, police, and military there trying to help the wounded. As I arrived many of them asked what they should do and I told them to use the pedestrian railing and folding tables as stretchers and carry the wounded out to what turned out to be one of the casualty collection points (CCP) on Giles just north of Ali Baba next to the church parking lot. I organized them into teams and had some of them help convince the people who were able to walk/run out to evacuate to the north.

I made my way further south through the production area and found Officers Meghan Kraut and Drew Krnjeu guarding about 30 members of the Live Nation staff as well as Jason Aldean and his family. There were also more wounded there that we evacuated in a similar fashion as the VIP bathroom area above. It was a fairly hardened area that had taken some shots but at this point we did not know if there were more attackers so we decided to shelter them in place. I also found Officer Tana Gurle and another off duty LVMPD officer who put on traffic vests and were helping with the wounded and providing local security. I ensured that they had 360 degree security around the area and determined that they were secure to keep the people there.

## OFFICER'S REPORT

"Click to Edit Event# on All Pages"

Event #: 171001-3519

"Click to Edit Date/Time of Report"

**"PRINT"**Route 91 Harvest Festival

SUBJECT

DIVISION  
REPORTING: Tourist Safety DivisionDIVISION OF  
OCCURRENCE: Tourist Safety DivisionDATE & TIME  
OCCURRED: 10/1/17 @ 2200LOCATION OF  
OCCURRENCE: 3901 S Las Vegas Blvd Las Vegas, NV  
89109NARRATIVE:

On the night of October 1, 2017, I, Officer Timothy Frederick P# 9793, was assigned as the Event Coordinator for LVMPD for the Route 91 Harvest Festival. My role was to be a liaison with MGM and the Incident Commander, LT Ray Spencer.

At approximately 2115 I briefed the five sergeants assigned to the event on their officers' roles and responsibilities during the festival's egress. I then made a couple passes through the crowd to ensure the officers were dispersed within the crowd. I then went to the Command Post located in the northern end of the festival footprint, directly behind the Next from Nashville stage. Upon my arrival at the command post, I updated LT Spencer that the sergeants had been briefed on their assignments. Officer Steve Hutchason and [REDACTED] were also present in the CP at the time.

While waiting to move to our positions for egress, I, as well as everyone in the CP, heard several popping sounds. Based on the fact that sometimes there are pyrotechnics used on stage at concerts, I asked the representatives from AdAir, the company who controls the video cameras at the event, if there was pyrotechnics on the stage. As they panned their cameras, I heard the first long burst of shots. From my training and experience in the U.S. Army, I immediately realized that it was not pyrotechnics but gun fire.

LT Spencer and I immediately exited the CP and saw people running. We heard another burst to the south and yelled for the concert goers to run north through Gate 4 which was near our location. We heard additional heavy gunfire to the south. LT Spencer broadcasted over the radio to switch channels to our backup radio channel which was CCAC in order to coordinate the response and gain additional resources. He and I ran towards Gate 3 which was the main gate for the festival near Las Vegas Blvd. During this time, there were continued bursts of automatic gunfire coming from the south. At the time, I believed that the gunfire was on ground level near Mandalay Bay and Las Vegas Blvd. I didn't know if any of our officers were hit or were returning fire with the shooter.

I worked my way south yelling for concert goers to run away (north) and entered the "moat" (block wall next to the chain link fence of the festival area which keeps patrons off the sidewalk and guides them to an entrance/exit) area near gate 2B along Las Vegas Blvd. This is where I encountered the

Date and Time of Report: 10/10/17 0700Officer: T. FrederickP#: 9793

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

I left the production area and went back to the area on the west side of the main stage. Many people were still asking what they could do to help. I organized more stretcher teams and got more of the wounded out. I then worked my way back through the festival grounds toward to the casualty collection point to ensure that there was proper security there for the paramedics and they had ample mobility corridors to make it out once they had patients. It was at this time that I saw many people using pickup trucks to self-transport casualties and I advised dispatch to notify the hospitals that patients would be coming in private vehicles.

I'm not entirely sure of the timeline and order of the next set of events but I spent some time searching for others to evacuate and once there didn't seem to be any more wounded, I told the off-duty police, fire, military to try to see if they could help security at the hotels to the north since they were receiving an influx of injured people. I went to the CCP to check on Officer Hutchason and [REDACTED] with MGM security was in there and needed to coordinate the evacuation of Live Nation people and talent who we sheltered in place. I went to the CCP where I formed a four-man team and moved toward the buses/production area. Once there, I met LT Spencer. We decided it was still best to keep the people sheltered where they were until we could confirm there was no more threat. I went back out to the field and VIP area to see if there were any more victims and tried to get any remaining people to leave the area and head north. I also sent my four man team back to the CCP.

After some time, I finally returned to the buses/production area to evacuate the people sheltered in place. There was a white 15 passenger van with the keys still in it so I worked with Live Nation to divide the people into groups to drive them to the Mobile Command Vehicle (MCV) in the church parking lot near the CCP. I got two officers (one of whom I think was Officer Brian Rich) to escort me on the first trip and to provide security once we moved them to the MCV. I broadcasted my intentions to dispatch and all the officers on the perimeter to avoid any friendly fire since I was driving an unknown and unmarked van out of the festival area. Officers Kraut and Krnjeu escorted me to the wall near Gate 7 while two other officers followed my van on foot to the MCV. I made at least two trips with the van to evacuate the people at the buses.

At this point the scene became somewhat static. Command was being setup at the scenes as well as the DOC at HQ. I directed [REDACTED] and Officer Hutchason to try to get accountability of the overtime officers. I stayed on scene for several more hours to assist with establishing a perimeter around the site as well as get officers to relieve the special event officers assigned to the event.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001003519

Mandalay Bay Active Shooter

SUBJECT

DIVISION REPORTING: <u>TRAFFIC</u>	DIVISION OF OCCURRENCE: <u>CCAC</u>
DATE & TIME OCCURRED: <u>10/01/2017</u>	LOCATION OF OCCURRENCE: <u>MGM FAIRGROUNDS</u>

**NARRATIVE:**

On 10/01/2017 I, Officer M. Polion P#9800, operating as a marked special events officer 169SE was conducting traffic control on Giles St and E Ali Baba Ln. While conducting traffic control with partner J. Tennant we started to hear single pops, I thought they were firework. I started to look up into the shy trying to see where the fireworks were coming from. I believe there were 5-8 pops that were very slow but I remember saying to myself where are they in the shy? About 5 seconds later the first round of automatic gunfire started.

Our post was in front of gate 5, I ran down to gate to 6. Gate 6 was where the singers entered into the fairgrounds and went backstage so they could get ready to perform. I knew this would be the closest gate for patrons in the fairgrounds to exit out of. From the sounds of the first automatic gunfire, I realized the shots were west of my location, unknown if inside the fairground or from the Las Vegas Blvd. As I ran over to gate 6 I put out over the radio "169SE we have shots fire, 415A at route to 91 and it sounds like automatic firearm". At this time I reached gate 6 and at the same time the gates opened and people just started to pour out into Giles St.

As people started to flow out from gate 6 I was unable to made entry into the fairgrounds. People were yelling at me, "where do we go, what is happening..." I turned and looked over my shoulder and saw the Hooters sign high in the shy and very bright so I just started telling people to run to the Hooters. I knew that there would be a better chance for victims to find medical help if they could get out of the immediate area.

As people were exiting gate 6 I was trying to gather information on the shooter. People were telling me the shots were coming from inside the fairgrounds but they could not see were from. This is when I went over the radio and advised dispatch, "We have and active shooter inside the fairground". I tried to push into the fairground to try and see if I could get eyes on the shooter. As I pushed into the gate a women was running at me with another man. She was supporting the man and she was yelling at me, "He is shot, my husband has been shot please help him". I looked down and saw that he had a large hole in the front of his shin and his leg was just swinging around, his shinbone was broken. I grabbed the man and put him up onto my shoulders (fireman's carry). As I started try and run him out of the fairground, I saw another female running at me. She was about 10 feet from me when she was hit by a round to the back of her head and it exited her face. Knowing that from her injury she was probably deceased, I continued to run out of the gate with the man I had already put up on my shoulders. There was a patrol vehicle about 75 yards northeast of gate 6. I placed the man down on the ground behind the vehicle and told him I had to get back in there. I told his wife to get him to the Hooters were medical personnel could help him. Our training for this situation is to run to the shooter and eliminate that threat. I still believed at this point there was an active shooter inside the fairgrounds so I made entry back inside.

Date and Time of Report: 10/09/2017 @ 12:45 Officer: M. Polion P#: 9800

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001003519

As I reproached gate 6 I remembered to activate my body camera. As I activated the camera more automatic gunfire started. As people were exiting the gate it made a perfect fatal funnel. As I was attempting to get back inside the fairground, I could see the rounds striking people as they were trying to make it to gate 6. I went behind a small metal pole waiting for the direct gunfire to stop. When the gunfire stopped I was able to make my way back into the fairgrounds. A man ran over to me and told me they needed help with a female that was down. As I approached I saw a large female down that was unresponsive. The people were asking me to get medical attention for her. We grabbed a gray trash bin with wheels on it. I cut off some bags that were on the handle and tipped the bin forward. The patrons lifted the woman into the bin and we pushed her outside gate 6. Once outside gate 6 I told the patrons to get her to the Hooter's and that medical personnel were not able to get into the area yet. They said ok and took off running with the victim in the bin.

As I approach gate 6 again I saw a female down just north of gate 6 on the outside of the fairground and there was a man laying on top of her. As I approached another man told me that the guy was shot in the back of the head. I grabbed the man and tried to roll him over to see if he was responsive. He turned and looked at me and said he was ok. I looked at his head quickly and saw that the gunshot looked to be a ricochet and it did not penetrate the man's skull. I asked if the woman was ok and she stated she wasn't hit but her husband had been shot in the head. The man said he could walk so I told them to get to Hooter's and medical personnel were on the way.

I made entry into the gate 6 again and I believe there was still automatic gunfire at this point. As I made entry I went southbound along the fence. There I found over a hundred people along the fence. Several of them had severe injuries and needed immediate medical help. People really stepped up and were helping people that they have never met before. Metro couldn't have done it without their help. They were covered in people's blood and never once thought of the danger they were in themselves. Once I was there and I had to tell them medical help was not coming into the area, they started grabbing victims and lifting them up. I directed them to gate 6 and told them to run to the Hooter's where medical personnel would find them.

I pushed along the fence even more southbound and as I came around a semi truck trail I found around 75 to 100 people trying to jump over the 10-foot fence. I directed them to gate 6 and told them to run to Hooter's.

The area I started to clear next was a bunch of catering tents and vans. I came up the eastside of the stage area and there were hundreds of people down. Several people were shot in the head or upper torso. A nurse came over to me and asked if she could help. I asked her if she had any medical supplies and she did not. There was a security guard I believe that came over with a medical bag and the nurse went with him and started to help victims. Once again people were yelling for medical help and I knew medical personnel was not coming to the active scene. I told people to grab victims and start running for gate 6. Once again I was telling them once they exit the fairgrounds they needed to run to Hooter's.

A man ran over to me and told me there was a woman under the stage and she refused to leave. I went under the stage and started to talk with the lady. At this point the shooting had not happened in about 5 minutes. So I wasn't sure if there was a shooter in the fairgrounds or not. I did know that there was a shooter up on the 32<sup>nd</sup> floor of Mandalay Bay. I told the lady that the shooter was up in the casino and that she had to get out of the fairground to be safe. She told me she was safe where she was and that she really did not want to move. I was able to get her to stand up and a security guard came over and helped her leave the fairground.

The walkway I was in came out and emptied into the main standing only area of the fairgrounds. As I looked out all I could see were bodies on the ground, people screaming for help and once again complete strangers helping victims they did not even know. They were in direct line of sight to the 32<sup>nd</sup> floor. I ran over and jumped the metal barriers and started to see who was still alive and who was not alive. The 419 people we left in place and I moved to the next victim. I came up to several people standing around a man that was shot and unresponsive. There were off duty medical personnel and they were trying to help the man and they were once again asking for medical help. They said they could not move the man and he was close to dying. I grabbed one of the metal barriers and laid it down on its side. I told the people to put the man on the barrier and use it as a stretcher. Once again they said they could not move the man. I told them if they did not move

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001003519

man he would die right here, medical personnel were not able to respond into the fairground. I also told them to hurry because we were all right in the line of fire for the 32<sup>nd</sup> floor. They put the man on the barrier and exited the fairgrounds and went to the Hooter's sign.

The fairgrounds were pretty cleared out about this time. We started clearing VIP sections and the bar areas to make sure we did not have victims shot. We followed a MGM employee that had keys to the trailers and restrooms and we cleared them out. I walked outside the fairgrounds at gate 5 and met up with the Sgt that was my supervisor for the special events overtime. By this time reports of active shooters were pouring into 911. The Sgt grabbed 4 or 5 of use and formed a strike team. We ran to his vehicle and went to the Paris Hotel. We cleared the casino floor and made sure there was no active shooter. We then went to the CP at Las Vegas Blvd and Tropicana Ave. We made another strike team (Strike Team 5) made up of 7 Metro officers and 5 Fire Fighters. We first went to Paris to look for victims, then the Bellagio. We went to another casino after that but I can't remember which one. We ended up at the Mandalay Bay were we staged incase they needed more officers to clear floors.

FYI



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: LLV171001003519

ACTIVE SHOOTER

SUBJECT

DIVISION REPORTING: PATROL/DOWNTOWN AREA COMMAND

DIVISION OF OCCURRENCE: PATROL/BOLDEN

DATE & TIME OCCURRED: 10/1/2017

LOCATION OF OCCURRENCE: UMC Trauma Center

NARRATIVE:

On October 1<sup>st</sup>, 2017, I was assigned to work CCDC overtime duties at UMC, guarding an inmate. I was notified by my son who was at the scene of the incident and immediately notified the Nurses Station that there was an ongoing active shooter incident and there were many casualties that would be transported. The charge nurse immediately notified trauma of the incident.

Knowing that police officers would be needed in trauma, I contacted the Control Room of CCDC and as there was another officer in the room guarding another inmate I was released to go to trauma and assist.

Once I arrived at trauma, I made contact with Captain PLUMMER and LT GOODWIN and served as a liaison between law enforcement and the hospital. Part of my duties consisted of receiving and updating the number of patients being treated at UMC Trauma, UMC Emergency Room, and Valley Hospital. Attempt to locate patients that were being treated, and link up members of PEAP with UMC Social Work Personnel.

In addition, I was notified by UMC medical personnel when they could no longer receive additional wounded victims as the hospital trauma and emergency rooms had reached maximum capacity and forwarded this information to both Captain PLUMMER and LT GOODWIN.

At one point, a physician's assistant who was performing triage in trauma informed me that the hospital had run out of tourniquets, I gave him mine and went out and gathered additional tourniquets from other officers who were performing duties on the exterior of the hospital.

Date and Time of Report: 10/6/2017-2000HRS

Officer: J. HARRIS

P#: 9801

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event # 171001-3519

Active Shooter  
SUBJECT

DIVISION REPORTING: <u>GVB</u>	DIVISION OF OCCURRENCE: <u>CCAC</u>
DATE & TIME OCCURRED: <u>10-01-17 / 2233</u>	LOCATION OF OCCURRENCE: <u>3950 S. Las Vegas Blvd Las Vegas, NV 89119</u>

**NARRATIVE:**

**OFFICER INVLOVED:** Robert Grantham P# 9841 (GC80)

**RESPONSE TO INCIDENT TIME:** 2233 Hours

**LOCATION RESPONDED TO:** South Central Area Command  
Mandalay Bay Hotel and Casino

**JOB DURING INCIDENT:** Clear and secure Mandalay Bay Valet  
Room clearing and searching multiple floors of Mandalay Bay

On 10-01-17, I Detective R. Grantham P# 9841, assigned to the Drug Enforcement Administration as a Task Force Officer, learned of the active shooter at approximately 2215 hours. At approximately 2217 hours I grabbed my portable radio and began listening to the radio traffic. At approximately 2233 hours I sent a text message to my LVMPD supervisor, Sgt T. Stovall, asking where he needed me. After no immediate response, I got dressed and responded to the command post located at South Central Area Command and attached myself with a strike team, led by Central Intelligence Unit Sergeant R. Whiteley.

Once assembled, Gang Unit LT J. Leon, took our strike team and we began making our way on foot to the valet area of Mandalay Bay. Once our strike team reached the Four Seasons Drive entrance, we were halted and advised due to the ongoing shooting, that we would load into one of SWAT's bearcats and continue into the valet area.

At this time, myself, and the other strike team members, loaded into the bearcat and continued to the valet area of Mandalay Bay. Once arrived, we secured the valet area as Gang Unit LT Leon set up a hasty command post. Once more strike teams began arriving, I was advised by CIU Sgt Whiteley to imbed myself with another strike team and assist with clearing the Mandalay Bay towers floor by floor, searching for other injured persons, and possible second shooters.

Date and Time of Report: 10-05-17 / 1620 Officer: R. Grantham P#: 9841

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

On 10-2-17, at approximately 0610 hours, I was relieved at Mandalay Bay and responded to where the remainder of my LVMPD Gang unit squad was. I then met with my Sgt, Sgt Stovall, and assisted until he released me at approximately 0800 hours.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: LLV171001003519

Officers Report for Active Shooter

SUBJECT \_\_\_\_\_

DIVISION REPORTING: IAB DIVISION OF OCCURRENCE: CCAC

DATE & TIME OCCURRED: 10/01/17 LOCATION OF OCCURRENCE: 3950 Las Vegas Blvd LV, NV 89119

NARRATIVE:

Just before midnight I responded to the CP which was located at SCAC in the front parking lot. I was asked where I worked which I responded with Internal Affairs. I was told to head over to the Thomas and Mack and help homicide/CERT with gathering witness statements and assist them with any interviews that may be needed. Upon arrival I checked in with the Sergeant in charge and started to assist. While at the Thomas and Mack I also assisted with site security, food, drink, and blanket distribution to the evacuees and whatever else that was needed. Once the all clear was given for the people who were staying at the Mandalay Bay that they could return to their rooms, we got them to busses and made sure the Thomas and Mack was empty.

Date and Time of Report: 10/06/17 Officer: M. Viskoc P#: 9855

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Route 91 – Active Shooter  
SUBJECT

DIVISION  
REPORTING: ISD

DIVISION OF  
OCCURRENCE: Gang / Vice Bureau

DATE & TIME  
OCCURRED: 10/01/2017 2224 hours

LOCATION OF  
OCCURRENCE: 3901 South Las Vegas Blvd,  
Las Vegas, Nevada 89119

NARRATIVE:

On October 1<sup>st</sup>, 2017 at approximately 2224 hours, I Detective J. Gatus P#9868 was notified by my Sergeant C. Peck P#5112 of an active shooter at the Route 91 Harvest Festival. I immediately turned on my department issued radio and began monitoring. Shortly thereafter I gathered my belongings in anticipation of responding to the incident. Sergeant Peck then called and delegated duties for me to contact the entire vice unit for response, as he was already on scene. After arrival our squad was assigned "strike team 44," with orders to monitor the Wynn and Encore properties.

Date and Time of Report: 10/09/17 1930 hours

Officer: J. Gatus

P#: 9868

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

## OFFICER'S REPORT

"Click to Edit Event# on ALL Pages"

Event #: 171001-3519

"Click to Edit Date/Time of Report"

**"PRINT"**Active ShooterSUBJECTDIVISION  
REPORTING:EACDIVISION OF  
OCCURRENCE:CCACDATE & TIME  
OCCURRED:10/01/2017 - 2208LOCATION OF  
OCCURRENCE:3950 S. Las Vegas Blvd**NARRATIVE:**

On 10/01/2017 I was working EAC as swing-shift patrol. As the alert tones for a possible active shooter rang out over the EAC radio channel, I just returned from CCDC and pulled out onto Blue Diamond Rd off of the I-15. I responded to SCAC after CCAC radio traffic advised to group there at the command post. I slung my rifle and donned my helmet while being approached by numerous vehicles fleeing the incident with victims who had gunshot wounds. I gave them directions to area hospitals depending on the severity of their wounds. I was grouped with EAC graveyard officers under Sergeant Hee P#13584 as Strike Team 1.

As Strike Team 1, our first task was to evacuate civilians near the intersection of Four Seasons Dr/Las Vegas Blvd. We guided numerous pedestrians and vehicles south on Las Vegas Blvd away from any danger while maintaining security from any threats. We moved forward to Mandalay Bay Rd/Las Vegas Blvd to check on Officers and to see whether they needed more assistance.

Once the area was clear, we were ordered to assist officers inside the Mandalay with clearing the rear of the Michael Jackson theater stage and basement. We cleared the area of any threats and assisted with keeping the area secure by posting on any exit which could potentially be accessed by any unknown assailant. We kept watch over the approximately 1500 guests inside the theater and the employees behind the theater until they could be evacuated safely.

Once every civilian and employee was evacuated from the theater, we returned to SCAC CP and were relieved.

Date and Time of Report:

10/08/2017 - 2330

Officer:

D. Abraham

P#:

9877

Approved By:

Officer:

P#:

SIGNATURE: \_\_\_\_\_



## OFFICER'S REPORT

"Click to Edit Events on ALL Pages"

Event #: 171001-3519

"Click to Edit Date/Time of Report"

**"PRINT"**Active Shooter/Mandalay Bay IncidentSUBJECTDIVISION  
REPORTING: Tourist Safety Division / CCACDIVISION OF  
OCCURRENCE: Tourist Safety Division / CCACDATE & TIME  
OCCURRED: 10-01-2017 ; 2203 HrsLOCATION OF  
OCCURRENCE: Mandalay Bay Rd/Las Vegas Blvd, LV, NV**NARRATIVE:**

On the night of Sunday October 1<sup>st</sup>, 2017 I, Sergeant A. Bauman P#9982 was operating as a marked patrol supervisor on graveyard shift (2000-0600 hours) in Convention Center Area Command. My call sign was 790 and I was driving a marked LVMPD Ford Explorer vehicle number CC10505. I was wearing a LVMPD green utility uniform, as is standard uniform for CCAC Flex teams. My team was working a robbery prevention operation in the area of Flamingo and Las Vegas Blvd and utilized a mixture of plain cars and marked units. I was parked in the valet of Bally's at the corner of Flamingo and Las Vegas Blvd.

At approximately 2205 hours I heard an overtime unit broadcast information of "shots fired" at the Route 91 Harvest Festival across the street from the Mandalay Bay Hotel and Casino. I immediately headed toward that location; my route was Las Vegas Blvd southbound to Mandalay Bay Road via a Code 3 response. During the approximately 2 minutes it took me to arrive on scene, I heard multiple officers working the Route 91 event broadcast information of "multiple victims", "GSWs to head", and "many people down". As I approached the intersection of Mandalay Bay Road and Las Vegas Blvd, I heard an officer inside the Route 91 event advise over the radio "we have an active shooter inside the fairgrounds!" At this point I knew we had a confirmed active shooter incident and that our first priority should be to stop the shooter.

Given this most recent information, I performed a U-turn and parked along the east curb of Las Vegas Blvd, just north of Mandalay Bay. As I parked and exited my vehicle, I stated over the radio: "790 arrived, I'm gonna form a strike team Mandalay Bay Road and the Blvd, I need five officers on me." Up until this point I did not hear any supervisor say anything over the radio regarding assembling resources or creating teams to move toward and eliminate the threat. As far as I knew I was the first Sergeant to arrive on the scene from a patrol standpoint. I knew that forming a team and moving toward the threat was paramount to stopping the carnage. My plan was to form up a team and make entry into the venue from the southwest corner of the venue.

Within seconds of requesting officers to form up on my location, our marked patrol cars immediately started taking unrelenting automatic fire. When the suspect began this barrage of gunfire, every officer in this group on the street level was either still inside their vehicle or was just exiting their vehicle and was fully exposed, as we believed the shooter to still be inside the venue. This barrage of gunfire from behind us sent officers diving for cover behind their patrol cars, seeking cover behind the engine blocks and wheels as best as they could. Officers maintained these cover positions as best as they could while rounds hit all around us, to include our

Date and Time of Report: 10-08-2017 ; 21:00 HrsOfficer: SGT A. BaumanP#: 9982

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

patrol cars and the ground around us. It was at this time that one patrol car away from me I heard an officer, later identified to be B. Cook P#15280, say "I'm down! I got shot!" This strike team group on the street level received unrelenting automatic gunfire, damaging multiple patrol vehicles. The following are the officers and vehicles involved in the initial response to the street-level strike team that I formed at Mandalay Bay Road and Las Vegas Blvd:

790: driving marked Explorer vehicle #10505 (not hit by gunfire)

A. Bauman P#9982

8M60: driving unmarked Honda Pilot vehicle # 4255 (not hit by gunfire)

K. Gross P#15348

C. Gibson P#15353

3M17: driving marked Crown Vic vehicle # 1715 (heavily damaged by gunfire)

J. Rosales P#16122

3M13: driving marked Explorer vehicle # 10476 (damaged by gunfire)

J. Woodruff P#16117

3PT80: driving marked PT Van vehicle # 9965 (damaged by gunfire)

D. Flamm P#14950

D. Westhead P#14467

3M: driving marked Crown Vic vehicle # 10401 (damaged by gunfire)

J. Haynes P# 14010

B. Cook P# 15280

A review of Body Worn Camera footage of these officers revealed that all of these officers arrived on scene while taking fire at their vehicles. It is clear that as the first arriving team of officers in marked police vehicles at Mandalay Bay Road and Las Vegas Blvd, the shooter immediately turned his attention and direction of fire onto us. During the barrage of gunfire it was certainly an uncomfortable feeling, but I am glad that we were targeted. I would much rather have the suspect fire upon us than into a crowd of innocent civilians. To my knowledge, the suspect never fired back into the crowd of citizens, and focused his fire on us down on the street level. This undoubtedly prevented further loss of life and injuries to citizens inside the venue. To that fact alone, I am proud of our actions and response to this incident.

With approximately ten officers now crouched behind patrol vehicles on the street level, and seeing that an officer had already been shot, I knew that we were sitting ducks out in the open. I looked behind me to the east and saw a cinderblock wall that appeared to be approximately 4-5 feet in height. I yelled to all the officers with me that they were going to move in teams of two, run toward that wall and jump over it as it would provide more adequate cover. During breaks in the suspect firing, I directed officers to run from our position over the wall where we would regroup and form a plan. Once all officers were over the wall, I hopped the wall and assessed the situation.

On the other side of the wall, I discovered approximately 15 LVMPD officers and 20-30 civilians. At this time I observed Officer Casey Clarkson and that one of my Flex officers, Chris Gibson P#15353, was tending to Officer Clarkson's wound to the side of his neck and was wrapping it with gauze and bandages. Working with Sergeant Justin Van Nest P# 14198 we formulated a plan to evacuate the trapped citizens and get them away from the wall where we were still taking fire. In teams of 4-5, these civilians were evacuated out of the area and



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

away from the gunfire. A visual survey of this wall days later revealed multiple impacts, meaning that the suspect was still firing at our location behind the wall.

At this time, seeing that the civilians were out of harm's way, I spoke with Sergeant Stuart Richmond and relayed my concern that we need to take teams and work our way into Mandalay Bay, to which he agreed. We divided up the group of officers we had into two teams, and then used bounding overwatch-type movements to run across Las Vegas Blvd using palm trees and light poles as momentary cover. On the southwest corner of Mandalay Bay Road and Las Vegas Blvd, my team observed two citizens that were crouched down and not moving. Fearing that they may have been struck by gunfire, my team performed a downed-citizen rescue and carried these two citizens back to safety away from Mandalay Bay. My team then ran back to where Sergeant Richmond was located. Our two teams made it to the front entrance of Mandalay Bay and held on the main doors that enter onto the casino floor due to SWAT announcing that they were setting off an explosive breach on the suspect's door.

Once SWAT breached the suspect's door, it was announced that there was a suspect down. However, it was still uncertain if there were more suspects. As a result, Sergeant Richmond and I took our teams inside Mandalay Bay and began clearing the casino floor area and the front registration desk, bell desk, VIP desk, and back of the house areas. We continued this action until being told by SWAT to hold our positions and await relief by SWAT personnel. Upon being relieved by SWAT personnel I reported back to the Mandalay Bay Command Post and linked up with LT John Leon P#5264 and gave him an intelligence data dump. I was then relieved to gather up my team and reassemble and assess their wellbeing.

Once ensuring my team was all accounted for, I heard radio traffic that the Mandalay Bay has approximately 1,200 citizens sheltering in place inside the Michael Jackson "ONE" Theatre. I walked to this theatre to see how I could assist and met with the only Sergeant at that location, Steven Skenandore P# 13341. For approximately the next 90 minutes I assisted Sergeant Skenandore with an evacuation of the Michael Jackson theatre using CAT busses. Once this evacuation was underway, I was requested to return back to my patrol vehicle which was still parked at Mandalay Bay Road and Las Vegas Blvd to determine if it had been struck by gunfire. I remained at this location until relieved at approximately 0700 hours.

Two days later, while on ABX roster activation 12-hour shifts, I returned to the location of Mandalay Bay Road and Las Vegas Blvd to look for any possible video coverage of the incident. At this location I discovered two cameras that might be of assistance for investigators – at this time I am unsure if these have already been checked, but they were the two cameras that would have best captured the incident at the street level. Pictures are below to aid with identification.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

One camera is on the northeast corner of Mandalay Bay Road and Las Vegas Blvd:



One camera is in the south side of the intersection, center median:





LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Active Shooter

SUBJECT

DIVISION REPORTING: Homeland Security Division

DIVISION OF OCCURRENCE: Tourist Safety Division

DATE & TIME OCCURRED: 10/01/2017 2205 HRS

LOCATION OF OCCURRENCE: 3950 S. Las Vegas Blvd LV, NV

**NARRATIVE:**

At 2214 hours, the SWAT/CNT notification system was activated directing all personnel assigned to the teams to report to SCAC - Command Post (CP). My assignment that night was as an intelligence officer for the Crisis Negotiation Team. Part of my responsibilities during this investigation was to gather intelligence into the suspect and to determine if there were any other suspects.

During this time I spoke with [REDACTED] who is a Security Manager at the Aria. [REDACTED] provided me with room information for the suspect. [REDACTED] informed me that Paddock was registered for two rooms, 32134-Mary Lou Danley and 32135- Paddock both set to check out on October 2nd. He also provided me with a phone number for Danley based off of her player's card. That phone number was [REDACTED]. He also provided me with the address of [REDACTED]. [REDACTED] also provided me with the entire history for when Paddock and/or Danley stayed at any MGM property.

I continued to work until 0600 hours at the CP as part of CNT.

Date and Time of Report: 10/09/2017 @ 0700 hours

Officer: D. Jappe

P#: 9992

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

## OFFICER'S REPORT

Event #: LLV171001-3519ROUTE 91 FESTIVAL OFFICER'S REPORT

SUBJECT

DIVISION  
REPORTING:TrafficDIVISION OF  
OCCURRENCE:Convention CenterDATE & TIME  
OCCURRED:10/1/17 2205hrsLOCATION OF  
OCCURRENCE:3901 S. Las Vegas Blvd. Las Vegas, NV  
89109NARRATIVE:

On 10/1/17 at approximately 2205 hours, I Officer Campbell, operating as marked traffic unit T397 along with Officer Oscar, T398, heard the radio traffic for an active shooter on convention center area command at the Mandalay Bay. We went towards the scene arriving at Las Vegas Boulevard and Russell. Various medical units were staging in that area and we were asked to assist in protecting the area as medical units prepared to go in to the scene and render aid. We also assisted in moving the crowd of people exiting the Mandalay Bay further south down Las Vegas Boulevard to safer areas.

After the threat was stopped by SWAT units we were then dispatched to Tropicana and Paradise to redirect traffic away from the crime scene to help preserve it and allow those in the scene to work within it.

Date and Time of Report: 10/7/17 - 1930hrsOfficer: R. CampbellP#: 14047

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event # LLV171001003519

ACTIVE SHOOTER

SUBJECT

DIVISION REPORTING: <u>DTAC</u>	DIVISION OF OCCURRENCE: <u>CCAC</u>
DATE & TIME OCCURRED: <u>10-01-17 2205</u>	LOCATION OF OCCURRENCE: <u>3950 S. LAS VEGAS BLVD LV, NV 89119</u>

NARRATIVE:

\*\*\*\*\*BWC AVAILABLE\*\*\*\*\*

On 10-01-17 at approximately 2150 hours, I Officer B. Assalimy P#14062 and Officer M. Pretti P#9639 reported to the Hakkasan nightclub inside the MGM grand for our assigned overtime. Within the first few minutes of arriving, we heard the radio traffic of a 415A / active shooter at the Harvest Festival.

We immediately ran to our patrol vehicle and drove in the direction of the Mandalay Bay to assist on the call. Due to the radio traffic of a person shooting out of the Mandalay Bay windows, I made the decision to stop the patrol vehicle on Las Vegas Blvd in the southbound lanes between the Excalibur and Luxor hotels to make a tactical approach to Mandalay Bay on foot. Prior to approach, I retrieved the shotgun from the patrol vehicle and secured the vehicle. Pretti and I then ran towards the Mandalay Bay as I observed citizens running away from the Mandalay Bay.

A short time later, we heard a loud burst of gunfire. We did not know if we were the targets and the gunfire was aimed in our direction so we took cover behind a palm tree in front of the Excalibur Hotel. As soon as the repeating gun fire stopped, we immediately decided continue forward towards the Mandalay Bay and to run in the direction towards where the sounds of gunfire was coming from. As soon as we began running again, a second longer burst of gunfire ensued. Due to the lack of cover in our area, we had no choice but to continue running towards the Luxor Marquee which was approximately 40-50 yards away from us and also in the same direction of the gunfire.

We arrived at the Luxor Marquee which is on the west sidewalk of Las Vegas Blvd just after the gunfire stopped again. At this time, there was mass confusion due to the broadcast radio traffic and citizens running in all directions. We believed that there was possibly another shooter inside the Harvest Festival which was directly across the street from our location. We stopped behind the cover of the Luxor Marquee to formulate our next plan. We directed citizens to take cover at our location because they were panicking and running in the direction of the Mandalay Bay and towards the gunfire. A third burst of continuous gunfire erupted. We believed the citizen were in danger and assisted them in taking cover next to us. Within minutes we had approximately 25-30 terrified citizens safely protected behind cover despite the gunfire with more running towards our voices and our directions.

Date and Time of Report: 10-07-17/0829 Officer: B. ASSALIMY P#: 14062

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: LLV171001003519

In addition, we prevented additional southbound vehicle traffic on the Las Vegas Blvd from entering into the line of sight of the gunfire when we directed the vehicles to stop driving southbound and to take cover next to us. Several minutes lapsed without gunfire. Officer Pretti provided cover as I left from behind cover and approached a Luxor security officer who was clearing the Luxor valet. I directed the security officer with a plan to get the citizens out of the area safely. The security officer opened a gate which lead to an underground parking area, approximately 20 yards north of our location. I returned to the Marquee where Officer Pretti and many citizens were taking cover. Officer Pretti and I then worked together to provide cover while directing the scared citizen towards greater safety. Officer Pretti and I then directed the citizens to run to the open gate and go the underground valet area and did so safely.

At this time, another plain clothes Officer as well as another uniformed Officer joined our location. With the citizens in safety, we formulated a plan to enter the Luxor and make our way to the Mandalay Bay via a pedestrian bridge inside the Luxor Hotel. In order to reach the closest entrance to the hotel, we had to leave our cover and approach the valet area entrance. The plan was put into action and we moved towards the valet area. Prior to our entrance to the hotel, we were again approached by a security officer who stated that a suspicious Audi was parked directly in front of the entrance with wires sticking out of it and he believed it had a bomb inside.

We factically retreated down the same path we approached with and I advised LVMPD Dispatch via radio broadcast of the possible bomb threat in the Audi in front of the Luxor valet. I also updated Dispatch to advise Officers to not use that entrance. In all the confusion, Officer Pretti and I got separated from the other two Officers who recently joined us. Officer Pretti and I took cover behind parked patrol vehicles on Las Vegas Blvd in front of the Luxor. Dispatch then broadcast another active shooter in the New York Hotel with a suspect heading towards the Excalibur Hotel, which was directly towards our location. Several other active shooter calls were also broadcast at different Las Vegas Strip hotels in our immediate area.

As we were formulating our next plan, Strike Team 3 lead by Sgt L. Reyes approached northbound on foot from South Central Area Command and was heading towards the New York Hotel. We joined the Strike Team which was tasked with clearing the New York Hotel. We made our way through the hotel and cleared the main floor and got citizens who were sheltering in place to either remain inside or to continue running to a safe location away from the Mandalay Bay. The team was then tasked with reporting to T-Mobile Arena and provide site security for the remainder of the night.



## OFFICER'S REPORT

Event #: LLV171001003519Active Shooter Route 91/Mandalay Bay

SUBJECT

DIVISION REPORTING:	<u>Patrol/Events Planning</u>	DIVISION OF OCCURRENCE:	<u>CCAC</u>
DATE & TIME OCCURRED:	<u>10/01/17 2200</u>	LOCATION OF OCCURRENCE:	<u>MGM Village</u>

NARRATIVE:

On 10/01/17, I, Sergeant H. Porter P#14086, was operating as an overtime sergeant for the Route 91 Country Festival as the East side traffic sergeant. I was at the North gate where the talent entered along Reno just East of Las Vegas Blvd. Shots were heard and I immediately grabbed two units and began making our way to the main stage area telling people to run out of the venue away from the area of gun fire. We worked our way to the West side of the venue and continued to push people out for evacuations and keep the crowd moving from gun fire. Multiple injured civilians were encountered and we ordered them to get to a safe place or the medical tent where they could be helped by medical personnel. I gave one medic my tourniquet to place it on a female victim. I then assisted in clearing out stragglers in the event and event staff out of the venue.

An active shooter was then reported by a vice sergeant at the Paris Hotel and Casino. I quickly assembled a strike team and went to assist in clearing the Paris Hotel. After clearing the hotel and discovering it was unfounded, I took my strike team to Tropicana and Las Vegas Blvd where we paired with a team of fire fighters and created a force protection unit. We conducted force protection for Paris, Bellagio, New York New York, and Mandalay Bay. After completion of leading the strike team/force protection team I responded back to the venue where I assisted in coordinating a perimeter around the MGM Village to prevent people from reentering the venue or taking pictures.

I was relieved by day shift units and reported for debrief with Captain Larkin and Lt. Spencer.

Date and Time of Report: 10/07/17 2015 Officer: H. Porter P#: 14086

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: LLV171001003519

Route 91 Festival Shooting

SUBJECT

DIVISION  
REPORTING:

Patrol/SEAC/SE35

DIVISION OF  
OCCURRENCE:

Tourist Safety Division

DATE & TIME  
OCCURRED:

10/01/2017 2300

LOCATION OF  
OCCURRENCE:

3901 S. Las Vegas Blvd LVN 89109

NARRATIVE:

On 10/01/2017 I, Officer V. Diasparra, P#14104, was at home when I began receiving text messages and phone calls from co-workers and friends about an active shooter on the strip. I am currently assigned to the Southeast Area Command FLEX Team. My immediate Supervisor Sgt. W. Giblin, P#6408, advised our squad that if we wanted to head into work, to help, we could do so. Officer Mermini, P#15610, and I responded to SEAC at approximately 2300 hours. At the direction of Sgt. Giblin, Officer Mermini and I drove a department unmarked plain vehicle, #3493, to South Central Area Command, where the command post and staging area had been established.

Officer Mermini and I joined a strike team that was led by Sgt. R. Fryman P#9799. Our strike team was combined with approximately 3-4 firefighters/paramedics to create a Force Protection Team. The team, led by Sgt. Fryman, walked to Mandalay Bay, checking the area for injured citizens and other suspects. Once at Mandalay Bay, two SWAT officers joined the team. The team then entered the casino and began clearing the inside looking for injured citizens and suspects. The team eventually staged inside the Michael Jackson theatre, and then moved to the north side of the Casino, outdoors, as the theatre was evacuated.

The team eventually walked back to South Central Area Command and staged, to await a further assignment. Officer Mermini and I were later told by Sgt. Fryman to report back to SEAC. Officer Mermini and I then reported back to SEAC, where Sgt. Giblin was present.

Date and Time of Report: 10/12/2017

Officer: V. Diasparra

P#: 14104

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Active Shooter Mandalay Bay

SUBJECT

DIVISION  
REPORTING: Detention Services Division

DIVISION OF  
OCCURRENCE: Detention Services Division

DATE & TIME  
OCCURRED: 10/01/2017 0900 hours

LOCATION OF  
OCCURRENCE: Mandalay Bay

**NARRATIVE:**

On Monday, October 02, 2017, at approximately 0900 hours, I Officer C. Iverson P#14145 was notified via the news of the active shooter crisis that had occurred during the night hours on October 01, 2017.

As soon as I realized the severity of the situation that had occurred, I called Sgt. Miranda who was the Sergeant in the South Tower of CCDC to see where I could assist in helping the department and the community. I was notified to report to Clark County Detention Center for coverage in the jail.

I arrived at the jail before 1000 hours and I worked in south tower in a movement post until 1700 hours.

Date and Time of Report: 10/06/2017/0904 hrs

Officer: C. IVERSON

P#: 14145

Approved By: Sgt. Miranda

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event # 171001-3519

Route 91 active shooter  
SUBJECT

DIVISION REPORTING:	ISD	DIVISION OF OCCURRENCE:	ISD
DATE & TIME OCCURRED:	10-01-17 / 2202	LOCATION OF OCCURRENCE:	3950 S. Las Vegas Blvd, LVN, 89119

NARRATIVE:

Synopsis

Active Shooter from the Mandalay Bay Hotel Casino during the Route 91 Harvest fest with mass casualties and MACTAC response.

DETAILS

I, A. Hefner P#14164, was working overtime at UMC on my RDO's on Sunday night 10-01-17 at approximately 2230 hrs, when I received a text in reference to an Active Shooter at the Route 91 Harvest fest. I contacted my Lieutenant, John Leon, and notified my squad for mobilization for those who were available. I was requested to respond to the CP, notified those who were available from my squad to respond to the CP, and arrived at SCAC CP. Myself along with Sgt. Andrew Burnett put together an 11 man Strike Team #35, consisting of members of Gang Unit Squad G30, CIU, and North Las Vegas Police Department members. We were assigned to provide security around a potential VBID at Reno / Las Vegas Blvd west of. The vehicle was deemed safe and we staged there in place to await further deployment. We were later deployed to provide site security at the Treasure Island Hotel / Casino until we were relieved by day shift units

Date and Time of Report: 10/06/17 1730 Officer: A. Hefner P#: 14164

Approved By: S. Perry Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



## OFFICER'S REPORT

Event #: 171001-3519Active Shooter incident

SUBJECT

DIVISION  
REPORTING:OSCSDIVISION OF  
OCCURRENCE:SEACDATE & TIME  
OCCURRED:10/01/17 2355HRSLOCATION OF  
OCCURRENCE:3186 S Maryland Pkwy, Las Vegas, NV  
89109NARRATIVE:

On October 1 2017 at approximately 2355 hours I, Officer J. Shevlin P#14182 responded off duty to assist with helping a relative who is off duty metro officer Depierro, Melodie PO#9027 at sunrise hospital (3186 S Maryland Pkwy, Las Vegas, NV 89109). Officer Depierro was attending the Route 91 festival when a male friend she was with got hit by gun fire from the active shooter incident. Officer Depierro then took this friend to sunrise Hospital. She asked me to respond due to her being unarmed and the south portion of sunrise hospital not being secured. Upon my arrival to sunrise I linked up with Officer Depierro, got her a department shot gun out of a patrol vehicle, and helped uniformed officers secure the south entrance of the hospital. After speaking on the phone with my supervisor, SGT A. Burnett P#7064, she advised me that it would be best if I went home to get some sleep due to having to respond for duty at HQ at 0500 Hrs. At Approximately 0120 hours the south entrance had multiple uniformed officers securing it and Officer Depierro and I left Sunrise hospital.

Date and Time of Report:

10/15/17 0930 HRS

Officer:

J. Shevlin

P#:

14182

Approved By:

A. Burnett

Officer:

P#:

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event # 171001-3519

Mandalay Active Shooter

SUBJECT

DIVISION  
REPORTING: Patrol

DIVISION OF  
OCCURRENCE: DTAC

DATE & TIME  
OCCURRED: 10/01/17 2213

LOCATION OF  
OCCURRENCE: Route 91

NARRATIVE:

ON 10/01/17 at 2213, I Officer E. Sokolowski 14190 along with Officer Byington 16315 responded to our Mactac location where we then had a Mactac activation. Once we donned all of our gear, we meet up with the rest of the squad and conducted foot patrol on Fremont Street Experience. We stayed on Fremont Street till approximately 0730 hours the next day.

Date and Time of Report: 10/01/17 2213

Officer: Sokolowski

P#: 14190

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Route 91 Festival

SUBJECT

DIVISION  
REPORTING: Traffic

DIVISION OF  
OCCURRENCE: CCAC/Patrol

DATE & TIME  
OCCURRED: 10-01-17/2208hrs

LOCATION OF  
OCCURRENCE: 3950 S Las Vegas Blvd, LNV

**NARRATIVE:**

On 10-01-17 at 2230 hours I logged on as marked motor unit T192 to the NWAC channel. As I logged on for service the active shooter event near Mandalay Bay had been active for approximately 20 minutes. Due to the timing of my shift start and the events that had taken place multiple motor units from TR11 rallied at the NWAC to receive further instruction as to our deployment to assist with the incident.

Ultimately we were directed to meet as a squad at the Traffic Bureau and stand-by for further direction. While at the Traffic Bureau I was assigned to an auto collision to take a report for parties involved. Upon completion of the report I returned back to traffic and was later assigned to assist with traffic control on Tropicana, east of paradise to divert traffic from the secured crime scene.

While performing traffic control on Tropicana I was advised by 624TA to go to Sunrise Hospital to assist with the escort of Fallen Officer C. Hartfield from Sunrise Hospital to the Coroner's office. Upon completion of the assignment we were released to return home as day shift units had taken over traffic control responsibilities.

Collin Schneider #14195  
Traffic TR11

Date and Time of Report: 10-1-17/2208

Officer: C. Schneider

P#: 14195

Approved By: R. Anderson #6006

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

## OFFICER'S REPORT

"Click to Edit Event# on ALL Pages"

Event #: LLV171001003519

"Click to Edit Date/Time of Report"

**"PRINT"**[REDACTED]  
SUBJECTDIVISION  
REPORTING:Homeland Security DivisionDIVISION OF  
OCCURRENCE:Tourist Safety DivisionDATE & TIME  
OCCURRED:10/01/2017 - 2208 HoursLOCATION OF  
OCCURRENCE:3950 S Las Vegas BlvdNARRATIVE:

On 10/06/2017 at approximately 0740 hours, Detective C. Stuart P# 14193 of the Las Vegas Metropolitan Police Department (LVMPD) Counter Terrorism Section (CTS), initiated a telephone conversation with [REDACTED] at the request of Lt. Fred Haas of same. [REDACTED] was identified to me by Lt. Haas as being [REDACTED] of the deceased suspect, Stephen Craig Paddock (DOB 04/09/1953), of the Route 91 incident. Lt. Haas stated that [REDACTED] had information he wanted to pass onto investigators of the LVMPD. Detective Stuart was provided the number of [REDACTED] by Lt. Haas. A male responded and stated, "This is [REDACTED] Detective Stuart identified himself as a Detective with the LVMPD. [REDACTED] sounded very emotional and began rambling about how he may be the executor of his brother's estate and how he wants to make sure that his brother's assets are protected.

[REDACTED] stated that he would like to create a trust from the remaining assets of his brother's estate that would go directly to the victims. He paused for several seconds and sounded like he was trying to keep from crying. [REDACTED] went onto state that his brother was good to his family and even mentioned leaving assets to them but he believes that his brother has no will. He talked about the condition of his brother's residence in Mesquite, NV after the search warrant that was recently served and was concerned because the garage was destroyed. He fears the homeowners association will try to place a lien on the property. [REDACTED] mentioned that there may have been casino chips within the residence and stated that he doesn't know if police removed them from the property? Again, [REDACTED] reiterated that he just wants to make sure that there is money left over for the victims. [REDACTED] paused again, tried to talk but was sniffing and took several more pauses before he spoke again. He stated that if he could just make sure that his brother's assets will be safe he will go to the media and tell them his intentions of creating a trust and donating any remaining assets to the victims.

[REDACTED] stated that he is willing to cooperate with police. He sounded upset, and asked in a stronger tone, "why hasn't anyone called me". He apologized and said I didn't mean to raise my voice but that he doesn't understand why we have not called to talk to him. He stated, "Is it the media, and is it part of your investigation?" [REDACTED] again rambled about being the executor of his brother's estate and how his brother does not have a will. He then became emotional and slightly raised his voice again stating, "I want to help out, I see what the media is saying, of course he scoped out other places". Detective asked what he meant by that. [REDACTED] stated, "I don't know anything else about that, I don't know specifics about anything that happened."

[REDACTED] stated that he can help us, he has passwords to his brother's electronic devices. He stated he worked as his brothers IT person for 20 years. [REDACTED] stated that he sent a text message with several passwords to an "FBI contact". [REDACTED] stated again he doesn't know why or how it happened but can help investigators

Date and Time of Report: 10/06/2017 - 1030 HoursOfficer: C. StuartP#: 14193Approved By: Lieutenant F. Haas

Officer:

P#:

SIGNATURE: 



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: LLV171001003519

understand how his brother's mind works. He stated that he worked in real estate with his brother for 20 years, that he understands how his mind worked. [REDACTED] stated that he would always call his brother to the dirty work as a property manager. "I can tell you what type of gloves he wore, cotton brown garden gloves." [REDACTED] paused again, sounded emotional and stated, my mom needs his ashes, when will she get his ashes?

[REDACTED] stated, do you know he had an ex-wife, of course you know. He stated that she has a vested interest with his brother in a real estate holding here in Las Vegas, it's called Paradise LLC. He again reiterated that it's in Las Vegas. [REDACTED] stated that his family did business together. That he was in the real estate business with his brother, that they had property in Texas. [REDACTED] stated that it was a tough business. [REDACTED] stated they retired from real estate and that his brother retired with a lot of money. He stated that they sold all the family holdings including that of his mother.

[REDACTED] again stated that he could help detectives and explained how his brother's mind works. "I know you guys are working with a profiler. I could talk to them and try to help them understand." [REDACTED] began rambling about how we shouldn't be investigating any foreign entities. He said don't worry about Saudi Arabia, you will not find anything. [REDACTED] stated that you may find something but only because he invested at arms distance or had shares in many real estate deals. Detective asked [REDACTED] when the last time he was contacted by a Detective was. [REDACTED] stated this morning by and FBI rep. He stated, "do you know what he told me, why he hadn't gotten back to me?" He said the Agent told him that his phone had been on silent.

[REDACTED] stated that his brother didn't care about what he looked like or how he dressed. Again [REDACTED] stated, "I will help!" He said he would come out to Las Vegas on his own expense. He stated he wouldn't have to be provided housing because his in-laws live off of Sahara Avenue, "but you already know this, you know a lot of things about me and my family, this conversation is probably being recorded," he stated. [REDACTED] stated, "I know I am a suspect, you can't find anything, he has no tracks, he knows how to hide things." [REDACTED] went onto state that the piece of paper in his brother's room at Mandalay Bay was not a suicide note. He said it probably read, "Fuck you guys, you try to figure this out!" [REDACTED] stated, "He was fucked up at this point, fuck God, fuck civilization, just evil." [REDACTED] paused and apologized for getting so worked up. He started to talk in a more soft voice and said, "no one knows what caused him to change, no one knows how his mind works, but I could tell you."

[REDACTED] stated that people don't understand, that his brother would purchase the very best rifle but wouldn't like to shoot it because he wouldn't want to get it dirty, to have to clean it. He wanted to make sure that it was pristine so it would fire properly. [REDACTED] stated that his brother would buy brand new cars all the time because the purchase would come with free oil changes. He said that instead of having to pay for an oil change he would just buy a new car because the purchase would come with more free oil changes.

[REDACTED] stated that he hopes someone will call him. He needs to make sure things are taken care of and that arrangements are made to get his brother's body. [REDACTED] stated that his mother would like his ashes. Detective told [REDACTED] that he would make sure that this conversation is addressed. He said that we need to create a "safe word" so that he knows he is talking to the right people when we call again. He said let's make it "Stuart, Detective Stuart." I told him that I would make sure that I pass that information along as well.

This concluded our telephone conversation.

CS

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Shooting  
SUBJECT

DIVISION REPORTING:	<u>ISD</u>	DIVISION OF OCCURRENCE:	<u>PATROL / CCAC</u>
DATE & TIME OCCURRED:	<u>10/01/2017 / 2208</u>	LOCATION OF OCCURRENCE:	<u>Mandalay Bay Hotel Casino</u>

**NARRATIVE:**

On October 01, 2017, at approximately 2215 hours, Det. R. Moreno P#4922, Det. J. Vance P#9004 and myself Det. S. Price P#7207 had just finished lunch and learned of the event unfolding at Mandalay Bay. Det. R. Moreno and Vance quickly exited the parking lot and activated their emergency equipment (lights/sirens) and proceeded south on Sammy Davis Dr. to Mandalay Bay, then onto South Central Area Command (SCAC) as ordered via the IC. I was delayed by on coming and subsequent vehicle traffic associated with the event. While en-route to SCAC, we assigned ourselves GC20 Det. Moreno, GC24 Det. Vance and myself GC22 to the event. I quickly turned my radio back to SCAC and CCAC and began listening for additional updates. A flood of information was being put over the air initially detailing mass casualties and the presence of an active shooter, however the shooters location was not still unknown. Both Det. Moreno and Vance responded to SCAC and reported to the command post for assignment. I was delayed in traffic and joined a later strike team headed by Sgt. T. Stovall P#7415.

I arrived at Tropicana and LV BLVD (west of). I deployed on foot on a road west of the Excalibur. The road was between Excalibur and the parking structure to the west. I started making my way to Mandalay Bay. Citizens were flowing down the roadway and I began screening them for weapons and diverting them to Tropicana.

I joined Sgt. Stovall and his strike team. Reports started coming in of an active shooter in the Excalibur so we diverted to it for a moment. We were subsequently joined by GVB Detectives Andrew Hefner, Michael O'Connor, and Tyler Andrus. A report of an active shooter crossing the sky bridge from New York, New York, to the Excalibur was broadcast. My element moved quickly to evacuate the area around the exit to the sky bridge at Excalibur and prepared to engage the suspect. The report proved to be false and we again began moving south again to Reno and LV BLVD. (west of) on the north side of the Luxor.

A VEBED was reported to the east of our position, therefore, we set up a position of containment until bomb technicians arrived to render it safe. Our team stayed at the Luxor Hotel (north) and maintained that ground for the remainder of the event. We maintained the positions we held at the Luxor and Excalibur and diverted traffic and citizens from the area.

Date and Time of Report: 10/08/2017 Officer: S. Price P#: 7207

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Homicide  
SUBJECT

DIVISION  
REPORTING:

Airport

DIVISION OF  
OCCURRENCE:

CCAG

DATE & TIME  
OCCURRED:

10/01/17 2205 hours

LOCATION OF  
OCCURRENCE:

Route 91 Festival Area

NARRATIVE:

On October 1, 2017, I, Off-Duty Officer D. Hunkins P# 7309, attended the Route 91 Country Music Festival with [REDACTED]. At approximately 2205 hours, we were standing on the east side near the back of the crowd around the main stage. I heard what sounded like a string of fireworks go off from the west side. I could see people on the west side of the crowd starting to move and stir around. I told [REDACTED] didn't sound loud enough for gunshots. After only about 5 to 15 seconds, there was a second burst of bangs, but it still didn't seem loud enough for gunshots. By now, about half of the crowd had begun to run and scatter.

[REDACTED] saw two people fall to the ground about twenty feet from us near the back center of the main stage crowd. We ran over to help them and I believed they had been knocked down by the crowd of people running. As we approached, I could see the closest girl had blood on her and there was someone kneeling down with her. We went to the second girl. As I knelt down I could see the victim was a middle age female with a gunshot wound to the head. She was not responsive or breathing. I told [REDACTED] we are going to run and don't stop until I tell you.

We exited the festival area on the eastside south exit onto Reno. I ran with her and she grabbed at least one other girl telling them I was a cop and to follow us. Once we had made it the southeast corner of the Tropicana Hotel, I could see there was enough cops between her and the festival area and felt comfortable leaving her and the unknown girl. The unknown girl had lost her boyfriend in the chaos so [REDACTED] stayed with her. I told them I would be back and not to go anywhere so I could find her after.

I then started running back towards the festival area where I was stopped by an unknown male who handed me a bandanna. I made it probably five seconds before I ran into first injured person who had been shot in the arm. It was a non-arterial bleed, so I tied the bandanna on the wound and directed him to continue running to the back of the Tropicana Hotel.

I then tried to join a two man team of unknown Metro Officers to re-enter the festival area to get more wounded, but they were positioned behind a patrol car on Reno and were not moving. I observed unknown Metro Officer in a bike uniform running into the festival area, so I joined behind him identifying myself as an Off-Duty police officer and used terminology such as "with you" so he would recognize I was an officer. We set up behind an already formed strike team in a five man uniformed stack, containing myself and what appeared

Date and Time of Report: 10/10/17 1400 hours

Officer: D. Hunkins

P#: 7309

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

to be a bartender from the event. I tried to get the team to push forward so the bartender and I could pick-up wounded, but the team leader advised me the team wasn't moving.

At that time approximately, 10 to 15 minutes after the initial shooting had begun, I observed citizens pushing wheelbarrows used for moving ice with bodies in them towards the Reno exits. I immediately ran to the exit where there was a make shift triage area against the east fence along Reno near the dirt parking lot entrance. The first victim I came across was a female in her 20's not breathing. I immediately started chest compressions and an unknown male was giving the victim breaths. We worked for several minutes on the female before a member of Medic West checked her vitals. The medic stated "She is dead. Move on."

I spent approximately 20 minutes at the make shift triage area providing what medical assistance I could and helped to load wounded victims into cars that were pulling out of the dirt parking lot area. I am not sure of the amount of people myself and approximately 15 to 20 other people helped load into cars. The wounds varied from minor gunshot wounds to extremities to critical chest wounds and head wounds. At the time, I left the area to return to the Tropicana Hotel to find [REDACTED] observed at least two deceased females near the entrance of the dirt parking lot.

[REDACTED] and I left the scene approximately 50 to 60 minutes after the first shots had been fired. We made our way through the Tropicana Hotel picking up her friend's adult daughter. Once onto Tropicana Ave. I stopped a vehicle and asked for a ride to Sunrise Hospital where a friend's daughter had been taken after being shot in the leg.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Active Shooter

SUBJECT

DIVISION REPORTING: Homeland Security Division

DIVISION OF OCCURRENCE: Tourist Safety Division

DATE & TIME OCCURRED: 10/01/2017 2205 Hrs

LOCATION OF OCCURRENCE: 3950 S. Las Vegas Blvd, LV, NV

**NARRATIVE:**

At 2214hours, the SWAT/CNT notification system was activated directing all personnel assigned to the SWAT/CNT teams report to SCAC – Command Post (CP). I responded as a negotiator assigned to the SWAT team to gather intelligence to assist the SWAT and Tactical Commanders. After arriving at the CP I was tasked with responding to Valley Hospital to interview victims.

All victims interviewed stated they initially thought they were hearing fireworks until people started running or falling right before them. They did not see the suspect or know exactly where the shooting was coming from. It was believed that someone in the crowd was shooting. It was not until later that they realized it was coming from somewhere else and from up high. Many victims were being rushed to different areas of the hospital and their information was not obtained.

**Victims/Witness:**

Ofc. Casey Clarkson – Graze/shrapnel – neck  
Ofc. Tara Brosnahan

Det. R. Goltart

[REDACTED]  
[REDACTED]  
Grazed – neck

[REDACTED]  
Shot in back

[REDACTED]  
Shot - Abdomen

Date and Time of Report: 10/09/17 1209 Hrs

Officer: M. Crocker

P#: 7312

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

[REDACTED]  
[REDACTED] shot lower R leg  
[REDACTED] no injuries

[REDACTED]  
[REDACTED] shot - cheek

[REDACTED]  
Shot - Abdomen

[REDACTED]  
Shot - Abdomen

After interviewing the victims and witnesses at Valley Hospital I returned to the CP. After returning myself, CN [REDACTED] and team psychologist, Dr. Marc Zucker were tasked with interviewing a subject in custody at Bally's Hotel and Casino after he stated to security he was involved in the incident at Mandalay Bay. Upon arrival we were escorted to the security offices where a WMA was being detained. The subject verbally identified himself as:

[REDACTED]  
[REDACTED]  
Lying on the streets but gave an address of  
[REDACTED]

While interviewing the subject it was determined he was homeless, possibly suffering with a mental illness and not involved with the active shooter incident.

After interviewing the subject we returned to the CP where we assisted other CN team members until released to secure.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Active Shooter Response on October 1, 2017

SUBJECT

DIVISION REPORTING: <u>DSD</u>	DIVISION OF OCCURRENCE: <u>DSD</u>
DATE & TIME OCCURRED: <u>10/01/2017 @2300 hours</u>	LOCATION OF OCCURRENCE: <u>UMC</u>

NARRATIVE:

On October 1, 2017, I Sergeant Derek Rexroad #7363, was working overtime in the Detention Services Division, South Tower Bureau, when at approximately 2230 hours I was contacted by Lt. K. Brodeur and instructed to respond to the 12<sup>th</sup> floor Watch Commanders Office.

Lt. Brodeur briefed me on the active shooter incident occurring on the strip and instructed me to assemble a team to respond to UMC Hospital and assist with security. I was assigned Officers E. Shipton #7985, and J. Rodriguez #6905. We geared up and responded to UMC utilizing an uncaged department vehicle. We parked near the Emergency Room entrance and proceeded through the building to the trauma entrance area. The trauma area was secured by several uniformed Officers from multiple agencies. I made contact with several UMC Security Officers attempting to locate one of their supervisors and determine where we were needed. After several minutes one of the Officers returned to me and asked if we could secure the main entrance near the emergency room as there was no police presence.

My team responded to the main entrance near the emergency room and found several dozen people lingering around the entrance. We cleared the entrance way of non-essential persons, when I observed two vehicles enter the emergency room driveway at a high rate of speed. The vehicles approach unchecked and at an unsafe speed for the conditions (multiple pedestrians). I contacted a UMC Security Officer and asked for two of their vehicles equipped with emergency lighting be brought to our location. Upon their arrival we established a checkpoint at the intersection of the emergency room entrance and S. Tonopah Drive. We manned this checkpoint until approximately 0230 hours, when we were relieved by UMC security personnel.

Per the request of UMC Security, only UMC employees were permitted to enter. All vehicles containing injured parties were directed to the Trauma entrance for assistance.

Upon completion of our duties at the checkpoint my team travelled by foot to the Valley Hospital parking area to investigate a suspicious person report. We encountered other uniformed Officers investigating the same report. After a thorough sweep of the area, the report was determined to be unfounded.

Date and Time of Report: 10/05/2017 @2100 hours Officer: D. Rexroad P#: 7363

Approved By: Lt. D. Tromba Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

On October 2, 2017, at approximately 0340 hours, we were instructed to stand down by the scene Commander at which time we returned to the Clark County Detention Center. Upon our arrival we reported to Lt. Brodeur and debriefed our actions.

No force was used during our deployment. No injuries occurred and additional reports were completed.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Shooting

SUBJECT

DIVISION  
REPORTING:

ISD

DIVISION OF  
OCCURRENCE:

PATROL / CCAC

DATE & TIME  
OCCURRED:

10/01/2017 / 2208

LOCATION OF  
OCCURRENCE:

Mandalay Bay Hotel Casino

NARRATIVE:

On the above date and time I Sgt. T. Stovall P# 7415 was on duty and at HQ. I was monitoring radio traffic for Gang Enforcement 60 which I was in charge of as well as my own squad GC40 (Investigations). I heard the active shooter broadcast on CCAC and self-dispatched. I advised my investigations squad and they self-dispatched as well. On the way to Mandalay Bay I called my enforcement acting sergeant Menon and he advised he and Officer Eshe were pinned down by gunfire at Hacienda and LV BLVD. I directed some of my detectives to find who was shooting at them and try to get them out.

I arrived at Tropicana and LV BLVD (west of). I deployed on foot on a road west of the Excalibur. The road was between Excalibur and the parking structure to the west. I started making my way to Mandalay Bay. Citizens were flowing down the roadway and I began screening them for weapons and diverting them to Tropicana. I advised some of my detectives where I was at and for them to try to make it to me as I was alone and needed an element.

As I moved further south a black possible Chevy dual truck drove 410 out of the parking structure and I called it out over the radio as I believed it may be involved. Eventually I was joined by CIU Detective Shane Price and GVB Detective Zack Beal. My three man element moved farther south while clearing a parking lot and screening citizens. Reports started coming in of an active shooter in the Excalibur so we diverted to it for a moment. We were subsequently joined by GVB Detectives Andrew Hefner, Michael O'Connor, and Tyler Andrus. A report of an active shooter crossing the sky bridge from New York, New York, to the Excalibur was broadcast. My element moved quickly to evacuate the area around the exit to the sky bridge at Excalibur and prepared to engage the suspect. The report proved to be false and we again began moving south again to Reno and LV BLVD. (west of) on the north side of the Luxor.

A VBIED was reported to the east of our position, therefore, we set up a position of containment until bomb technicians arrived to render it safe. I directed two element members to sweep the southeast parking lot of the Excalibur for anyone. I swept the sidewalk approaching the maintenance entrance on the south side of the Excalibur and discovered two citizens hiding in a maintenance closet. The citizens proved to be witnesses and we set up an evac for them to the IC. Once they were evacuated we maintained the positions we held at the Luxor and Excalibur and diverted traffic and citizens from the area.

Date and Time of Report:

10/08/2017

Officer:

Sgt. Timothy Stovall

P#:

7415

Approved By:

Officer:

P#:

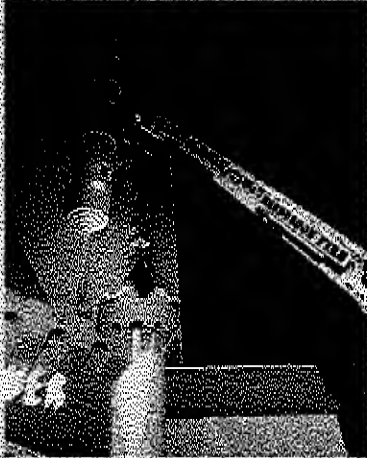
SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

Subsequently a Metro unit arrived and dropped off the husband of a deceased victim to our care. We escorted the male to his room in the Luxor as his six year old child and the husband's father were in the room and needed notified.

I was advised of a male at the Excalibur who was in an outside portion of one of the maintenance towers to the Excalibur. It was unknown who the individual was and how he had gotten to the position he was in.



CIU Detective Shane Price and GVB Detective Andrew Hefner volunteered to go up in the fire truck bucket to retrieve the male. Once they determined the male was not hostile or a threat they assisted him into the bucket and brought him down. The male turned out to be an Excalibur employee who was trying to escape gunfire and climbed down into the tower from the roof of the Excalibur.

We returned to our positions and continued to hold our positions until relieved.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Route 91 Festival Shooting

SUBJECT

DIVISION  
REPORTING:

Patrol

DIVISION OF  
OCCURRENCE:

Patrol

DATE & TIME  
OCCURRED:

10-01-17

LOCATION OF  
OCCURRENCE:

S. Las Vegas Blvd.

NARRATIVE:

On 10-01-17, I was off duty and was catching up on some FTEP DOR's at Bolden Area Command. Officer T. McMeans was sitting next to me on his lunch break, when we heard the initial radio broadcast of an active shooter by Mandalay Bay. We changed the channel and heard the radio transmissions of the officers involved in the terrible ordeal.

I thought of what I should do, and having never experienced anything like this, I wasn't sure of the protocol. But the situation was so bad, I couldn't see myself driving home. So, I went to the locker room, put my vest, belt, and a Metro jacket and logged on to a patrol car as 7W55.

I responded to the CP at SCAC, and joined a group of 8 officers as Force Pro 2. We were tasked with providing cover for a group of FD personnel.

Our first assignment was to provide cover for a team of AMR that was supposedly receiving fire from the Tropicana Casino. We evacuated about 40 people that were hiding in front of the Tropicana and escorted them away.

Then, once that was cleared we went to get a victim at the Excalibur. After that we went and helped with the evacuation of 50 patrons and employees from the Delano Hotel restaurant who had self-barricaded since the beginning of the incident.

Date and Time of Report: 10-0517/ 2145

Officer: R. Medina

P#: 7422

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

## OFFICER'S REPORT

Event # 171001-3519Route 91 Festival Shooting

SUBJECT

DIVISION  
REPORTING:CPD/SVAGDIVISION OF  
OCCURRENCE:TSD/CCACDATE & TIME  
OCCURRED:10-01-17/2200LOCATION OF  
OCCURRENCE:3950 S. Las Vegas Blvd Las Vegas,  
NV 89119NARRATIVE:

On October 1, 2017, at approximately 2200 hours, I was in the rear parking lot of the Spring Valley Area Command talking with Lieutenant Goodwin, who was on his way home from a special events assignment. At 2210 hours I received a call from dispatch advising me that there was an active shooter event working in CCAC and that they did not want to broadcast anything over the radio. I told the dispatcher to immediately do a MACTAC notification for my squad, who was in the box, and to immediately have them respond to the rally point. I recognized, after switching to CCAC radio channel, and could still hear the shots being fired, that we needed to immediately rally to assist.

As units arrived at the staging area, graveyard acting sergeant, Dan Saggiomo, also arrived at the rally point. There was some confusion on the exact rally area, but once we were consolidated, I was able to brief my team on the information I had from dispatch, and we left in a team formation to rally at CCAC, as it was relayed to me. It was later learned as we arrived, that we were supposed to rally at SCAC. We then diverted to SCAC where my squad and the graveyard squad staged.

Our teams donned all of their MACTAC gear, to include helmets, shotguns, rifles, and gas masks. I deployed my rifle and operated as a team leader. We broke our teams up into two, six person teams. A mission was given to us after multiple reports of a shooter at MGM and New York New York, and possibly headed towards the Excalibur Hotel. We were deployed as a strike team to the Excalibur Hotel in case the shooter was headed that way. Upon arrival we could see that there was no distress at the hotel, and that security had the entrance secured. We made contact with security and they stated that no one was shooting inside but that there were injured people. I sent one six person team in to assess the situation. We very quickly decided to send the second team in incase the first team ran into contact. Once we saw that there were no critical victims, we took a position at the main entrance of the hotel, providing a hard security barrier for anyone who may try and enter from the pedestrian bridge, due to our intel of a possible shooter being headed our direction.

We maintained our position until it was determined that all of the reports of additional shootings were false and that we needed to regroup to redeploy due to our strike team being no longer needed at our location. We redeployed to the staging area where we were temporarily reassigned to monitor the witnesses at the Harley Davidson store directly across from SCAC. We quickly learned that all of the witnesses and victims were

Date and Time of Report: 10-17-17/1800Officer: Sgt. J. RoybalP#: 7523

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

relocated and we were taken off of that mission. Our team was then broken down further into three, four person teams. On my team I had Officer Verdugo, P#8893, Officer Agae, P#15900, and Officer Allen, P#16000.

At the staging area I was given a new mission with my team to report to Deputy Chief Hank at the Mandalay Bay Hotel main valet area. My team immediately deployed to that area where we were briefed, along with Sergeant Walker of SVAC FLEX. Captain Greenway and Deputy Chief Hank gave us our mission, which was to do an entire exterior perimeter sweep of the Mandalay Bay property. Our job was to gather all of the citizens that we found, and either direct them off property, or escort them to the Michael Jackson One Theater to shelter until the hotel was fully cleared. My team was to clear to the north, west, and then south of the property, until we ran into Sergeant Walker and his team.

We immediately cleared the north part of the hotel, escorting a small amount of citizens of property, and headed to the west parking garage, where we encountered 100-200 citizens who were in the valet area. I informed the citizens of their options, and we proceed to escort all of the citizens who wished to stay, to the front of the hotel, and further escorted them inside. We continued to escort citizens as we came across them, to the theater.

Later, another sergeant wanted to assist getting citizens off of the property by requesting busses to take people from the theater, off site. We helped with getting citizens inside, while those who wanted to leave, left. We continued to make trips back and forth to the theater as we found citizens, had employees shelter in place in the event center, and eventually met up with Sergeant Walker and his team on the west side of the property. I spoke with Sergeant Walker and told him we still needed to clear the west parking structure. It was decided at that point that we would clear the parking garage with his team and my team. We got all of our officers on line and cleared each floor of the garage, pushing as one line, down all of the aisles, checking the open areas and around the parked vehicles, and cleared all of the floors. Eventually we saw that employees were being released to their vehicles and were leaving the property. After clearing the parking structure, we walked back to the main valet area where we met up again with Captain Greenway and the other teams.

My team was regrouped with all of the members on my squad while at the staging area. We remained in the staging area for a short time until we were relieved and secured. We returned back to Spring Valley Area Command, recovered the vehicles left at the MACTAC Rally Point, and secured from our shift.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Route 91 Festival Shooting

SUBJECT

DIVISION  
REPORTING:

CPD/SVAC

DIVISION OF  
OCCURRENCE:

TSD/CCAG

DATE & TIME  
OCCURRED:

10-1-17/2200

LOCATION OF  
OCCURRENCE:

Mandalay Bay 3950 S. LVBLVD

NARRATIVE:

On 10-1-17 I, Sgt. Rick Bilyeu P#7524 (736), had secured early due to AOST in the morning. As I was leaving the station parking lot I was informed by Sgt. Jesse Roybal P#7523 (749) that his squad was being mobilized for an active shooter taking place on the Las Vegas Strip. I then turned on my radio and heard the radio traffic that was being broadcasted on CCAG's channel.

I returned to the station, logged back on and began changing back into uniform. While doing that, I advised dispatch via radio for my squad to begin shutting traffic down on Charleston between the I-15 and Shadow Lane as to create an ingress/egress for incoming ambulatory personnel and, as I would soon find out, civilian vehicles who would be transporting the wounded to UMC Trauma.

My officers who closed down the Charleston intersections were

FTO Alex Huff P#8888 and his trainee Kehaunani Edrada P#16255

FTO George Saab P#5753 and his trainee Jeremy Bozarth P#16304

FTO Bradley Roberts P#9080 and his trainee Stetson Ruth P#16297

FTO Gabe Lebario P#5849

FTO Chris Kinman P#14317 and his trainee James Huber P#16312 were at Flamingo/Arville when this event began. Due to the nature and information that was being broadcasted and their close proximity to the incident, they responded to the Strip. (Officer Kinman's Officer's Report of his and his trainee's actions is forthcoming)

As my squad was securing the route, I responded to UMC Trauma. As I arrived, I saw a tremendous amount of ambulances and civilian vehicles in the trauma bay unloading the injured. I saw Capt. Robert Plummer on scene and told him that because of the influx of the vehicles I didn't believe that the hospital would be able to handle the large amount of wounded still arriving. I advised him that I was going to respond to Valley Hospital so the wounded could be diverted there as needed. I also told dispatch to advise Valley Hospital of the incident and to prepare for incoming patients.

Upon my arrival at Valley Hospital, located at 620 Shadow Lane, I met with Officer Joseph Fernandez P#15132, who was parked in front of the emergency room entrance. He advised me that he had advised the

Date and Time of Report: 10-9-17/0721

Officer: R Bilyeu

P#: 7524

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

staff inside of the incident. He and I went to the charge nurse [REDACTED] in the trauma area and asked if they were ready to start accepting patients. She said yes and I advised dispatch to start diverting ambulances to Valley Hospital. Officers Brice Warren P#12893, Alex Elkind P#14749 and Detective Ronald Freerksen P#4903 arrived and helped with traffic/crowd control.

The first vehicle to arrive at Valley was driven by Officer Tara Brosnahan P#13732. She arrived in a dark SUV that was filled with people. In the rear window I could see a LVMPD uniform. When I asked her about it, she told me that it was Officer Casey Clarkson P#9170 and that he had been shot in the neck. We opened the door and I took him and told her to take the injured to the ambulance bay. I assisted Clarkson into the hospital through the emergency room side to the trauma side and gave him to the medical staff.

I then went outside as the ambulances and civilian vehicles arrived. While managing the incoming vehicles, three off-duty officers Michael Kinney P#9352, Matthew Arnold P#9798 and Grant Riley P#13428, who were dressed in baseball uniforms, asked what they could do to help. I told them to help unload the wounded in the ambulance bay, which they did immediately.

During this time I saw Officer Rick Gorgart P#4647 arrive, covered in blood, frantically looking around. I later learned that his daughter had been shot and was transported to Valley Hospital and was being treated. While I was in the ambulatory bay, a black female adult and two white female adults came up to me very upset and crying saying that they were trying to locate the black female adult's husband. His name was Charleston Hartfield P#9008. They stated that they were at the event when the gunfire started. They lost track of Charleston and had been trying to call him on his cellphone but he wasn't answering. They came to Valley Hospital attempting to find him there. I told them that I knew who he was and that I didn't see him come through. I asked her what type of phone he had and she said iPhone. I had her log into her Apple ID and then try to track his phone. When she did that, his phone was showing at the Mandalay Bay Casino. I told her that maybe he dropped it and was helping somewhere else. I told her to wait close by so I could attempt to locate him. One of the females, not Charleston's wife, walked back to me and informed me that she believed that he had been shot because she watched him fall while the shooting was occurring. I then called Lieutenant Jeff Goodwin P#5599, who was at UMC, to ask around to see if he could locate Charleston. They eventually were directed to UMC to find out more information.

A White pickup truck arrived in the bay [REDACTED] with wounded in the cab. The driver came to the tailgate where I was and opened it to reveal a deceased young man in the bed. He was crying to me saying that his friend was dead. He picked him up over his shoulder and was lead into the trauma area.

As time went on, the ambulances became fewer to the point that no more arrived. After taking a head count of the people who arrived at Valley Hospital it was determined that approximately 24 patients had arrived, 4 were critical, 1 was an officer and 1 was deceased.

Eventually my officers were secured from their positions on Charleston and it was opened back up and they began handling calls for service until 0600.

If it weren't for the quick response from my officers to shut Charleston down, I don't believe that as many people would have made it to the hospitals as quickly as they did.

## OFFICER'S REPORT

Event #: 171001-3519Route 91 Music Festival/ Mandalay Bay Response

SUBJECT

DIVISION  
REPORTING: Homeland Security DivisionDIVISION OF  
OCCURRENCE: Tourist Safety DivisionDATE & TIME  
OCCURRED: 10/01/17 @ approximately 2200 hoursLOCATION OF  
OCCURRENCE: 3901 S. Las Vegas Blvd. Las Vegas,  
Nevada 89119

## OFFICERS INVOLVED:

Sergeant Craig Dunn P8253  
Sergeant Cody Fulwiler P9167  
Detective William Schoen P4798  
Detective Luis Norris P5104  
Detective Nikki Mancillas P6427  
Detective Todd Humphrey P7317  
Detective David Arboreen P7533  
Detective Cynthia Hurtado P8799

**\*\*Above listed personnel were later identified as Strike Team 36\*\***

## NARRATIVE:

On October 1, 2017, at approximately 2225 hours, Sgt. Dunn sent a squad text advising of the Active Shooter incident occurring at the Route 91 Music Festival/ Mandalay Bay. Sgt. Dunn further advised to get our uniforms and equipment ready to respond. At approximately 2300 hours, Sgt. Dunn advised the listed personnel to meet at the Special Investigations office (at HQ), where we would brief and respond as a group to the Command Post (CP), which was located at the South Central Area Command.

The listed personnel arrived at HQ and subsequently responded to the CP. Sgt. Dunn notified CP personnel that he had a team ready for deployment. Sgt. Dunn was advised that our team would be deployed as Strike Team 36, but we were advised to stand by for further orders. A short time later, the CP advised our Strike Team to meet with the EMS/ Fire CP personnel and get further instructions regarding our response to a Staging area near Tropicana and Las Vegas Blvd. While preparing to deploy, we were advised to disregard and to stand by for further orders.

Date and Time of Report: 10/10/17 @ 0845 hoursOfficer: Detective D. ArboreenP#: 7533Approved By: Sergeant C. Dunn P#8253

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

At approximately 0130 hours, CP personnel advised Sgt. Dunn and Strike Team 36 personnel to respond to the Southern Hills Hospital, located at 9300 W. Sunset Rd. Las Vegas, Nevada 89148, where numerous victims were being treated for injuries ranging from gunshot wounds to broken bones, as a result of the incident. Sgt. Dunn was further advised to have his Strike Team personnel conduct interviews of the victims, collect and impound all related evidence and secure the hospital pending additional victims who may be self-transporting or arriving via ambulance from other area hospitals. Sgt. Fulwiler also responded to the Southern Hills Hospital upon returning to Las Vegas from Phoenix, Arizona and being made aware of the incident and Strike Team 36's orders from the CP.

Strike Team 36 personnel subsequently responded to the Southern Hills Hospital and interviewed the following victims:

[REDACTED]  
[REDACTED] was not present at the Route 91 Festival. She was playing craps at the Mirage Casino and injured her leg during the subsequent evacuation, as a result of the unfounded Active Shooter reports that followed the actual Active Shooter at Route 91/ Mandalay Bay.

[REDACTED]  
[REDACTED] stated she was standing near the center bar, in front of the main stage. She heard the gunfire, but did not see the shooter or his location. [REDACTED] stated it sounded like the gunfire was coming from the Mandalay Bay. She injured her left ankle while running away.

[REDACTED]  
[REDACTED] was in the Neon Lounge at the time of the shooting. [REDACTED] heard the gunfire, but did not see the shooter or his location. [REDACTED] stated it sounded like the gunfire was coming from the Mandalay Bay. She injured her left ankle while running away.

[REDACTED]  
[REDACTED] was not interviewed because she was discharged prior to our arrival.  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED] are married and visiting from Oregon. They were standing in front of the main stage when they thought they heard "firecrackers." There was a break and then they thought they heard "firecrackers" again. At that point [REDACTED] saw the performers run off stage. As they turned to run, [REDACTED] was shot in the leg. Simultaneously, an unknown female next to them was shot in the head and fell to the ground.

[REDACTED] stated he observed "flashes" coming from the Mandalay Bay hotel tower, approximately 3 or 4 floors down from the rooftop. Both [REDACTED] stated they heard gunshots as they were fleeing. [REDACTED] and [REDACTED] stated they fled and hid behind the Coca Cola Suites, located east of the main stage. [REDACTED] stated the suites were 3 stories high and they could hear the rounds ricocheting off of the structure while they were hiding.

It was later determined [REDACTED] was shot in the upper left thigh and had additional bullet fragments in his left calf.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

[REDACTED] stated she was with her daughter [REDACTED] at the Route 91 Country Harvest Festival. It was approximately 2230 hours and they were in the center of the crowd, in front of the main stage, watching Jason Aldean perform. They heard loud bangs, but thought they were fireworks. Jason Aldean continued to perform, so no one in attendance thought anything was wrong. [REDACTED] then said she observed Jason Aldean run off the stage and people began running.

[REDACTED] and [REDACTED] subsequently ran away from the Mandalay Bay and towards the Hooters Casino. [REDACTED] slipped and fell and immediately felt a burning sensation on her left foot. [REDACTED] said the shooting seemed to get louder and felt like the rounds were closer. Both [REDACTED] and [REDACTED] got up off the ground and hid in some bushes, waiting for the shooting to stop. They then ran all the way to Hooters Casino and into an unknown room with other people, possibly room 446.

[REDACTED] went into the bathroom and realized she had been shot in her left foot and left buttock. They immediately called 911 and [REDACTED] was transported to Southern Hills Hospital. [REDACTED] confirmed her mother's story and said that her phone was dropped at the concert. [REDACTED] stated there may be video of the incident on her cell phone. A citizen purportedly found [REDACTED] cell phone and is keeping in contact with another family member to later return the phone. Neither [REDACTED] nor [REDACTED] saw the suspect or knew where the shots were coming from.

[REDACTED] stated she was at the Route 91 Country Harvest Festival. At approximately 2200 hours, Jason Aldean was performing. [REDACTED] said she was sitting in the grass area with friends, approximately 100 feet from the main stage. [REDACTED] started to hear "bang" noises that sounded like BB gun shots. [REDACTED] initially thought it was a part of the concert, but the performers stopped playing and ran off the stage.

The crowd then began to duck and run away as the shots continued. [REDACTED] stated the shots sounded far away and there were a lot of them, which she further described as ten rounds at a time. She said it almost sounded like multiple shootings at one time, but could not be sure. [REDACTED] said she saw multiple people bleeding and running.

[REDACTED] stated she ran towards the Hooters Casino, in a North East direction, and felt like she got hit by a paint ball on the right buttock. [REDACTED] also saw her right hand and saw blood on it. She finally made it to the Hooters Casino and ran into a restaurant. She said 911 was called and was she was subsequently transported to Sunrise Hospital. Once she arrived at Sunrise Hospital, hospital personnel advised her they could not treat her until tomorrow because of the sheer amount of victims who were arriving at the hospital.

[REDACTED] stated her boyfriend ([REDACTED] Cell # [REDACTED] address [REDACTED]) came and picked her up and transported her to Southern Hills Hospital. [REDACTED] stated she did not see the suspect nor see where the shots were coming from.

The aforementioned detectives photographed the injured and secured numerous items of evidence, which included bullets and bullet fragments that were surgically removed from several of the victims, along with several items of bloody clothing the victims were wearing at the time they were shot. These items were later impounded under LVMPD Event #171001-3519, at LVMPD Headquarters.

On 10/02/17, at approximately 1100 hours, Strike Team 36 personnel were advised we could clear from Southern Hills Hospital and secure.

End of Report.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
OFFICER'S REPORT

Event #: 171001-3519

Follow up with [REDACTED]

SUBJECT

DIVISION  
REPORTING:

DTAC

DIVISION OF  
OCCURRENCE:

CCAC

DATE & TIME  
OCCURRED:

10/5/2017 1100

LOCATION OF  
OCCURRENCE:

3708 S. Las Vegas Blvd  
LVN 89109

NARRATIVE:

Person Interviewed:

Officer Involved:

Detective J. Gretka P#7545

In reference to [REDACTED], Detective J. Gretka P#7545 reached out to [REDACTED] by telephone at [REDACTED]. [REDACTED] advised me that she is a [REDACTED] at the Cosmopolitan Hotel and discovered the following information and provided me record screen shots of same:

[REDACTED] stayed at the Cosmopolitan Hotel on eight occasions, between April 21, 2016 to August 27, 2017, initially using a credit card that ended in [REDACTED] in Stephen Paddock's name. [REDACTED] pointed out that on 4/23 and 6/29, [REDACTED] listed her residency as Reno, NV. [REDACTED] also found it odd that [REDACTED] downgraded her room from one King bed to two Queen beds. [REDACTED] also advised that on 6/27/16 and 6/29/16, Stephen Paddock was added to her reservation using a Mastercard ending in [REDACTED]. On 8/2/16, [REDACTED] changed her address on her reservation to show an address of [REDACTED].

On reservations dated 8/11/16 to 8/14/16, there was a notation that stated "Guest did not want to provide contact number at check in" and "Mr. Paddock seems to be making all of the financial decisions for [REDACTED]". [REDACTED] and Paddock were also scheduled to stay at the Cosmopolitan for New Years Eve on 12/29/16 to 1/1/17, but cancelled their reservation.

The most recent reservation is from 8/27/17 to 8/30/17 where [REDACTED] added a [REDACTED] to the reservation upon check in. It was made with a Visa card ending in [REDACTED]. A phone number of [REDACTED] was also added to the reservation, with no indication of who the number belongs to. The check in time was 8/27/17 at 1604 at the front desk. It should be noted that [REDACTED] has been identified and interviewed by Henderson PD Detective Casto under [REDACTED].

Date and Time of Report: 10/5/2017 1200

Officer: J. Gretka

P#: 7545

Approved By:

D. Rhoads P# [REDACTED]

Officer:

P#:

SIGNATURE:

[REDACTED] 7545



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
OFFICER'S REPORT

Event #: 171001-3519

Interview with \_\_\_\_\_  
SUBJECT

DIVISION  
REPORTING:

DTAC

DIVISION OF  
OCCURRENCE:

DTAC

DATE & TIME  
OCCURRED:

10/2/2017 1100

LOCATION OF  
OCCURRENCE:

150 N. Las Vegas Blvd. #1220 LVN 89101

NARRATIVE

Person Interviewed: \_\_\_\_\_

\_\_\_\_\_ is the owner of \_\_\_\_\_ a condo located inside \_\_\_\_\_. On 10/2/2017 at approximately 1100 hours, I, Detective J. Gretka, interviewed \_\_\_\_\_ about her renting her condo to Stephen Paddock from September 21-23, 2017. The following is a synopsis of my interview with her.

\_\_\_\_\_ advised me that she rented her unit to Paddock through an AP called \_\_\_\_\_ which is a common service other owners of units in the building use. The contact number for \_\_\_\_\_ advised that all background checks and screening processes are done through this service. \_\_\_\_\_ had several text correspondences with Paddock through the \_\_\_\_\_ AP prior to him checking in to her unit. Paddock told \_\_\_\_\_ his phone number is \_\_\_\_\_. \_\_\_\_\_ stated she never had any voice to voice conversation with Paddock. Paddock advised \_\_\_\_\_ that he chose her unit because it overlooks the concert (Life is Beautiful) and his "wife likes to take pictures." Paddock further told \_\_\_\_\_ that "when (they) check out, it will be as if no one was there. (His) only concern would be that (they) are not bothered while (they) are there, such as unit on market for sale or rent." Paddock also made reference to arriving by car on the 21<sup>st</sup> (unknown description).

Unit 1220 faces North on the 12<sup>th</sup> floor, and overlooked the majority of the Life is Beautiful venue. Digital photos were taken of the condo interior, as well as the exterior view. Screen shots of the text correspondences were taken and passed up the chain of command.

Date and Time of Report: 10/4/2017 0700

Officer: J. Gretka

P#: 7545

Approved By:

D. RHODAS P#6601 / *[Signature]*

Officer:

P#:

SIGNATURE:

*[Signature]* 7545



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Active Shooter Route 91 Festival  
SUBJECT

DIVISION REPORTING: Emergency Operations Bureau / Air Support

DIVISION OF OCCURRENCE: Patrol

DATE & TIME OCCURRED: 10-01-2017

LOCATION OF OCCURRENCE: Route 91 Festival (Convention Center)

NARRATIVE:

On 10-01-17 I Officer B. Woolard P# 7558 and Henderson Officer J. Oberding P# 918 Were operating as Air 5. While at the air support hangar we received a call from Lt Delzer stating that there was an active shooter event at the Route 91 festival. We immediately took off in air 5 and headed to the event. Officer Oberding was the tactical flight officer and I was the pilot. We received limited details about the call but while en route we were able to determine that there appeared to be shots coming from an elevated position on the east side of Mandalay Bay.

While en route to the call I coordinated with McCarran tower on the Air Traffic Control channel to ensure they were aware of the situation and so they could divert helicopter tours due to the fact their flight path crosses directly in the line of fire. Upon arriving in the area we flew directly to the Mandalay Bay and attempted to get further info on the Convention Center channel but were unable to broadcast due to other traffic. After the first orbit around the building it appeared the only open areas to fire from would have been the upper roof, the Foundation Room Balcony or the lower casino roof. It was not initially obvious that any of the windows were broken out due to the reflections off of the side of the building. We did see a strobe light coming from one of the rooms but upon closer inspection we did not see any sign of a broken window in the area. We worked to clear the upper roof first along with the Foundation Room balcony. Next we moved to the lower roof of the casino floor. While checking this area we noticed large groups of people in the southeast and south parking areas that still may have been in the line of fire. I then used the PA system in the helicopter to start directing everyone to move south toward the line of police vehicles in the area of Las Vegas Blvd and Russell and away from the fire.

After clearing the lower roof of Mandalay Bay we heard traffic from a county ground maintenance unit on the ATC channel at McCarran that he had someone running across the 19 runway heading toward the terminal. Thinking that we might have suspects moving toward the terminal or aircraft we immediately diverted to that and upon our arrival we observed more than 20 people that had made their way onto the airfield as they fled the area of the concert. It was immediately obvious that they were victims of the event and there was no obvious sign of a suspect. We communicated this to tower and the county units that were on channel. Tower then began diverting aircraft that were inbound for that runway. At this time I also attempted to notify units on the metro airport channel but I was unable to hear any response from them.

Date and Time of Report: 10-05-17 19:00

Officer: Bryan Woolard P#: 7558

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

We then returned to the Mandalay Bay and began checking the windows from a closer vantage point. It was at this time that I noticed 2 of the windows on the east side of the north tower had broken sections. The holes appeared to be about 1/4 to 1/3 the size of the entire window. I tried to communicate this with units on Convention Center channel but once again we were unable to get on the radio. At this time we were also working on the swat simplex channel and I advised over that channel of the location of the windows. I then made a high speed pass by the window to see if we could gain any intel on the location of the suspect inside the room. We were unable to see inside the room due to the glare from the windows and it did not appear that any of the lights in the room were on. On my second approach to the window area I chose to come in much slower and from a more direct angle, we focused our attention on the 2 holes in the glass. We were still not able to see anything inside the room due to it being dark and the curtains were blocking a good amount of the opening.

We then received a request to land and pick up a sniper team. I diverted to the Harley Davidson parking lot on Las Vegas Blvd to pick up the sniper team. Upon landing I had officer Oberding exit the aircraft due to weight limitations with picking up 2 additional officers with their gear. While on the ground I called back to the air support hangar and requested air 3 be en route to give us additional coverage. Officer Lourenco had already pulled the aircraft out and he and Sgt Callen were responding. I then took off with a 2 man sniper team in the back of the aircraft. The sniper had a headset that we supplied so we could communicate. I flew them to the area of the windows and confirmed they were aware of the location. We then made a couple of slow passes by the window but just like before we were not able to see anything past the opening in the window and the lights in the room still appeared to be off.

While still monitoring Convention Center we heard that there were now calls of an active shooter at New York, New York and the Tropicana Hotels. We immediately diverted to the New York, New York hotel and began looking for any signs of a shooter. During the first couple of orbits I also identified a couple of landing areas that if need be we could deploy the 2 swat operators that were in the aircraft. We did not see any obvious signs outside the casino and as we made orbits around the hotel I once again used the PA system to direct citizens away from the property. Once it was determined that the call was unfounded we orbited around the Tropicana hotel and also saw no sign of a disturbance.

At this point we made one more pass by the windows at Mandalay Bay and saw that there was no change from earlier. After speaking with the sniper we made the decision to deploy them to high ground where they would have a good vantage point of the windows. We chose a large man made berm on the east side of Las Vegas Blvd. I landed the helicopter and the sniper team exited the aircraft. I then returned to the Harley Davidson Parking lot and picked up officer Oberding.

We then responded to the concert site and assisted strike teams as they cleared the area. As we arrived it appeared that most of the crowd had already evacuated and we helped strike teams coordinate their search and entry to the site so they knew the locations of the other teams. We then had to leave the area to get fuel so I let Air 3 know since they had already arrived in the area and were searching for victims outside of the venue. After fueling at the air support hangar I redeployed to the area with Officer Ryan Peterson P# as my Tactical Flight Officer and Officer Chris Neri P# as a secondary observer in the back of the ship.

Upon our return to the area I oriented Officer Peterson and Neri to the location of the windows at Mandalay Bay and the concert area. We once again checked the area for any suspicious activity before landing at the Harley Davidson parking area to change out pilots. At this time Officer Lourenco relieved me as pilot and I staged in the parking lot with Lt Delzer and Sgt Callen along with helicopter air 3 in case we were needed to respond to any other incidents.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Active Shooter  
SUBJECT

DIVISION  
REPORTING:

Patrol

DIVISION OF  
OCCURRENCE:

Patrol

DATE & TIME  
OCCURRED:

10/01/2017 2208 hours

LOCATION OF  
OCCURRENCE:

NARRATIVE:

At approximately 2210 hours I, Sergeant David #7594, found out about the active shooter at Mandalay Bay. I sent LT K. Buist #6966 a text asking if she needed my PD squad (CC19) to respond and assist. At approximately 2336 hours I was advised by LT. Buist to respond to the incident with my squad. I then notified all my Detectives to respond to CCAC to get our department cars and responded to the scene together. Due to it being our day off all Detectives were at home and without their cars, tac-vests, paperwork, etc...

Detective Rosequist, Detective Vaughan and I responded to CCAC at approximately 0005 hours, wearing plain clothes. We then responded to SCAC command post at approximately 0020 hours. Detective Schnuelle was at overtime and was advised to wait until there was a deployment location. CC19 was deployed to the Thomas and Mack to assist with obtaining voluntary statements from witnesses. Detective Schnuelle joined CC19 at the Thomas and Mack. Detectives assisted with handing out and collecting voluntary statements, and sending those with credible information to homicide for further interviews. Detectives also assisted with helping provide information to citizens displaced due to the shooting. Detectives were later advised to go back to the SCAC CP, for redeployment.

CC19 Detectives and I then were redeployed to east of the Route 91 venue. Detectives were directed to obtain any voluntary statements from witnesses in the area and to check video at the church. As Detectives entered the church's surveillance room, patrol officers were already attempted to download the video surveillance onto a flash drive. Detective Vaughan did observed video from the church. According to Detective Vaughan the video did not show the shooter, only victims running through the parking lot.

While obtaining statements at the Route 91 venue, Detectives made contact with a victim where he was with his wife at the event. His wife was shoot at killed on scene and was waiting to speak with Detectives. Detective Rosequist and I drove the subject to the Thomas and Mack to be interviewed by Homicide Detectives. We then responded back to the Route 91 venue.

Date and Time of Report: 10/7/17 2000 hours

Officer: J. David

P#: 7594

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

[REDACTED] ation of:

- [REDACTED]
- Email: [REDACTED]
- Office: [REDACTED]
- Cell: [REDACTED]
- Business address: 1 [REDACTED]

Detectives and I responded to [REDACTED]'s hotel room, located in the Loft of the MGM Hotel. Detectives obtained a voluntary statement from [REDACTED] and three females inside his room who were also at the Route 91 event.

Detectives **did not** conduct any taped interview or handle any evidence, other than voluntary statements. This Officer's Reported was written for the entire squad of CC19 due to the fact they worked together in obtaining administrative evidence. The squad spoke with or obtained approximately 30 voluntary statements and recovered another approximately 25 names and contact info of additional witnesses that left before voluntary statements could be obtained. All statements and other victim's names were released to Homicide the next day.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: LLV171001003519

Protection of Others/ Lifesaving Measures

SUBJECT

DIVISION REPORTING:	<u>Detention Services</u>	DIVISION OF OCCURRENCE:	<u>Detention Services</u>
DATE & TIME OCCURRED:	<u>10/01/2017@2210</u>	LOCATION OF OCCURRENCE:	<u>Mandalay Bay Hotel and Casino</u>

NARRATIVE

While working in Central Booking at CCDC, I was briefed by Sgt. Mendoza that there was an active shooter at the Mandalay Bay and to get my duty weapon and respond to the booking vehicle sally port. I responded with Officer's Coyne P#13023 and Felix P#15242 to the Mandalay Bay. We arrived by the back employee entrance of the Mandalay Bay and made entry into the hotel. We went to the security room to view the cameras to relay any pertinent information to responding officers. Other officers had already responded to the office and we continued our search. We headed toward the casino area looking for any active shooter(s) or victims. We exited a back hallway by the Valet entrance and secured patrol units which were unlocked. This was to ensure the public would not take control of the units or weapons still in the vehicles. It was previously broadcasted across the radio that individuals were trying to take vehicles and shotguns out of unsecured units. Once the units were secured, we made entrance into the Casino through the Valet entrance and continued our search for the active shooter.

We made contact with Sgt. J. Riddle P#9306 who was covering the hallway toward the Mandalay Bay convention center. Sgt. Riddle was posted with a cover officer and two detectives clearing a small section of the casino. Four more officers responded and as a nine man element we started searching looking for any shooters. During our search many civilians would come out of the different hallways and doors. Everyone who we came into contact with was searched with covering officers. Our team completed a fast paced search of the casino floor, we then started the systematic clearing of every room in the casino area. Once the casino was cleared Sgt. Riddle, the two detectives and I reported to South Central Area Command. We were then tasked with going to the Regional Transportation Center on Sunset to have buses at the ready and to transport people to the Thomas and Mack center for a refuge area. We were also there to answer questions and try to retrieve any information from any witnesses. We secured and responded back to the Command post and were cleared at 0600.

Date and Time of Report: 10/05/2017@2120 Officer: Kaluna Aki P#: 7635

Approved By: Sgt. S. Mendoza P#6851 Officer: \_\_\_\_\_ P# \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

ROUTE 91 FESTIVAL SHOOTING  
SUBJECT

DIVISION REPORTING: <u>CCAC</u>	DIVISION OF OCCURRENCE: <u>CCAC</u>
DATE & TIME OCCURRED: <u>10-1-17 2208</u>	LOCATION OF OCCURRENCE: <u>3901 Las Vegas Boulevard (MGM Village Lot)</u>

NARRATIVE:

OFFICERS INVOLVED:                      K. BRYANT                      P#7773  
   M. BORDONI                      P#8428

Mark Bordoni P#8428 and I were assigned to work overtime for the Route 91 Festival at the MGM lot on Sunday, October 1st. Initially we were assigned different spots, but when we arrived for the briefing we were granted the opportunity to work together. Our call sign was 184SE and our post was the Rear Grass/ Lawn Chair Area. Mark and I started walking towards the right side of the event where we ran right into Officer Charlie Hartfield. I smiled (we had worked with Charlie for several years at SEAC) but I had not seen him in a few years. We shook hands and then completed the traditional METRO hello (we placed our left arms around each other, shook hands and patted the other one on the back and said "Love you Brother"). We talked for a few seconds, Charlie smiled (like he always does) and we walked away (this is something that still burns in my mind). Mark and I made our way towards the back of the crowd, where we finally made it to the right side of the grassy area (on the far west side of the infield). We had So many concert goers coming up to us, shaking our hands, taking photos and wanting to buy us drinks. It was the type of crowd we love to work OT for. Mark and I left for a break around 20:45. We returned at approximately 21:30 and went right back to our spot. A female brought us a cell phone someone had lost, so we walked it to Lost and

Date and Time of Report: 10-7-17 0900                      Officer: K. BRYANT                      P#: 7773

Approved By: \_\_\_\_\_                      Officer: \_\_\_\_\_                      P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

Found. We dropped the phone off at Lost and Found and made our way back to the far west side of the infield where we were before. Jason Aldeen had been performing for a short while so Mark and I just stood to the side of the grassy area and were enjoying the show. Around 2200 a female approached Mark and said there was a female in the crowd who was having a medical episode. We made contact with the female and determined she should get checked out by medical. Marked asked for a medical unit over the radio. I stayed with the female and Mark made his way back to where we were initially standing and waited for medical. I was speaking with the female and her friends, when I heard what sounded like fireworks. I heard part of the crowd cheer, but when I looked back over my left shoulder towards the area of LVBD and Mandalay Bay Drive (the area it sounded like the fireworks were coming from) I did not see anything. Jason Aldeen continued to play so I thought nothing of it. A few seconds later I heard a barrage of what can only be described as rapid gun fire (it sounded like there were several people shooting at each other) and my first thought was it was people on the Las Vegas Boulevard just outside the event having a gun battle. I looked back at Mark and he had the same look on his face as I and most of the other concert goers around us, what the hell was that. People were just standing around trying to figure out what was going on. I looked back towards the main stage and saw they turned all the stage lights off and Jason Aldeen had left the stage. It was at that moment I knew something serious was going on. I yelled for Mark and told him to come on. We both took off running towards the area we believed the shots were coming from (I have to tell you, I had NO IDEA where the shots were coming from). I remember seeing a large group of people running towards us and Mark and I just kept yelling for them to keep running past us and to head north through the field area. We heard another large barrage of gunfire, we ducked into a bar area, still not knowing where the shots were coming from. The shooting stopped, so Mark and I took off again towards the area we believed the shots were coming from (it sounded like they were shooting near the main stage area, just to the right of the stage if facing it). I say "they" because in the moment, all the shooting was taking place, I would have bet my paycheck there was an assault team on the ground, in full tack gear and were going to overrun us at any moment. Mark and I made it up to a portable metal bathroom setup where there were several dozen concert goers



huddled up against the metal bottom of the bathrooms. I yelled and asked if anyone knew where the shots were coming from, but no one knew. Mark and I kept going back and forth trying to figure out where the shots were coming from. I remember very clearly thinking "this is it, I only have my Glock 40 caliber and I'm probably up against a fully stocked assault team with tactical gear. I thought about my wife and kids, would I ever see them again. I looked to my right and there were three or four men doing chest compressions on a female who had been shot in the head. I've seen enough death in my 15 years on the job that I knew she was gone, but I was not about to say anything to those brave men. I told them they needed to move, so one of the men dragged the lady up against the bottom of the bathroom barrier we were up against. I looked around and saw a female that had been shot in the back. I was trying to get on the radio to summons help, but everyone kept talking and I was unable to get thru. I advised the males that were with the female to keep pressure on the wound. Someone did say they had a ton of victims who needed help, but someone else got on the radio and yelled we didn't have time for the victims, we still need to eliminate the threat. I made my way down to the bottom of a set of seats that were near the VIP tent. I looked back towards the area where I believed the shots were coming from and I saw a light flashing in the middle of the Mandalay Bay. I yelled to Mark "it's coming from the Mandalay Bay". We both climbed the stairs to the VIP tent area. There were several men dragging an unconscious male to the corner of the covered area, I looked and saw he had been shot in the head (I knew in my heart he was gone). They yelled for us to help, but we still needed to eliminate the threat. We helped them find some towels for his wound and continued waking towards the stage area. We walked out where there was a large seating area that had been set up. We looked out towards the front of the stage and I remember thinking how eerily quiet it was. We could see several bodies laid out over the area, so we turned back and walked down the set of stairs that were located on the far south end of the VIP tent. We ran up and hugged our bodies against another set of portable larger restrooms. Another officer approached and yelled for us to remove our reflected vest we were wearing for the event. It didn't even dawn on me until that very moment that those vest made us stand out like sore thumbs. Mark and I both ripped our vests off and threw them on the ground. There were several people still in the area and we continued to order them to run thru the VIP

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: 171001-3519

covered tent area (we still weren't sure if there were other threats on the ground). We were finally able to make our way to the brick wall that runs parallel with the Las Vegas Boulevard near the corners of LVBD and Mandalay Bay Drive. We hunkered down behind this wall until we got the all C4 call.

Mark and I stayed at the corner of Mandalay Bay Drive and Las Vegas Boulevard until we were relieved and moved to guard the area between gates 2A and 2B on the Las Vegas Boulevard side of the festival lot. We were relieved by another unit at 0700, checked into the CP at South Central Area Command where we were advised to secure for the night.



## OFFICER'S REPORT

Event #: 171001-3519

Mandalay Bay Shooting

SUBJECT

DIVISION  
REPORTING:

CCAC

DIVISION OF  
OCCURRENCE:

CCAC

DATE & TIME  
OCCURRED:

10/01/17 2000 hours

LOCATION OF  
OCCURRENCE:

Mandalay Bay Hotel

## NARRATIVE:

## OFFICERS INVOLVED

P#

CALL SIGN

Sgt. G. Everett

8915

786

Off. M. Garces

7949

3M11

Off. P. Weslowski

16285

3M11

Off. D. Razo

15806

1M49B

Off. J. Kofford

15862

1M49B

Off. A. Mitre

15863

3DP12

(SCAC)

Off. S. Fox

9485

3DP12

(SCAC)

Off. G. Dobbins

14910

3M7

Off. E. Pazoscazares

16450

3M7

## FIRE DEPARTMENT

Capt. R. King

## DETAILS:

\*\*\*BWC VIDEO AVAILABLE\*\*\*

On 10/01/17 at approximately 2200 hours I, Field Training Officer M. Garces P# 7949 and trainee, Officer P. Weslowski P# 16285 were operating as marked patrol unit 3M11. While on an auto vs. ped located at the Motel 6, 195 E. Tropicana Rd. LVN 89169 under lvmpr event # 171001-3473, officers heard gun fire and heard the 415A call come out over the radio with fully automatic gunfire in the background. Officer Weslowski and I immediately responded to the scene.

We arrived in the area of Reno/Haven and observed large crowds of people in the roadway. The above listed officers were also parked next to me and were gearing up to become a Strike Team. Radio communication as we arrived in the area updated officers not to drive on the Las Vegas Blvd or to go into the venue due to the constant gunfire coming from Mandalay Bay. It was unknown if there were more than one shooters at this time.

Date and Time of Report:

10/14/17 1527 hours

Officer:

M. Garces

P#:

7949

Approved By:

A. Kelvington P# 8878

Officer:

P#:

SIGNATURE:

M. Garces 7949

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

We quickly spoke with several people who stated they had come from the venue and believed the shooter was up in the Mandalay Bay Hotel. Not having a safe way of getting to the Mandalay Bay from our location and having numerous victims approaching us at our location needing medical help it was decided that we would form a medical triage for the wounded. Several minutes after arriving on scene the gunshots stopped.

I switched to Admin channel and advised dispatch that I had approximately 30 GSW victim's and needed medical to stage to our location. Officers quickly gave out their tourniquets and trauma bags to off duty nurses and medical personnel to tend to the injured and put supplies on the trunk of over patrol vehicle.

Several off duty officers from California, North Las Vegas, unknown federal agencies and an unknown LVMPD academy recruit helped assisted in traffic control and being extra eyes for any threat that may have come upon us. Officers were placed as security on the perimeter. The numbers grew to approximately 50 GSW victims and we had run out of medical supplies very quickly.

Dispatched was updated several times that we were still waiting for FD/Medical to arrive. Dispatch was given ingress and egress routes to get to us and that we had scene security for them when they arrived. Approximately 10 to 15 minutes later medical started to arrive one by one. Ambulances were leaving after only taking one patient. Dispatch that if possible more injured should be loaded into the transport vehicles prior to them leaving. Officers asked medical when they arrived to leave us supplies. Several trucks arrived to our scene and that had multiple GSW victims in the bed of the truck. Due to there being no more medical supplies and no available ambulances on scene and instructed the drivers to go to Desert Springs hospital. This happened approximately several times.

I applied a tourniquet to an unknown female's upper right femur, as she was shot in the leg and bleeding out. I assisted several victims with triage process, helped them onto civilian's personal vehicles and gave directions to Desert Springs hospital, so the drivers could get their truck full of injured people to the hospital for immediate medical care. I kept checking on several victims to make sure they were still conscious and alert prior to being transported to assess those who were most critically injured and a priority for transport.

Several times officers were advised of a GSW victim nearby our medical triage. Officers would leave in a team of two or four and recover the victims while also escorting people to safety. Those that were not injured were told to go to Hooters Casino just north of our location. Dispatch was advised of this and told that they should send officers to that location to gather intelligence.

A CAT bus arrived to our location and all GSW victims with non-critical injuries were put on the bus. Once it was filled only a few victims remained. Three people were pronounced dead at our scene by medical. Of these two were Jane Doe. The third victim was [REDACTED]. Her husband [REDACTED] and daughter [REDACTED] were present and by her side.

The triage area was sectioned off with crime scene tape. Homicide detectives and Captain D. Lewis arrived and looked over the scene.

### FORCE PROTECTION

FD arrived and Captain Ralph King [REDACTED] along with T18 began to organize rescues into the Desert Rose Resort located at 5051 Duke Ellington Way LVN 89119. Prior to them going into the resort we formed Force Protection Team 4. This consisted of Sgt. Everett, Officers A. Mitre, S. Fox, P. Weslowski and I. We then took them to three apartments where GSW victims were at. Two were located and brought down to medical for transport.

Officers were relieved by Dayshift officers at approximately 1000 hours.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

**CONCLUSION**

Officers were able to create a medical triage and render aid to those in dire need. 100's of people ran through our location many of which were injured. Officers stayed calm in the face of uncertainty and rendered aid to many individuals with GSW's. There is BWC of the incident.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Route 91/Mandalay Bay Active Shooter

SUBJECT

DIVISION REPORTING: Community Oriented Policing

DIVISION OF OCCURRENCE: Community Oriented Policing

DATE & TIME OCCURRED: 10/1/17

LOCATION OF OCCURRENCE: 3950 S Las Vegas Blvd, LVN 89119

NARRATIVE:

On 10/1/17 I Officer A Bone P#10065 working as a uniformed field training Officer along with Officer F Draling P#16495 as 3N43. Before the active shooter event we were assigned to a battery w/ a deadly weapon call at a bar where a victim was knocked out and another victim was bleeding from the face. This event took place at 2138 hours at the Free Zone bar at [REDACTED] approximately 2 miles north east of Mandalay Bay Casino. During the call, we were in and out of the bar collecting voluntaries and gathering information for the report. At approximately 2205 hours, I walked outside of the bar and saw Sergeant Johnson as 811 and Officer F Urban P#8109 as 3N22 listening to what sounded like gun shots from an automatic firearm coming from the direction of Mandalay Bay. I listened for it and I heard the same sound that I would describe as shots from an automatic firearm.

I switched my radio over to CCAC and heard the radio traffic as overtime Officers were describing an active shooter shooting into a large crowd of people. The next few seconds it continued getting worse as the Officers were explaining how there were multiple subjects shot and them being hunkered down. At that moment I looked at Officer Draling and said we have to go. I heard sirens from all around me heading that direction and then I heard over the radio "an Officer was hit". I Looked at Sgt Johnson and said "I have to go, I can't just sit here. I'm going". I told Officer Draling to get in and we began to drive toward Mandalay Bay. I faintly heard Sgt Johnson say to stay in my area as I drove away. As I drove south on Swenson and approaching Tropicana, I heard the Officer's saying over the radio that they didn't know where the shots were coming from, multiple 419's and not to come from the north on the Las Vegas Blvd. I stopped and pulled over because I heard my text messages on my phone. I read the messages and Sgt Johnson text the squad to meet up at the Free Zone Bar to rally up.

I sat for a few seconds and decided to drive back and rally up with the squad. As I returned, other Officers from my squad were there and we began to discuss how we can respond, what we can do to help and where we need to go in case there are more suspects-victims-locations. As we were discussing this, a vehicle from the west of us drove up, stopped, and the driver was screaming for help. He said "we need help, I have a guy that was shot in the back and I don't know where to go". I ran to my car, unlocked it and told him to load the victim into my vehicle so I can take him. Officer Draling and another Officer helped load him into the back seat as I got ready to drive. The GSW victim and his girlfriend got into the back seat and Officer Draling got in. I drove code 3 with Officer J Parker P#12936 and Officer S Quijano P#16250 as 3N4 following behind. As we arrived at Sunrise Hospital, a nurse waved me in as ambulances were exiting. The nurses wheeled a gurney to my car where we loaded the victim onto the gurney and the nurse took him inside the Hospital. I was told to come

Date and Time of Report: 10/7/17

Officer: A Bone

P#: 10065

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

back to the rally spot by Sgt Johnson, so we left the hospital. Officer Parker noticed the chaos at the Hospital and decided to stay and help there.

We were told by Sgt Johnson to position our Patrol cars to have a swift exit in case we need to respond so we positioned our vehicles to face west. We soon received the task to respond to Thomas and Mack Center where we assisted UNLV Police. As we arrived, we took positions inside and outside of the Center. As car loads and busloads of people drove in, and to make the scene safe for everyone, we patted everyone down and checked bags to assure there was no suspicious subjects with weapons entering the "safe area".

After approximately a couple hundred people showed up, citizens started to bring in cases of water and snacks. We, as a squad, were able to help bring in the cases of water and food that were being dropped off to where everyone was gathering inside. After hours of assisting subjects in and outside of Thomas and Mack Center, dayshift relief arrived at approximately 0800. We arrived back to SCAC and logged off.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Active Shooter

SUBJECT

DIVISION REPORTING: Community Policing

DIVISION OF OCCURRENCE: Tourist Safety

DATE & TIME OCCURRED: 10/01/17

LOCATION OF OCCURRENCE: 3901 S Las Vegas Blvd LV, NV (Route 91 Festival)

**NARRATIVE:**

On 10/01/17 at approximately 2210 hours I, Officer K Holloway, P #10146, while operating as marked patrol unit 3DP35 was about to begin transportation to CCDC reference two prisoners I had in custody from the area of Tropicana/ I-15. Upon hearing of an Active Shooter on CCAC channel, I immediately released my prisoners and responded to the area of the active shooter and arrived approximately 45 seconds later.

I parked my patrol vehicle on Reno, just east of Giles and began to put on my extra equipment and reload my shotgun with slug rounds. The suspect was still firing rounds and at the time, I did not know exactly where the shots were coming from. I, along with 4-6 other unknown officers started to approach the venue grounds on foot, using the bounding over watch method. While en route to the venue, we were trying our best to guide citizens, who had several injured or deceased victims in the bed of their pickup trucks to the best place to go.

We arrived at the venue parking lot and guided dozens of concert goers out of the area, who were hiding behind a semi-truck. At this time, an off duty medic joined our stack. We then made entry into the venue and quickly cleared the venue the best we could and removed any stragglers. The only other officers in the venue at the time were overtime officers who were with Jason Aldean to the rear of the stage in a trailer. At this time, the shooting had stopped for approximately 10-20 minutes.

We exited the venue and with my partner, Officer J Adkisson, P #14314 made contact with CCFD who was starting to set up a command on Giles. Due to no Metro supervisors being arrived on scene I asked CCFD what's the next best course of action. CCFD advised that they needed a force protection team to make entry into the venue to check for any survivors and do a body count. I, along with Officer Adkisson and 4-6 other unknown officers made entry into the venue and established a perimeter around CCFD/LVFD.

Date and Time of Report: 10/14/17 1545

Officer: K. Holloway

P#: 10146

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

We cleared the venue and arrived at stage left where we counted approximately 19 deceased subjects and no survivors were left. There was also approximately 3 deceased subjects at the medical tent and 2 deceased subjects outside of the venue on the sidewalk.

Captain Larkin arrived on scene shortly after and began to establish order. For the rest of the night Officer Adkisson and I were at Gate 5 for scene security until we were relieved at approximately 0530 hours.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Mandalay Bay Shooting

SUBJECT

DIVISION  
REPORTING:

ISD

DIVISION OF  
OCCURRENCE:

Patrol / CCAC

DATE & TIME  
OCCURRED:

10/01/2017 @ 2208 HRS

LOCATION OF  
OCCURRENCE:

Mandalay Hotel and Casino

NARRATIVE:

On the above date and time I, Detective Z. Beal P# 10149 was working in a plain clothes capacity at HQ. While at the office my squad heard the call come out of an active shooter on the strip and immediately self-dispatched. Once arrived at SCAC I, along with CIU Detective Shane Price drove to Tropicana and the Excalibur to form an element with Sgt T. Stovall, Michael O'Connor, Tyler Andrus, and Jason Marin. We then proceeded southbound clearing several areas that were called out over dispatch as active shooter locations. As the calls were cleared and turned out to be false we moved southbound to the northern entrance of the Luxor where we were advised that a VBIED was just to the east of our location. We formed a perimeter around the device and entrance not allowing anyone. Once the device was cleared we held our position for several hours until relieved.

Date and Time of Report: 10/09/17 @ 2100 hrs

Officer: Z. Beal

P#: 10149

Approved By: Sgt T. Stovall

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: LLV171001003519

ACTIVE SHOOTER ROUTE 91 FESTIVAL

SUBJECT

DIVISION REPORTING:	<u>CC33</u>	DIVISION OF OCCURRENCE:	<u>CCAC</u>
DATE & TIME OCCURRED:	<u>10-01-2017</u>	LOCATION OF OCCURRENCE:	<u>3901 S. Las Vegas Blvd</u>

NARRATIVE:

BWC is not available. Video was activated but I did not realize it was not operating until I arrived at the Command Post at SCAC.

On Sunday October 1, 2017 at approximately 2208 hours, I Officer Najarro P# 12616 operating as marked Patrol unit 7M1 heard a special events unit broadcast shots fired at the Route 91 festival on 3901 S. Las Vegas Blvd. The unit broadcasted that they had an Active Shooter possibly from an elevated position. As he relayed traffic I could hear what sounded like gunfire in the background.

I arrived Code 3 a short time later and parked on the north east side of the venue, south of Reno. I could hear what sounded like gunfire and immediately exited my car and took cover. I grabbed my helmet and a trauma kit and ran towards the exit doors on the east side across from the Catholic Church parking lot (55 E. Reno In) right off of Ali Baba Ln.

I noticed there were multiple wounded huddled against the car along with two other Officers taking cover. I joined them and we began telling people to stay down and take cover. There was a break in the shooting and the two other Officers were gone. I began looking around to make sure they hadn't been hit and realized I was now by myself. I gave my trauma kit to male helping his friend who had been shot in the back and I began to run into the exit gate and a female who was sitting over her friend grabbed the front of my belt and began crying that she needed help. I saw that she was applying pressure to a wound and told her she needed to go east to get help. I was grabbed by different people asking for help, some bleeding from the head and neck area. I saw one male who appeared disoriented holding the back of his head. He had been shot in the head but was talking. I ran with him towards the church. The shooting continued and people were screaming so we all took cover by the patrol car once again. While taking cover a female exited with two gunshot wounds to her leg. I made a tourniquet with her shirt and put in on her leg. I told her friend she needed to go east towards the church. I went into an unlocked patrol car for a first aid kit and found a female hiding inside. I pulled her out and ran her across the street to the church. While helping her, a male fell down stating he was shot. Many of the wounded that were carried out were unresponsive and people were placing them in wheel barrows or on top of patrol cars. An off duty city fire-fighter exited the venue and stated there were many more dead or critically wounded inside. We began stopping vehicles driving north on Giles and got the wounded into them. One truck had multiple wounded in the bed. Ubers and Cabs also stopped to help evacuate people. I directed them towards medical, East on Reno where I had seen a fire-truck holding short. At this point I heard units along Giles asking for help as we were being overtaken by frantic citizens.

Date and Time of Report: 10/07/2017 2100 Officer: B. NAJARRO P#: 12616

Approved By: \_\_\_\_\_ Officer: \_\_\_\_\_ P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: LLV171001003519

There was a break in the shooting once again and patrol units were passing by me south on Giles. I hailed down an un-marked unit and I asked him for help. He stated he was going to the CP and I got into the car with him. I arrived at SCAC which was the strike team command post. I was placed on a team lead by Sgt. Benjamins p# 6964 and we were sent to Paris Hotel and Casino. Once at the Paris I was directed to watch the cameras with Security which I did with the assistance of a Detective. After the casino was locked down, I returned to the secondary command post and made contact with my Sergeant, Patricia Heldt p# 7545. I assisted her with Scribe duties for any incoming and outgoing Force protection teams or strike teams. At approximately 0600 hours, I was relieved from there and I recovered my Patrol Car which was still on the East Side of the venue on Giles.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

Route 91 Festival Mass Shooting

SUBJECT

DIVISION  
REPORTING: Internal Affairs/ Diversity

DIVISION OF  
OCCURRENCE: Patrol/CCAC

DATE & TIME  
OCCURRED: 10/02/2017 0220 Hours

LOCATION OF  
OCCURRENCE: Route 91 Festival

NARRATIVE:

FYI

I Detective S. Diaz P# 12886 received notification by phone call from Sergeant A. Aguirre at home of the Route 91 Mass Shooting. I quickly got into my patrol uniform and arrived at South Central Area Command staging area at approximately 0220 hours. I checked in with IAB Lieutenants S. McNulty P# 6242 and T. Glaude P# 5810 on how I can assist.

I was able to find a spot with Sergeant B. Walford P# 8461 Strike Team 41 at approximately 0354 hours and provided scene security at Mandalay Bay Drive and Las Vegas Boulevard until relieved by dayshift patrol at approximately 0712 hours.

Date and Time of Report: 10/10/2107

Officer: S. Diaz

P#: 12886

Approved By: Sergeant A. Aguirre

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**OFFICER'S REPORT**

Event #: 171001-3519

One October Shooting

SUBJECT

DIVISION  
REPORTING:

ISD

DIVISION OF  
OCCURRENCE:

Patrol/CCAC

DATE & TIME  
OCCURRED:

10/1/2017 @ 2208

LOCATION OF  
OCCURRENCE:

Mandalay Bay Hotel

NARRATIVE:

On the above date and time I, Detective M O'Connor 12890 was working in a plain clothes capacity. While at CCDC my squad heard the call come out of an active shooter on the strip and immediately self-dispatched. Once arrived I at the Excalibur parking lot, I along with Shane Price with Sgt T. Stovall, Zack Beal, Tyler Andrus, and Jason Marin proceeded southbound clearing several areas that were called out over dispatch as active shooter locations. As the calls were cleared and turned out to be false we moved southbound to the northern entrance of the Luxor where we were advised that a VBIED was just to the east of our location. We formed a perimeter around the device and entrance not allowing anyone. Once the device was cleared we held our position for several hours until relieved.

Date and Time of Report: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

Approved By: \_\_\_\_\_

Officer: \_\_\_\_\_

P#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**CONTINUATION**

Event #: 171001-3519

## OFFICER'S REPORT

"Click to Edit Event# on ALL Pages"

Event #: LLV171001003519

"Click to Edit Date/Time of Report"

**"PRINT"**Active Shooting at Route 91 Festival

SUBJECT

DIVISION  
REPORTING:Community Oriented PolicingDIVISION OF  
OCCURRENCE:Community Oriented PolicingDATE & TIME  
OCCURRED:10/01/17 1005LOCATION OF  
OCCURRENCE:Route 91 Festival GroundsNARRATIVE:

Where do you start? On October 1<sup>st</sup>, it was an ordinary Sunday with a day one trainee. I was getting ready to leave my house for work when my husband said, "Come home in one piece." My husband usually says be careful or have a safe day. It was odd that his statement was "Come home in one piece." When I got to work, everything was normal. I dressed out and sat down for briefing. I moved to the very first row in briefing because other people had taken my normal spot. Briefing was light hearted and a bit jovial. I think we were all looking forward to birthday cake and thirty balloons being stuffed into the PSRs vehicle on Tuesday.

Right after briefing I had a meeting, which lasted all but 10 minutes. Then I went out to the car where Officer Bone P# 10065 was assisting my trainee with logging on. The first call out of the gate was a Domestic; however, while en route to this call we were diverted to a star protocol subject with a knife at Silver Sevens Casino. My day one trainee handled all the verbal commands with this subject. Officer Quijano P# 16250 was on Taser and I was on gun. It was rather smooth for a day one person. After we booked this guy into City Jail for his warrants, we moved on to the next call with a mentally ill subject.

Next we went to lunch with a former trainee and current solo beat officer, Joseph Jones P#16126. Officer Jones spent lunch giving Officer Quijano words of advice to get him through the next three weeks. After lunch we went straight into the next set of calls. Eventually we ended up on a petit larceny. We were in the middle of handling this when the world crashed down on us. As Officer Quijano was getting signatures on citations, a K9 officer got on the radio and said, assign me to the active shooter on CCAC. I quickly changed over to CCAC radio channel and immediately heard the rapid fire and the panic in the officers' voices. I quickly yelled out to Officer Quijano telling him we had to go.

From here I contacted my friend and fellow officer who was on his RDO; his wife usually attends the concert and I HAD to know if she was there. She was not. At this point I began messaging my dispatcher asking where I should go. When she didn't reply, I text my Sgt. He said to rally where they were at Naples and Swenson. Half the squad had been on a 10-12 person fight with a subject down and another with a baseball bat. When I arrived, everyone was quietly listening to the radio. I

Date and Time of Report:

10/11/17 1500

Officer:

J. ParkerP#: 12936

Approved By:

9340

Officer:

P#: 12936

SIGNATURE:





LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: LLV171001003519

requested that I be given something to do. Sgt R. Johnson P#4395 made a very good point and brought me back to our training; he said that we had to consider that there might be a secondary attack and that all the resources should not converge on this. As this was happening, someone drove up to us asking where the nearest hospital was because they had a gunshot victim in the back of the car.

Officer Bone P#10065 and I ran over to the vehicle opened the hatch to the SUV and found a man with a GSW to his back. Officer Bone and his trainee, Officer Draling P#16406, loaded the guy into their vehicle. Sgt Johnson yelled out, take two patrol vehicles. I screamed, I'll go. I jumped in my car and sped after Officer Bone. On the way to the hospital I made Officer Quijano call someone in his family to let them know he was ok. This job takes a toll on all of us including our families. I didn't want his wife up wondering if he was ok.

When we arrived at Sunrise Hospital it was ready. I saw Officer Stebbins P#14149 standing by the Emergency Room entrance and about 50 hospital beds and 10-15 wheel chairs. Everyone that could come out of the hospital was outside with a bed or chair waiting in the area that the ambulances usually park. When I saw this, I thought damn they are ready. How did they know? It wasn't until four days later that I found out that Officer Stebbins from CCAC was at the hospital for an unrelated event and heard the radio traffic and prepped the hospital staff with what was coming. This I believe helped to prepare the hospital for the mass influx of injured. It comforted me to see them standing at the ready when I arrived.

Officer Stebbins approached me and asked me to stay with him and help. By this time, Officer Bone had dropped the victim with medical staff and he was speeding away. Time stopped for me. Honestly I have no idea how long any of this took. I text my Sgt and asked him if I could stay. He said yes for now and told me to keep my head on a swivel. I didn't understand his statement at the time but looking back I now realize that the hospital was a target.

At this point it was like a floodgate had broken and the flood of injured poured over us. There were ambulances, cars, trucks, and Ubers driving in with multiple patients. As people drove in, I asked what injuries they had. People were screaming gunshot wound to the leg, gunshot wound to the back, gunshot wound to the chest. I grabbed one lady out of a vehicle that had two tourniquets – one on each leg. I asked her to sit up and scoot toward me. I helped put her on a gurney and they wheeled her away. There were big strong people all around me carrying people over their shoulders or just straight picking them up.

One vehicle was a four door truck, the driver said I'm shot in the leg and there are two dead in the bed of the truck and one critical. There was a red cattle guard in the bed of the truck that the injured were laying on. Officer Quijano grabbed the critical one and helped put her on the gurney, he then started CPR on her. The driver of this truck drove off. He came back with two or three more truckloads of injured before we could get him out of the truck to have his leg looked at.

Sometime during all of this, a plainclothes unit walked up to me and asked if he could help. He offered water to us. I later found out that this was Detective Hughes P#9084 from CIRT. He was there on a totally unrelated incident but quickly jumped in to help.

A car drove up with a man shot in the back. He was slumped over a woman in the back seat. I rolled him over and his eyes rolled into the back of his head. I said sir I'll get you out of the car. I thought he was dead. Suddenly he said, I can't feel my legs. I yelled for a nurse. She brought me a

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: LLV171001003519

wheelchair. I pulled him out of the car. The nurse and I put him in the wheelchair and she took off with him.

I witnessed a man carrying a woman over his shoulder. She appeared to be totally lifeless. Another car drove in and a woman was passed out. I tried to pull her out of the car but couldn't keep ahold of her. A large man walked over and lifted her out of the car and walked into the hospital with her.

Another car arrived with two gunshot victims. I took one man who was holding pressure on his own chest wound. When I asked if he could walk he nodded his head. I walked him into the emergency room. I asked where they wanted him and they told me to take him back to trauma. I pointed to the red trauma sign hanging from the ceiling and told him we had to walk there. He again nodded at me. When we arrived at the doors, I passed him to a nurse and quickly returned to the emergency room entrance.

I did my best to help move traffic through as more and more vehicles arrived. At one point I had to move cattle guards to make room. I must have thrown them five to seven feet when I moved them. Finally at this point the construction workers in their bright neon green shirts decided that instead of recording this chaotic scene that they would move the scissor lift out of the area to make more room for the arriving vehicles. I continued to pull people out of vehicles. I even tried to calm the good Samaritans that weren't hurt but just transporting the injured. It was like a revolving door, the ambulances would arrive with lights and sirens on and leave just as quickly with lights and sirens on. At some point I heard that UMC was at capacity, I already knew from the sheer volume of people being brought in that Sunrise was over capacity. I tried to use the radio to say send the ambulances elsewhere but couldn't get on so I sent a message to dispatch console 22. I have no idea if she got it, but the amount of ambulances arriving seemed to slow.

It was a sea of cars, trucks, ambulances, and injured. Vehicles were being left unattended by drivers. We had to locate the drivers so the vehicles could keep moving. Around 10:39 pm, I called my family and said, "I'm ok." I must have sounded not ok though.

There was blood everywhere. The floors were covered with blood, the wheelchairs were covered with blood, and the gurneys were covered with blood. There was no time to clean anything. As the arrival of patients began to slow, I walked through the waiting room to see all the scared and worried faces. The waiting area was packed to the max, the entrance to the waiting room was covered with the overflow.

A shirtless white male adult walked up to me to ask a question. He stated he had taken his shirt off to apply pressure to a gunshot wound on someone. He asked a rhetorical question, do you have a shirt? I knew there were shirts in the trunk of my patrol vehicle. I told the guy to wait and I found him a shirt. He thanked me.

A tourist from Japan walked up to me with his daughter; she was translating for her father. She asked if they could go back to their hotel. I explained that it wasn't clear yet and directed them to go to the Thomas and Mack.

I do not know the actual sequence of when each vehicle pulled up and which person I helped or when I moved the cattle guards. I remember seeing Officer Bybee P# 15080 from SEAC arriving and I just hugged him. He had his tactical gear on and I thought damn it's a war. There were several other SEAC units arriving. Then Henderson PD arrived (four vehicles, I believe). I felt relief when these officers arrived. Henderson placed two snipers on the top floor of the parking garage. Officer Bybee



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asked me to move my vehicle to add a layer of protection to the emergency room. We put the lights on as to blind a "would be attacker" as they came up the road toward the emergency room.

At some point a woman walked up to me carrying a little boy. She said he was lost and told me his name was [REDACTED]. He looked terrified. At first he didn't want to leave the woman. She told me that he had been separated from his mom and aunt at the concert. Using Facebook, she said she located [REDACTED] grandfather and he was en route to get him. I asked the boy what his mother's name was and what she looked like. He said her name was [REDACTED] and she had rainbow colored hair. [REDACTED] began shivering. I thought he might be going into shock so I walked him in to the pediatric nurses. They allowed him to sit at the nurse's station. I gave [REDACTED] my card with my name on it. I told him he could walk up to any officer and give it to them and they would find me. I told [REDACTED] I would find his mother. I walked around the emergency room looking at every person to see if anyone had rainbow colored hair. I couldn't find anyone. I looked at the names on anyone that had a name to see if any were [REDACTED]. I had no luck.

As the injured arrived, many of their family or friends were with them. Hospital personnel, due to the overwhelming numbers of injured, were not allowing any non-injured persons into the emergency room area. This in and of itself was not an easy task to handle. Everyone that arrived at the hospital was very emotional and they were clinging to their loved ones. Officers had to step in and explain to traumatized victims that we were going to separate them.

One vehicle that arrived had an injured woman that was passed out and limp. A citizen ran over and helped me pull her from the car. As the woman was rushed into the hospital a passenger of the vehicle ran up, yelling that's my wife. The man was still clutching onto his 24 ounce can of Bud Light.

As the injured entered the hospital staff would complete a rapid triage and determine if the person needed surgery immediately or if they could wait. If the person was critical, they were taken straight down the hall. If the person was stable, they were placed in the hallway or taken down the right corridor. The quickness of this process ultimately saved many lives.

When I walked back out to the emergency room entrance a man walked up to me and showed me his badge. He identified himself as an off duty officer from Orange County, CA. He asked if I would help him as his wife had been brought there after being shot in the face. I asked him what her name was. He said [REDACTED]. I walked him into Officer Lindemann P#15485 and asked him to help him find his wife while I got him a police traffic vest. I walked around the main emergency room again looking at names and faces of everyone in there. I couldn't find [REDACTED]. I quickly ran out to my patrol vehicle and found a traffic vest. When I caught up to them, the off duty officer had located his wife, [REDACTED] and she was talking. I handed him the vest and went back out to the emergency room entrance.

At some point, Officer Quijano was given the task of identifying all the injured. I gave him a notebook and he went in to ask for names, DOB, and phone numbers or addresses. As he located family members of police officers he returned to me and gave me the info. Each of the injured was without a cellphone and asked for us to contact their family member. They provided Officer Quijano with a contact number for their family member. [REDACTED] Officer Stacy Short's daughter, was one of the victims. I called Stacy. She stated she was at the hospital already. I told her to come out to the emergency room entrance. I instructed Officer Quijano to take her in to see her daughter.

Officer Quijano located Officer Nick Goyle's wife, [REDACTED]. I was told by Officer Quijano that she was shot in the hip area. I called Detective Goyle. He stated he was on his way already. As I walked around the Emergency room, [REDACTED] flagged me down looking very distraught. She wanted

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her husband. I told her to stay there and I would go call him again. My phone was in my patrol vehicle charging. When I called him back, he said he was walking through the hospital as we spoke. I went back to tell her but I couldn't find her. I searched everywhere except the operating areas to locate her. When I could not find her, I thought they had taken her back for surgery. Again the order of these events may not be chronological.

Officer Quijano brought me another name and phone number. This time it was the wife or fiancée of an Ontario police officer. I was told the officer had been shot in the head and his fiancée shot somewhere else. Officer P. Hughes was assisting with gathering the names of the injured as well. He and Officer Quijano split up areas to collect the names.

At some point a group of four women walked up. One woman was holding her arms across her chest. She kept repeating to me, "are we safe here? Is it safe here?" My mind went blank. She said maybe we should go somewhere else. I said there are officers here. It is safe. I tried to put her in a wheelchair but the nurses said no if she can walk then have her walk. I asked her what was wrong and she said, I think I broke both my arms when I threw myself over a wall.

On one of my walks around the interior of the emergency room, a doctor stopped me to ask if they were going to be taking statements from everyone or people that were at the venue. I immediately recognized the doctor as I had seen him before at EDC and Life is Beautiful when I worked over time. The doctor stated he was working at the Route 91 concert that night. He said he was there and now he is at the hospital. He was tending to a victim when he stopped me.

Sometime during this chaotic event, my radio turned off. The screaming at the hospital and the screaming on the radio blended together and it was hard to understand anything. Information trickled to me through various means. I knew which officers were injured. I was informed that a suspect was down and that there were possibly more outstanding. I had heard that Charles Hartfield was dead. I also heard that he and his wife went to separate hospitals. I reached out to a friend and asked for someone to go sit with his wife. At that point I was told [REDACTED] was on his way. It was through this communication that I was made aware that no one had told her yet. I informed Captain Splinter that Officer Hartfield's wife had not been notified yet.

There wasn't an inch of the emergency room hallways, corridors, or bays that wasn't filled to the max. At some point they opened what appeared to be a closet to allow for more patients. Outside at the emergency room entrance you could hear the screams of family members who were finding out that their loved ones did not survive. Strangers began consoling these individuals as best they could. Somewhere in all of this, Captain Splinter arrived, detectives arrived, CSI arrived, and PEAP arrived for a few minutes. I know that in the waiting room there was another off duty metro officer whose brother in law was shot. I recognized his face.

As I was walking around, I overheard a set of nurses being directed to gather names of the injured. I informed them that we were already doing this and asked if we could just give them a copy so as not to double efforts. Officer Quijano continued to gather names. Detective Hughes was helping to relay information to the CP.

Someone brought a handful of cellphones to us at some point saying they were from victims at the concert. We placed them in a bag, as we weren't sure what to do with them at the time. The detectives did collect these items. I briefly spoke with the event staff members that brought the cellphones and property to us. They were just teenagers working a job and they were visibly shaken. I asked if they needed anything and tried to comfort them before their mother drove them home.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
CONTINUATION

Event #: LLV171001003519

Officer Charles Hartfield was the 12<sup>th</sup> person to be declared dead at the hospital. I was able to see him in the makeshift morgue. He had on these amazing cowboy boots that had the American flag on them.

As I did another tour around the emergency room, I think it was around 4 am. The floors and seats and walls were still covered in blood but the cleaning crew was there and began working on it. I was asked if we need the bloody rags or clothing used to plug holes. I said no. The hospital went from smelling like blood and death to smelling of bleach.

Nearing the end of the horrific scene, I asked Officer Quijano if he was coming back to work tomorrow. He immediately without hesitation said yes. I was surprised by his prompt and confident response.

There was so much raw emotion everywhere - agony, fear, panic, determination, strength, love, and even calmness. As the influx of injured began to dwindle down, I spoke with several people who were outside assisting with the injured. It was a mix of people to include off duty fire and medical staff, citizens and even military personnel that had heard about the incident and responded to help. I recall seeing a man in a military flight suit, helping unload the injured from ambulances and vehicle and placing them on gurneys and wheelchairs. One of the medical staff I spoke with stated he was at the concert when it occurred. He took cover but as the injured began screaming for help, he made a judgment call to leave cover and provide aide.

On Tuesday we were on the perimeter of the Concert Venue. I specifically was on the east side off Giles and Ali Baba. It was so emotional to be there. I began putting the victims and the scene together. There were dirty footprints everywhere fleeing from gate 5 and going down the sidewalk and toward the Catholic Church. It sucked to walk through there knowing and remembering that the victims at Sunrise hospital had dirty feet. I was confused on Sunday night as to why everyone had dirty feet. When I saw the shoes laying everywhere and the footprints, I understood why. I thought it was odd on Sunday that there was a red cattle guard gate in the bed of a truck. On Giles just north of Ali Baba, there were several red cattle guards. I finally realized that people were using the cattle guards to carry the injured and dead to safety or to transportation.

On Tuesday, I read a news story about [REDACTED] and his mother, [REDACTED]. I was so relieved to know that she was alive and well.

On Thursday I was able to go back to the hospital and locate [REDACTED]. Her husband, [REDACTED] is an officer in CA. [REDACTED] was being flown out to Mission Hospital in Mission Viejo, CA. Her jaw is wired shut and she is on a ventilator.

On October 1<sup>st</sup> 2017, I became part of team of vary diverse individuals who worked swiftly, professionally, and tirelessly to render aid, provide comfort, and give direction to the injured and traumatized concert goers. So many people displayed such courage, compassion, and cohesiveness that night. There was no one leading or telling anyone what to do. Everyone just pitched in and filled a void in the makeshift process. I had never worked with any of these individuals but we came together quickly to work as one team with a common goal of providing assistance and security at a traumatic and chaotic time. No one was wrapped up in their title, their rank, their position, or their responsibilities. If there was a need someone filled it that night.

## OFFICER'S REPORT

"Click to Edit Event# on ALL Pages"

Event #: LLV171001003519

"Click to Edit Date/Time of Report"

**"PRINT"**

Route 91 Active Shooter

SUBJECT

DIVISION REPORTING:	<u>CCAC</u>	DIVISION OF OCCURRENCE:	<u>CCAC</u>
DATE & TIME OCCURRED:	<u>10-1-17 2200 HOURS</u>	LOCATION OF OCCURRENCE:	<u>3901 S Las Vegas Blvd, Las Vegas, NV 89119</u>

NARRATIVE:

On 10-1-17 I, Officer T Albright, was attending the Route 91 Harvest Festival with Officer McAnally. We seated in the Coca Cola Suites, suite number 2 and sitting on the lower balcony. About three to four songs into Jason Aldean's set I heard about 5 small explosions, which sounded like fireworks. After the first five shots, I then heard a barrage of gun fire coming from the stage area. It took a few seconds to recognize the sound of gun fire. I then saw people running from the front of the stage to the exits. I also saw people dropping to the ground. There were multiple barrages of gun fire, I do not recall how many.

In between the gun fire I noticed a male, who had been shot, seated on the chair behind me. I do not remember if the male was a guest in the suite or ran up in an attempt to find cover. The male had blood running from his right upper leg. Officer McAnally and I began to provide first aid. We made a makeshift tourniquet using a strap from the man's bag and a pair of plastic tongs to twist the tourniquet tighter. With the assistance of other guests we placed the male in a wheel chair and took him into the suite and out the back, so we were out of the line of fire. In the rear of the suite there were numerous people seeking cover. The rear of the suite was fenced in. The fence was attached to the suite with wire ties. I then untied the wire and freed the fence from the suite. The fence was blocking our escape and we pushed it out of the way. We lifted the male above a pole blocking our way. We then got the male out of the venue and the two other people helping us took the male to medical. At that point Officer McAnally and I became separated.

I then joined up with Officers who were outside the fence line. Officer Peralta and his trainee were outside the fence line as well as another off duty officer. I was able to get a shot gun from one of the officers. We then formed a four man element and went back into the venue. I did not hear anymore shooting and believed the shooting had stopped. We approached the center sound stage and began directing people, who were hiding, to evacuate out the gate we had entered in. There was a male holding a person who was shot in the head. We also noticed several wounded. We provided cover while the people got out of the barricades. We directed people to head towards gate we came in and then towards Hooters Hotel area. We also directed the people to grab their wounded friends and head out the gate and to find medical personnel.

Date and Time of Report: 10-2-17 1918 HOURS Officer: T ALBRIGHT P#: 12950Approved By:  Officer: G MCANALLY P#: 13911SIGNATURE:  12950



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
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Event #: LLV171001003519

The venue was divided by barricades that ran down the center from the stage to the sound stage. We found an opening where the concessions stand met the back of the sound stage. We then crossed over to the west side of the venue, where we could see multiple casualties laying in the open field. We made our way over to the west grandstands, where numerous people were crouched down and hiding. We directed the people to grab the wounded in their group and exit the venue. We told them about the opening in the barricades. We also got the people out from under the grandstands and directed them out. We then worked our way to the bathroom trailers on the west side by the stage. We cleared the trailers and got a female employee out and headed out of the venue. Along the way we picked up Officer Tran who joined our element. Officer Tran was working overtime and got separated from his overtime partner.

After we cleared the bathroom trailers we headed back to the east gates. When we got to the east gates we flagged down by tour security asking for us to help evacuate people from the tour buses. We headed over to the buses and met up with officers who were protecting the trailers. A plan was made to evacuate the people from the buses. We then escorted a group of ten people from one of the buses. We escorted them from the buses to an exit on the eastside and we made our way down Ali Baba to the Quail Air Center, where they were placed into one of the buildings that was open. Our element then headed back towards the venue. While back en-route to the venue, Officer McAnally met up with our element. We then headed into the venue and back towards the buses. Once we made it back to the buses the decision was made to keep the rest of the people on the buses because the threat at Mandalay Bay had been neutralized. We also heard that there was a shooter at the Tropicana and Hooters. There were already other teams that were clearing the inside of the venue, so we made our way back to the Quail Air Center to protect the group taking shelter there. When we arrived back at Quail Air Center we learned the group was moved by another team and directed towards Tropicana and Koval. We then made our way back to the venue and entered through gate 4A. We were going to assist with clearing the venue. At that point our team was separated we another officer took some of them to go back to the busses.

While we were waiting at gate 4A we were approached by an event representative, [REDACTED] who stated there were two Live Nation employees hiding in a connex box by one of the rides on the northwest corner of the venue. Officer McAnally, Tran, and I proceeded to the connex box and found the two employees. We grabbed the two employees and escorted them to safety. Officer McAnally, Tran, and I then remained at gate 4A and watched over 4 deceased victims until relieved at approximately 0500 Hours.

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
VOLUNTARY STATEMENT

Event #

171001003519

\*Click here to add/edit Event Number\*

\*PRINT\*

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <b>Mandalay Bay Shooting</b>	Date Occurred <b>10/01/2017</b>	Time Occurred <b>2300 hours</b>
Location of Occurrence <b>3950 South Las Vegas Boulevard</b>	Sector/Beat <b>M4</b>	City <input type="checkbox"/> County <input checked="" type="checkbox"/>

Your Name (Last / First / Middle) [REDACTED]		[REDACTED]	
Race <b>A</b>	Sex <b>F</b>	Height <b>5'6"</b>	Weight <b>112</b>
Eye Color <b>Brown</b>	Hair Color <b>Hazel</b>	Work Sect. (Hours)	Days Off
Business / School			
Residence Address (Number & Street Bldg/Apt. #) [REDACTED]		City	State
Zip Code		Res. Phone	[REDACTED]
Bus. Phone			
Business (Local) Address (Number & Street Bldg/Apt. #) [REDACTED]		City	State
Zip Code		Occupation	Departure Date (If Visitor)
Best place to contact you during the day:		Best time to contact you during the day:	
[REDACTED]		Any time	
Can you identify the suspect?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

## DETAILS:

I was working for Rackham PMS as a Clerk on October 2nd 2017 for the Route 91 Harvest Festival. I was handing a Philly cheese steak to a customer when suddenly I heard what sounded like fireworks to me. I then heard another round go off and I was still trying to make sense what was going on. Seconds later I saw from a distance people drop down to the ground and a stampede of people running my direction. It was then when I realized that the place was being shot up. The first thing that ran through my head was to find my brother whom was on the other side. The first thing I did was look back to my terrified coworkers and managers as someone scratched me and tried putting me in the truck for safety. I thought there were multiple shooters that were inside sweeping the place so I ran towards where my brother was. I reached a dead end where there was a large fence 2x higher than me. Running out

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT

WAS COMPLETED AT (LOCATION) DBS COUNSELINGON THE 22 DAY OF November, 2017 AT 4:40 PM ☒ A.M. ☐ P.M.

Witness/Officer:

(SIGNATURE)

Witness/Officer:

(PRINTED)

PI



## LAS VEGAS METROPOLITAN POLICE DEPARTMENT

## CONTINUATION

Event # 171001003519

top of that fence there was a woman over weight that was yelling for me to help her out but I couldn't lift her and I needed to find my brother so I left. On the other side of the fence I was yanked from my left arm by a friend who tried to pull me to an exit but I insisted that I would not leave without him so he promised he'd help me. I then found my very close friend that I look to work me and she told me that my brother wasn't out in the crowd and so then I went back out there with her to look for him. As all this was going on the shots kept going and sounded louder and closer. We finally found my brother and we jumped the same fence again. This time we left as a group of friends but me and my close friend for everyone in the crowd so we went back looking for my brother again. At this point was when I saw people running out with shotgun wounds. I then asked for a phone because my phone was dead to call my mom and told her where to meet us. We kept running towards the incident looking for my brother when we ran across people severely injured on the floor. I wanted to help but couldn't and felt hopeless. I tried to put pressure on someone but I knew it was no help. His body seemed broken and I began to calm my friend down. We decided to go back to the area where we lost my brother and he had also went back. We then ran towards the back parking lot avoiding crowded areas until I asked for a phone again. The people were kind and wanted to take us home with them but my mom was nearby. We ran to where she was and got in. We were on our way home when we saw people running in the street near our home when we let them in our truck we offered our home but since we live near the strip they wanted to go far away. So we took them near Boulder Highway and wished them luck.

## VOLUNTARY STATEMENT

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. COOK (CC), P# 4974. Also present is Detective B. Rock (RB), P# 6950.

CC: And we're recording. This is Detective C. Cook, C-O-O-K, P# 4974, with the Viper Auto Theft Task Force, along with Detective B. Rock, P# 6950. We are at UMC Trauma, [REDACTED] bed one with [REDACTED] common spelling,

[REDACTED] Date of birth [REDACTED] Address is [REDACTED]  
[REDACTED] phone number is [REDACTED]  
[REDACTED]

Zip code is [REDACTED]

CC: Which one? Oh.



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STATEMENT OF [REDACTED]

[REDACTED]  
[REDACTED]  
CC: [REDACTED] The zip code is [REDACTED] on the [REDACTED] address.

The time is 17:11 hours. Did I get your name and information right [REDACTED]

[REDACTED] Yes you did.

CC: Yes. Can you tell us, uh, where you were standing the night of the concert, or where exactly at the concert you were?

[REDACTED] I was standing on the left side facing the stage at about - probably between the start of the VIP area, um, and the stage. So I was in between...

CC: In between the VIP area and the stage?

[REDACTED] And the stage.

CC: How far back from the stage...

[REDACTED] Uh...

CC: ...would you say you were?

[REDACTED] ...probably about - about 60 feet or so.

CC: Okay.

[REDACTED] 50 or 60 feet.

CC: Okay. Who, uh - who were you with at the time?

[REDACTED] Um, I was with a whole group of people that we went out there with.

CC: Okay.

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STATEMENT OF [REDACTED]

DR: And then my girlfriend, [REDACTED] (unintelligible).

CC: Okay. Were any of them injured? Do you know?

[REDACTED] Um, I know three that were in our group were injured and then the girl next to me, um - I didn't know who she was, but she got hit in the side of the neck and I - I believe she's probably passed.

CC: Did you, um - do you know about what time you noticed there was a problem?

[REDACTED] I didn't. The only thing I noticed was one of the men - he - a larger man, who had a cowboy hat on in our group, he said, "Oh there's fireworks." And I said, "Oh really?" And then I turned and I just looked - I just - sort of the weirdest thing - I looked straight at Mandalay Bay because where we were we were right in between that area where could see if somebody was gonna shoot. They're gonna shoot right there, right in that area. So I just looked and I went, "That's not - that's not correct. That's not fireworks." And instantly then we went down. And then as we went down I noticed that the girl next to me was bleeding. And, um, I reached over to her. Her boyfriend, um, pledged over her to protect her. And, um, in all of us there was probably about seven or eight of us had just, like, did a pack on the - on the floor. And I said, "We got to get underneath the bleachers. Everybody's just got to get under the bleachers." Um, the VIP bleachers that were there. That - I felt that was probably the safest place to be was way underneath there. So we all just huddled and ran and we just - in the meantime just kept hearing boom, boom, boom, boom, boom, boom until it stopped. Finally it stopped. I said, "Run for the bleachers." We



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STATEMENT OF [REDACTED]

ran, stayed there - underneath there. And then I saw a girl that got hit and she was struggling to get under the bleachers. I could see her (unintelligible), so I went back out. And I went to grab her, and as soon as I went back to grab her to try to get her under the - the thing, a guy had came and he just ran right into me and then I just backed.

CC: Okay.

[REDACTED] I backed. Uh, he just pushed me all the way back and I flew. And then I landed on my head. And, um, the next thing I knew - I don't even remember if I passed out or if I didn't. Next thing I knew there's another girl who said she was a nurse, and she moved me over to the side. And we had probably between us ten seconds or so before he started again. And he had to have gone on three or four times or more. I don't know how many times.

CC: Who was it that you said was on stage at the time that this all occurred?

[REDACTED] Uh, Jason Aldean was.

CC: Had he been playing for long or...

[REDACTED] For, like...

CC: ...had he just started?

[REDACTED] ...three or four songs.

CC: Been playing...

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STATEMENT OF [REDACTED]

[REDACTED] And then it started. And then we looked up - what was weird is that I looked at my friend, th- this man, and I said to him - he goes, "This isn't fireworks." And I go, "No I don't think they're fireworks." And then right when I looked over there, I looked - and then I looked at the stage and everyone was running off the stage so he knew something was going on. You know, so that - it was just an instant reaction I think just to dive, and that's what everybody did.

CC: So you don't know if you blacked out or passed out maybe but you know when you came to and you still heard shooting?

[REDACTED] Yeah.

CC: Yeah?

[REDACTED] Yeah.

CC: And you said that someone was next to you and you saw them get shot?

[REDACTED] Yeah.

CC: Did you know that person?

[REDACTED] No idea.

CC: No.

[REDACTED] A young girl.

CC: A young girl?

[REDACTED] Probably in her twenties.



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STATEMENT OF [REDACTED]

CC: Okay.

[REDACTED] Beautiful, blonde hair. I know that because she was standing right next to me dancing with all of us, you know.

CC: So the nurse helped you move?

[REDACTED] She did. She actually - there was another man that was there. He picked up my one leg and then the other one picked up my other leg and carried me...

CC: Okay.

[REDACTED] ...to the spot where it was a little bit safer and we just waited for everything to clear out. Eventually there was no signs of any more, um, shooting or anything like that so I just tried to huddle as much as I could. And they helped me actually to where Hooters was.

CC: Do you know how long the shooting lasted for?

[REDACTED] I can't remember.

INITIALS-Q, Can't remember?

[REDACTED] It was just a pow, pow, pow, pow, pow, pow, pow, pow, pow, you know.

CC: And how did you eventually get out of the venue?

[REDACTED] Um, they took me around all the way passed where all the seating was - all this, uh - they had the setup seatings, took me around that way, and then we went through the, um - through and behind one of the concession stands. And then we took, like - there was, like, a road and an alley behind that, and I think that was probably the

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STATEMENT OF [REDACTED]

road that goes into handicap, 'cause we had some friends that were handicap who were over in the handicap, they told us there was a road back there. But you can get back at the handicap to park back there.

CC: And did they bring you into UMC that night?

[REDACTED] They - no - they brought me into, um - I was in Hooters for a while, but then, um, um, they got everybody out pretty quickly. But they locked us back into Hooters again 'cause he started shooting again, so we had to get back into Hooters again. So they just put us back in the - we were, like, in the basement area of Hooters.

BR: Who got you out?

[REDACTED] Uh, of Hooters?

BR: Yeah.

[REDACTED] Uh, the nurse. She stayed with me, this nurse. I can't even remember her first name, and I - wonderful lady, stayed with me the whole time because I couldn't find my numbers to call anyone. I couldn't - you know, I was just all by myself. All I knew was my name and my - you know.

BR: Were you having trouble walking at that time?

[REDACTED] I did but I lost - I lost my - I started to lose it. My whole left side was going. So it was just - it became one thing after another.

CC: Did you - did you think originally that maybe you had been shot?



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STATEMENT OF [REDACTED]

[REDACTED] I did, but they checked me for all wounds when we were out - when I just got there. They checked me for all wounds and then she put aside, gave me a number, wrote on my leg, and - and said, you know, y- you'll be - whenever you can. I said, "No get to everybody else there, you know. People out there much worse than I am, so get them, you know."

BR: And - and what - what is your injury?

[REDACTED] I have a spinal cord injury.

BR: Okay.

[REDACTED] So my left side is paralyzed right now. Um, I had a prior spinal cord injury before. And this was in 2007 from a car accident, and they told me that it could eventually come back because I came back from my paralysis pretty quickly. Six months to a year it took me.

BR: And then obviously getting bumped and hit by the crowd...

[REDACTED] And they say that trauma to the brain can cause the same thing to come back, and stress to the brain. So that's what they're probably pretty much saying right now.

BR: When did you...

[REDACTED] It's a lot of stuff. Sorry I didn't mean to interrupt.

BR: It's okay. Go ahead.

[REDACTED] Water. I'm sorry.

BR: Do you need me to hold it for you?

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STATEMENT OF [REDACTED]

[REDACTED] So they say stress can cause it. I have an intusion in my brain already from - from the accident. And they check it every six months to a - eight years. I mean, every six months to eight months.

BR: So after Hooters then you were taken here?

[REDACTED] No they took me to Desert Springs.

BR: Desert Springs.

[REDACTED] And then, um, when I was at Desert Springs, um, they stabilized me and got me okay, and then they brought me over here.

BR: Brought you over here.

[REDACTED] Yeah I think that was like 3:30 in the morning that I was brought over here. So I've been here since. Honestly say it's a great hospital, and they've done everything, you know. The whole city has. It's been wonderful. Just don't expect this from anything, you know. I never - like, you guys see this probably all the time, but I guess I'm too sheltered.

BR: Well this is obviously an extreme case. Um...

[REDACTED] Yeah. It's - it's a very sad, sad, sad thing that happened at a very happy concert.

BR: Right, right. Do you have any questions for us?

[REDACTED] Not really, um, no. I don't have too much. Just wanted to give my statement.

BR: This is gonna be the end of the interview. The time is gonna be 17:20, and they is Detective B. Rock.



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STATEMENT OF [REDACTED]

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THIS VOLUNTARY STATEMENT WAS COMPLETED UNIVERSITY MEDICAL CENTER,  
1800 W. CHARLESTON BOULEVARD, LAS VEGAS, NV 89102.

CC: BR: TA: (NET TRANSCRIPTS)  
FIT2017-032

Reviewed by: J. MacDonald, P# 4660  
04/18/18

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. KENTON (BK), P# 8884, LVMPD FORCE INVESTIGATION TEAM, on 10-21-17 at 1145 hours. Also present is Detective J. Leavitt (JL), P# 5814, and J. Paterson (JP).

BK: Operator this is Detective B. Kenton P# 8884 conducting an interview in reference to the active shooter on October 1, 2017 under event 171001-3519 at the Mandalay Bay at 3950 South Las Vegas Boulevard, Las Vegas, Nevada 89119. Also present during the interview is Detective J. Leavitt P# 5814 as well as, um, [REDACTED]

[REDACTED] The location of the interview is [REDACTED]  
[REDACTED]

[REDACTED] The date of the interview is 10-21-17. The time is 1145 hours.

Subject giving the interview is last of [REDACTED]



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STATEMENT OF: [REDACTED]

first of [REDACTED] soc of [REDACTED] Address of [REDACTED]  
[REDACTED] phone number of [REDACTED] She's a banker  
employed by [REDACTED] She works 9:00 to 1700 hours and is off Saturday  
and Sunday. [REDACTED] do you understand that this conversation is being recorded?

[REDACTED] Yes.

BK: Do I have your permission to continue?

[REDACTED] Yes.

BK: Perfect if you can tell me - we're here, in fact - we're here investigating the 1 October shooting and you were present at the event. If you can tell us, um, - I have a map here. The night in question where were you standin' during the event and kind of walk us through what happened. What you best remember.

[REDACTED] I would put myself right about here.

BK: Okay so on the east side of the catwalk from the stage - from the main stage?

[REDACTED] Yeah these are where the - yeah, 'cause I was definitely in the middle of the grass area. Uh, we had gotten there a little late, we were tired from the previous two days and, uh, it had been bigger groups of us the other two days but it was just my friend [REDACTED] and I on Sunday night which I think helped us a lot that there was only two of us and, um, got there a little late, decided we were just gonna go see Jason Aldean, 'cause he's the big headliner, right?

BK: Right.

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STATEMENT OF: [REDACTED]

[REDACTED] And, uh, got a drink and she had said she wanted to go to this area, 'cause we had been at this area the previous two nights.

BK: So on the west side of the catwalk, okay.

[REDACTED] On the west side, yeah. And I thankfully said no. I think we should go back to where we've been because I liked the area we were at. So we walked over, he went on at 9:40 exactly, because we kept praising the venue for having all of the artists - I - I mean it was like clockwork.

BK: Right.

[REDACTED] And I feel like it was maybe five songs in where, uh, we heard the first rounds and it was definitely something that I was paying attention to. You know, I - I didn't - all right well if it was fireworks there would probably be fireworks, right? It just seemed weird but I feel like as humans, your brain tries to think of everything logical. It doesn't go to mass shooting (unintelligible). So, uh, I was definitely continuing to pay attention but then as soon as that - the second shot - the second rounds went off - how long would that have been after? I don't know, the timeline of everything is kinda fuzzy in my brain but I feel like maybe a minute?

BK: 'Kay.

[REDACTED] It was pretty quickly after. Um, I knew immediately at that point so I just grabbed my girlfriend's arm and said, "We gotta get outta here." And we just briskly walked through the grass area. So we walked like a beeline to about here and then, um, I think what happened was we all felt shots around us so everyone around us - we had



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STATEMENT OF: [REDACTED]

gotten out of the grass area before I feel like other people were turning to run and, um, but when everybody did turn, it seemed like simultaneous that everybody dropped down to the ground and took cover, and then luckily the guy behind me yelled, um, "We have to run, we have to run." So we just got up and took off running and, uh, I would say I got to about here, and I felt the shot in my side and, um, I had gotten maybe 10 feet away from my girlfriend at that point so I screamed to her, and I said, "I've been shot," and we just ran our butts as fast as we could - like at that point I thought - if I've already been shot and we've only made it 10 feet, we don't have a good chance, so we just - I knew the only thing we could do was run, right? So, we took off down here, um, towards Koval. So we ran east and I think there was a chain link fence right here that I was watching people struggle to get under, and I'm not sure if there was like a parking lot or something there, but we just kept running down that corridor, um, and you know you would hear the shots subside and, uh, pick up again, so we'd kinda slow our pace and we're still running.

BK: Right.

[REDACTED] But then it would go again and we'd - you know, everybody would scream and you'd keep running. And I know I jumped two, uh, wrought iron fences. I'm not sure - on the way to Koval, I don't know how that - until I got to the 2000 Business Park - is that what it is?

BK: Yes.

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STATEMENT OF: [REDACTED]

[REDACTED] Um, so while we were running between the fences I called my mom just because it's your mom, right? And I didn't want her to find out on the news and she has a heart condition. So I just said like, "listen, this is what's happened." I didn't tell her I had been shot, and then I called my girlfriend. One of my best friends is an ER nurse and I was like, "I got shot. What do I need to be looking here for?" I'm like, "I'm running my ass off and I feel like I'm doing a really good job so I don't think I'm like critically injured, but I don't know what's happening." My girlfriend who was with me was like, "Oh I think you just got grazed." Like I don't think she like

((Crosstalk))

BK: (Unintelligible)

[REDACTED] Right. So, uh, when we got to the Business Park - well my parents, as soon as I call my parents they jumped into their car, like immediately and just came down to where they thought we were. When I got to the Business Park, uh, the ambulances and, uh, police cars started pulling up, it was like immediate and, uh, so I ran over to the ambulance and I was like, "You know, I'm not sure what I'm dealing with here." And he said, "Just get in the ambulance." So I jump in, a guy gets in that's shot in the stomach, the girl next to me was in the hip. There was a girl that had walked up with a t-shirt over her mouth. She was shot through the mouth. And then like, this pickup truck came and they were unloading people who had been shot, and they were like critical, you know their family members were scream- or friends were screaming over them, and I just kept looking around thinking, "I just don't feel like I should be here. I



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STATEMENT OF: [REDACTED]

- I'm not critical enough, these people really need help." So I looked at my girlfriend and jumped out of the ambulance and said, "Let's just keep running." So we got down Trop and we didn't feel safe because in our minds there were multiple shooters and this was like, not domestic terrorism, right? I kept thinking that it wasn't the end of this, that somebody was - that was my thought the whole time running down Koval - or that - that one street towards Koval, was just don't let us run into another one. Like, are they tryin' to barricade us? So we got on Trop and we didn't feel safe so we ran across the street to - I don't know the name of the hotel, Blue Vacation, Lot 360.

BK: Blue-Green Resort?

[REDACTED] Yes.

BK: Yeah.

[REDACTED] We just saw the dirt lot and that there weren't a lot of people around and that made us feel safe, so we got in there and there was a nurse in there so she kinda checked me out, and was like, "I think you're okay." Um, and then they started taking everybody that was there to the fourth floor for protection. They were putting people in rooms, but my parents called and were down the street so we didn't go up, we ran to my parents, told my mom I had been shot. That was fun - just you know, telling your parent that you've been injured - didn't go over well. Um, my step-dad took us to Sienna because my girlfriend is an ER nurse there and I think I just grew up in this area so you kinda go to your home base. And I think it worked out well because,

## VOLUNTARY STATEMENT

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STATEMENT OF [REDACTED]

again the people who were seriously in critical condition were being taken to UMC and

((Crosstalk))

[REDACTED] Um, got to Sienna, I think I was one of the first people there, it was really quickly. Uh, I got all, you know, monitors and everything looked good and I finally felt like, "all right pretty - I'm pretty certain I'm gonna live, I'm good." Um, spent the evening there, well the night until maybe about 4:00. Um, They did a CT scan and I felt like up until I had seen my surgeon I heard a lot of like - I feel like the first doctor told me it was shrapnel, and you know, no big deal, and yada yada, and then, uh, when we finally saw the picture of the bullet - you know we have lot of pictures but we got the x-ray and it showed like a full bullet, which you guys I'm sure have seen because it was recovered. So, uh, the day after the shooting, I came down with, uh, Bronchitis. It was like instant, which I guess is not abnormal, and I have Crohn's Disease so I have a messed up autoimmune system, er, immune system. I got Bronchitis which delayed having the surgery, and the surgeon told me like, "You can leave it in. It might cause you some discomfort." I was like, "I don't want that in me."

BK: No.

[REDACTED] It was psychologically - it just felt like a piece of evil in my body, and it's, uh - it was uncomfortable obviously during that first, uh, week and a half. So Tuesday we went and had it removed and, um, I've seen a therapist once. I go again this coming



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STATEMENT OF: [REDACTED]

Wednesday. Uh, but other than that I've pretty much been in the house. This is my bubble now.

BK: Okay so - so going over the injury. So it - the bullet entered your - right under your...

[REDACTED] You can still see it.

BK: ...lower back - or upper back. Okay just like two inches from your arm pit?

[REDACTED] So it entered here but they're referring to it as a chest injury because of where it ended up, but yeah they took it out from - it looks really good. You couldn't even tell that was three days ago, right?

BK: No.

[REDACTED] It's crazy - sore, uh...

BK: Did it hit any- anything inside you? No?

JL: Missed the Thorax. Missed everything, didn't pneumo- didn't hemo- didn't do anything.

BK: Good.

[REDACTED] I got very...

JL: But if you look - it went - the bullet's facing down but it entered up, so they took it out above it but the - like the head of the .223 round is facing down, so it's almost like it tumbled when it went through.

BK: Yeah.

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STATEMENT OF: [REDACTED]

JP: Wow.

BK: Okay and when you first heard the shots, you said your mind was trying to figure out what they were and you thought - did you think they were fireworks at first? But you didn't see 'em you said?

[REDACTED] I don't know if I really felt they were fireworks but it was the only thing I could rationalize. I was like - I said to my girlfriend, "Maybe fireworks," and then I said, "Maybe they're having problems with their speaker, or with the musical - the equipment." Because it just - it didn't sound right but it sounded much different than the second round. It - it was a much more aggressive, uh, noise the second time it happened, and I don't know if it's because - you know obviously we're seeing things through the media. I don't know if it's because he was shooting at McCarran and those drums to begin with. It just didn't sound the same or it's a different gun, I don't know. But the second one's - I - I think it was so loud because it, um, came through the sound system. When he was shooting into the crowd their - their microphones picked it up so it came out the sound system and - when we were walking away from the crowd - well running as much as we could, I had looked back at my girlfriend and I saw the band - you know drop everything, and that was when like, sheer panic - like this is happening. I - I mean I don't feel like I was really in shock, I was completely aware that we were in a mass shooting. So just, um...

BK: And you say your friend was [REDACTED] right?

[REDACTED] [REDACTED]



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STATEMENT OF: [REDACTED]

BK: Was she injured at all during it?

[REDACTED] Not physically, well I can't say that, but that's not true actually. She, um, had some pretty significant bruising on her legs, uh, from jumping the fence. The fence - those fences were not easy to jump for us females, and, uh, she actually, uh, on the second one had gotten caught and I kinda had lifted her off, but when she went to jump off of it into the gravel she lost her footing, and she fell directly onto her - um, front side, and she's had a lot of pain and the doctor is saying some kind of a - it's - it's an internal bruising to her abdomen, 'cause she's thin and, um, they're saying there's nothing they can do, it will take a couple months but just overall like, bumps and bruises and soreness, and...

BK: Right, and so the volley - so you said there was the first volley of fire and the second one sounded a lot more aggressive is when you realized, "This is real, we gotta go," once the panic set in, was it a nonstop volley of fire from then or do you remember it breaking up and hearing different sounds?

[REDACTED] There were definitely pauses.

BK: Yeah.

[REDACTED] Yeah and I think that's what gave a lot of people the opportunity to get out - is those moments in between. I couldn't tell you how long, um, those pauses were but I remember being - it's funny as you talk about it how you have little images come into your brain. We were on that, um, I don't know what this is being referred to - this little alleyway, but McCarren is right there...

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STATEMENT OF: [REDACTED]

BK: Mm-hm.

[REDACTED] ...and, uh, we remember seeing people...

BK: It's Giles Street.

[REDACTED] ...run into McCarran. Like, I don't know if the employees opened it up right when we were there but there was like, hysteria and I didn't wanna go there because I felt like we were gonna be trapped. It was too close, and he was still definitely shooting at that time because it had slowed down. We didn't hear anything for maybe a minute, and she - my girlfriend was struggling. She's - she's thin but not athletic apparently. I was like, "You've got kids, run." Um, but she, uh, she had been slowing down and then the shots started again and I screamed at her - like I was telling her, "You've gotta run for your kids, let's go." So I know at McCarran was definitely still happening. I feel like we - when we were at the Business Park we were still hearing the shots, but we just felt we were far enough away that - and seeing the first responders - I don't know, it gave you sense of like, "Okay, we're all right." But, you know - just hysteria. People yelling, "He's coming, he's coming." And obviously that wasn't true.

BK: Did you ever look up at the Mandalay Bay while it was still going on?

[REDACTED] No.

BK: No?



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STATEMENT OF: [REDACTED]

[REDACTED] I was headed the other direction. I think I knew it was - because I feel like the first shot - the first round, I wanna say I did see smoke over in the crowd, like by the front of the stage, when we thought it was fireworks, like right around here. We did see some kind of commotion, and that's what made us think, "Oh, there's probably people just messing around, right?" and then, once we knew it was real in my mind somebody had like jumped those gates. I - I figured they just jumped over, and I was kind of picturing full body gear, and multiple shooters just based on what we were hearing, but...

BK: 'Kay.

JL: Uh, I have a couple of questions.

[REDACTED] Okay.

JL: Um, when you said you guys got to the - the venue late that night, do you have any idea like what time you got there?

[REDACTED] Sure, 8:30.

JL: So you had only been there for maybe an hour?

[REDACTED] Yeah.

JL: Okay, um, that - the first volley of fire that you heard, um, can you just kind of describe it one more - was it the - I know you were kind of saying it wasn't necessarily as loud - at least that's the way I'm taking it - is that it wasn't as loud or it

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STATEMENT OF: [REDACTED]

wasn't as constant, um, if you were to try to describe it like, do you remember exactly what it sounded like?

[REDACTED] Pops - I would say more popping and not so, um, not as close - close together I guess you would say, and then, um, I don't think it lasted nearly as long, so I would say the initial one, uh, maybe 10 shots, if I had to put it into shots fired, maybe 10.

JL: Okay.

[REDACTED] Enough to catch everybody's attention - but to dismiss it like, hmmm...

JL: During that first - that first volley as you're trying to wrap your mind around what it is - if it's really - 'cause you're kinda in denial of what it really is, because that's not what your brain goes to.

[REDACTED] Totally.

JL: Uh, were there other people around you having the same vocal conversations?

[REDACTED] Not that I can recall. I just remember my girlfriend - I do remember everyone kinda taking notice and looking but I think we k- this makes me feel bad to say it out loud, but I think we kind of looked to Jason Aldean, and was like, "He's not reacting so obviously it's not something that - I mean he must be able to see this, but obviously in a crowd that big you're not - you have lights in your face and you would never know but I think there was some kind of sense of security that, "Okay, the band is still playing. It can't be that bad, right?"

JL: Must be part of the show?



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STATEMENT OF: [REDACTED]

[REDACTED] Right, just - I just thought it was punks messing around with firecrackers or something. That - that was my first thought for sure.

JL: Okay and a couple of questions I have are just reference points on the map.

[REDACTED] Okay.

JL: Okay so we used a map of the venue here...

[REDACTED] Mm-hm.

JL: ...um, but later on when we read this, we're not gonna be able to see where you're pointing to so I just wanna clarify a couple of things on here.

[REDACTED] Sure.

JL: Uh, when you're pointing towards this gate, 6 is the corridor you went down, is that correct?

[REDACTED] Yes that's correct.

JL: Uh, do you know what this area here is - is the VIP kinda seating then?

[REDACTED] It think this the VIP seating, and then there was a bar right there, a House of Blues I wanna say.

JL: Okay.

[REDACTED] So yeah in that little area, but there were definitely the VIP here.

JL: Kind of to the south of the - the gate that you ran through and the corridor you went down?

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STATEMENT OF: [REDACTED]

[REDACTED] Yes definitely. It would have been South East of that gate.

JL: Okay. So just in reference though when you're pointing thought, that Gate 6, as far as our map goes, is the area that you believe you ran towards or through.

[REDACTED] Definitely.

JL: Okay and then you also talked about, um, uh, the smoke that came from the area over here, would that be, uh, closer to the boulevard then?

[REDACTED] Definitely to, yeah.

JL: Okay.

[REDACTED] It would have been to the East of the - North East of the stage.

JL: Okay perfect. The only other thing, uh, question I think I had is - is you and your, uh, girlfriend are running, and you - you're talking about how you're going kinda East you're runnin, uh, Koval towards Tropicana, did you have any idea where you were going, like were you trying to get to a specific place or were you just running at this point?

[REDACTED] No just running away, up until probably Koval, because by the time I hit Koval we've grown up here, so we were like, "Oh I know where I am." I - I know this Business Park. And then, uh, with the ambulances, you know that was a pause in our - our running obviously tryin' to figure out what were gonna do. But, um, obviously we know Trop and I was tryin' to give my parents the clearest directions of where we were, so I just kept saying, "Trop and Koval, Trop and Koval, and then we found that



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STATEMENT OF: [REDACTED]

little hideaway, that little safe nest is what I would call it, and it worked out really well. Now my car was at Luxor and then, uh, my girlfriend had parked at Town Square, and I picked her up and we parked at Luxor trying to save on parking fees, and her car was broken into that night, when she went to get in the next morning windows smashed - it was a Tahoe. She had left her work computer in there that was gone, so just people taking advantage of the situation, right?

JL: Unbelievable.

[REDACTED] How...

JL: I was sayin' the same thing, unbelievable.

[REDACTED] Unbelievable. It - I couldn't get over it.

BK: Jeez.

BK: All right is there anything else you can think of that we didn't go over that you might like to add?

[REDACTED] No I don't think so. I - I think it's been traumatic because of everything that happened first of all, but you know we were at the funeral yesterday. [REDACTED] is one of my friends - not a close friend but somebody I knew, and we saw them there on Friday and, uh, it's just - you guys know as a community it's really hard. It's not - it's so many people going through it, and you know I - I'm suffering from my own story, but then I see her, it just sucks. It's heartbreaking.

BK: It is.

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STATEMENT OF: [REDACTED]

BK: Operator this is going to be the end of the interview, all subjects are still present and it's still October 21, 2017. The time is 1207 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT [REDACTED]  
[REDACTED] ON THE 21<sup>ST</sup> DAY OF OCTOBER 2017 AT 1207  
HOURS.

BK: JL: (NET TRANSCRIPTS)  
FIT2017-032

REVIWED BY Det. B9034H  
4/18/2018